The Carmel Pine Cone

October 13, 1977 | 25 cents | Two sections

Inside:



RIGHT DOWN to the sand in her sneakers, Joy Bender had a famous time Sunday at the 16th annual Great Sand Castle Contest on Carmel Beach. It was that one day each year when the adults joined the tots in the sandbox and the "Pine Cone" was there. See pages 26 and 27 in section two. (George T. C. Smith photo)

City guards its name

Worried the name "Carmel" is being worked for commercial advantage, the Carmel City Council agreed Monday to make it illegal to use the city name for business purposes. One real estate company uses the name, however, and will be allowed, at least for awhile, to keep the name on its office sign. Why that happened is explained on page two.

Alex Weygers, 'the survivor'

Alex Weygers came from Java when he was 25 and settled later in the Carmel Valley. A sculptor, engraver and blacksmith, he marches to a different drummer. Of the 1929 stock market crash, he recalls, "Everyone was moping around and going crazy losing their money, but I figured it was a good time to reassess the values in life, a milestone time." His story is on page three.

The drought's all about

Even in France, people are fighting a drought. Wine critic Robert Lawrence Balzer reports the vintners in Bordeaux are doing admirably in the face of unwelcome weather. Balzer talks about France and wine on page eleven.

Clamps placed on business licenses

Until a verdit is reached on rezoning Carmel's C-2 district, the City Council has ordered a ban on new business licenses in the commercial district. It did allow for the transfer of such licenses. Details are on page seven.

Planners ponder future of donated Flanders-Doolittle land

By BRUCE HOROVITZ

THE FUTURE USE of what may be the most controversial 33 acres in Carmel will be put on the line Wednesday. A public hearing is scheduled at 4 p.m. in City Hall to debate the proposed rezoning of the Flanders-Doolittle property.

Presently zoned R-1 (residential), the property would be reclassified P-1, for park and recreation use, under a proposal from the Carmel Planning Commission.

The city-owned property is located south of Mountain View Avenue and north of Rio Road, generally adjacent to the city's east boundary.

The property, including the Flanders mansion and surrounding acreage, was certified for rezoning by the City Council in February 1975, following an environmental impact report.

Following a motion by Planning Commissioner Dr. Donald Davidson at a September meeting, the commission recommended that the property be rezoned for a park.

Carmel City Planner Bob Griggs has stated his preference for a P-2 (recreation purpose) designation. The classification would allow playground uses; P-1 would not.

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THERE IS LITTLE dispute that the present R-1 zoning will be lifted, but the type of new zoning remains unsettled.

The Flanders estate and Doolittle property became city property following two separate city purchases and a land donation by William Doolittle in 1971.

The city acquired the mansion in August 1972 when it purchased the 14.9-acre Flanders estate for $275,000, according to City Building Inspector Fred Cunningham.

Earlier in 1971, city officials reached an agreement with Doolittle to purchase 10.5 acres of his property for about $120,000, Cunningham said.

This agreement stipulated that Doolittle would donate an additional seven acres to the city. The accordance was beneficial to both parties. Doolittle received a tax break in return for his donation to the public, according to Cunningham. The property became known as Flanders-Doolittle Park.

Determined to protect the property decree, an oral agreement was made by Doolittle and the city. The purported agreement said the donated seven acres had to remain in its reserve-like state.

But even if such an agreement was made, it wouldn't be binding, according to Griggs. He said the agreement either was or would have been a "handshake" accord. The Internal Revenue Service has ruled such gifts can have no restrictions, Griggs said.

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THE VACANT MANSION deteriorated until 14 months ago when the city rented it to Bradford Dow, owner of Sunset Corner Realty, and his family.

It is Dow's use of the mansion that spurred the City Council to push the Planning Commission study on possible rezoning of the Flanders-Doolittle property, and to define a "municipal use" for the estate.

After musician Lynwood Bronson asked in July to turn the estate into a music conservatory, the council decided that a single-family residential use of the mansion was improper.

The council, however, could not ascertain a proper municipal use. They asked the Planning Commission to decide that.

Once it was known the city was considering new uses, bids were received from other musical organizations, a residential-care home and various civic and city organizations.

The commission has until August, when Dow's lease expires, to figure out what constitutes the best municipal use.

Dow rents the mansion for $400 per month. He has agreed to relinquish more than $3,000 worth of new appliances he has added, including a commercial range, a refrigerator and a washer and dryer.

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BUT THERE IS more to the Flanders-Doolittle property than the mansion. Controversy continues to stir over how to

Continued on page 3

Dropped in wrong box

Why 17,000 local letters get postmarked 'Salinas'

By JIM BARRETT

MRS. EDNA MUSKIE learned about it over the summer and now she is boiling.

"All this money is being spent to advertise beautiful Carmel-by-the-Sea and our mail goes all over the world yet it is postmarked 'Salinas,'" says Mrs. Muskie, 74, a retired postal worker who makes her home in Carmel.

"I'm not a snob," she is quick to add, "but why should we be shortchanged?"

To get a Carmel postmark, letters must be dropped in a special slot at the Carmel Post Office. Above the slot, a sign reads: "Out-of-Town Carmel Postmark."

Postmaster Frank Ledesma says there are four other drops scattered about town. They read: "Carmel Only."

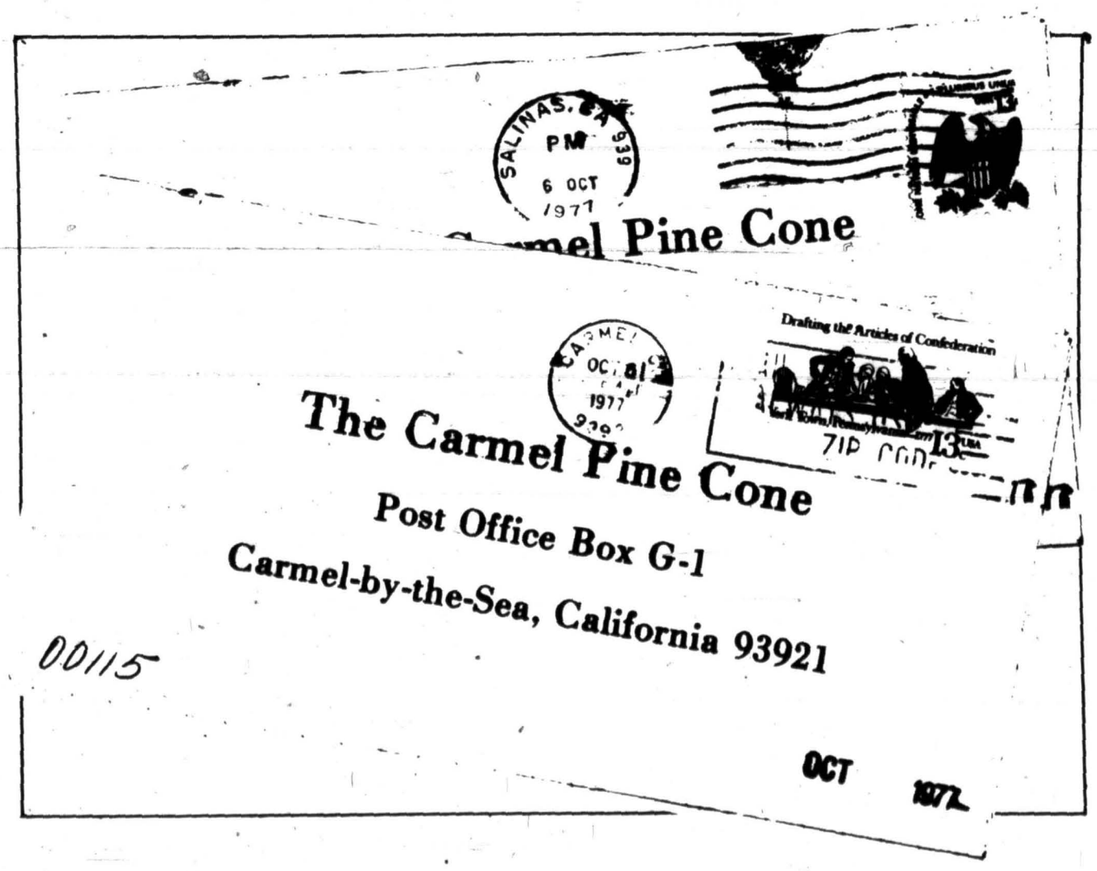
"That is misleading," declares Mrs. Muskie. "Why should they hide it? You have to play hide-and-seek to get the Carmel postmark."

She argues that most persons believe only mail to be sent inside Carmel can be dropped in the special boxes. Ledesma says any mail can be left there.

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ONLY A FRACTION of the 20,000-piece daily load of local mail receives a Carmel cancelation. Ledesma estimates no more than 3,000 letters.

Efficiency is the stated reason why Carmel mail goes to Salinas. Sophisticated sorting machines there can cancel up to 30,000 letters an hour while Carmel's machines do no better than 3,000 an hour, according to Ledesma. Salinas processes virtually all of the mail from Monterey County.



WHICH POSTMARK DO you prefer? Both envelopes were mailed in Carmel, however, the one on top was not dropped in the so-called "Carmel Only" boxes. It was canceled in Salinas.

Regardless of the Post Office reasoning, Mrs. Muskie says all Carmel mail should be postmarked in Carmel.

"They are trying to weasel out of a job they should be doing," she says, accusing the Post Office of cutting corners.

"I think we are being shortchanged. The government pays for the help that cancels out stamps," she says. Ledesma says if he had more workers, his office probably could handle most of Carmel's mail.

Mrs. Muskie first discovered back in August that her mail was being canceled in Salinas. She had left for Santa Monica to undergo her annual physical examination. Her doctor's office is located there.

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"I LEFT SOME pre-signed checks with my neighbor, Mr. Dudley Bulmore, and he would pay my bills. At the end of every week, he would send me a statement of the bills he paid. Every time he sent the statement, the envelope had a Salinas postmark," says Mrs. Muskie.

"I was wondering what the heck he was doing in Salinas all the time. When I talked to him, he said he hadn't been to Salinas. I was utterly astonished to learn that we had no Carmel postmark," she says.

Carmel does have a postmark, however, but obtaining it requires tenacity and sleuthing beyond what Mrs. Muskie feels is reasonable to ask.

"Don't get me wrong, I'm not a snob," says Mrs. Muskie. "But I worked in a substation in Malibu during World War II. It was just a little nook in the general store, but we had a Malibu postmark.

"I'm going to raise what hell I can," she vows.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

What Inane Reporting

Dear Editor:

What an inane bit of reporting your interview with Clarence Mondale!

Mr. Mondale is a man of unusual modesty and admirable integrity. As a professor of American Civilization, he is on the Monterey Peninsula in connection with an interesting, enlightening series of citizen forums on the important subject of crime and justice. He possesses a public identification is his own right. This, however, you pass over with a casual reference in favor of tasteless, embarrassing and not very clever twittery. The *Pine Cone* owes Mr. Mondale an apology!

Doris T. Heller
Carmel

Mr. and Mrs. Sand Castle

Dear Editor:

Carmel, our gem by the bay. What makes living on the Monterey Peninsula such a special thing? It could mean many things to many people.

In Freudian concepts, the whole Monterey Peninsula, with its superior quality of life, is a natural retreat from the ugliness in the world. Although we can't deny we have our share of social ills, living here on the Peninsula makes it a little easier.

The official, or unofficial, closing out of the past summer season and the reclaiming by local residents of their individual communities is signaled by the annual Carmel Sand Castle Contest. Leave us not ignore that the desire of people to visit our area adds a certain tempo of activity, not to mention no paltry sum of $2 million in goods and services.

Along with Carmel's Sand Castle Contest, the Bach Festival, the Mission Fiesta, Monterey Blessing of the fishing fleet, Pacific Grove's Festival of Lanterns and the return of the monarch butterflies every year all add up to a very personal quality of life for residents.

As for Carmel's sand castle, we can thank many, but Mr. and Mrs. (Donald) Brown represent to me Mr. and Mrs. Sand Castle. Thank you.

Fritz von Berg
Carmel

New traffic bungling

Dear Editor:

Ingenious, innovative bungling seems to best describe the new street lane markings painted at Rio Road and Highway 1 this past week.

I refer specifically to the westbound approach of Rio Road to its intersection with Highway 1, which has only two lanes. The right lane is now marked for right turns only. This means all through traffic must wait in the left lane for those drivers who are turning left, who also must wait for oncoming traffic to clear the intersection before making a left turn.

The result is a long line up of vehicles at peak traffic periods, congesting the Holiday Inn-Carmel Center crossing, because very few vehicles can get through the Highway 1 intersection using only the left lane before the traffic light turns red again.

Since there is not enough width for a separate left turn lane here as there is on the other three approaches, why couldn't the engineers have left both westbound lanes open to through traffic as it was before these new markings were painted?

R. C. Vincent
Carmel

Councilmen dodge role of Scrooge — okay Christmas tree

IT WAS CLOSE but the Carmel City Council voted 3-2 in favor of Christmas last week.

For the record, dissenters were Councilmen Mike Brown and Helen Arnold. But the duo's spirit shone brighter than Christmas tree ornaments.

The issue was where to put this year's Christmas tree. The traditional tree at the corner of Ocean and Junipero is showing its age. The City Council asked the Forestry Commission to seek out new trees but the Commission chose to go with the same tree.

"The lights are not harming the health of the tree," the lawmakers were assured by City Forester Greg D'Ambrosio. But Brown and Arnold voted their belief the tree would be harmed. "Christmas just won by a 3-2 vote," quipped City Administrator Jack Collins.

When the tree is no longer able to handle the lighting, or when it dies, it will be replaced by another tree, the council did agree.

The council proceeded to allot $9,200 for wiring the Christmas tree.



CARMEL WILL HAVE a Christmas this year. A narrow 3-2 vote by the City Council last week assured Carmelites of $9,200 worth of lighting for the traditional tree at the corner of Ocean and Junipero Avenues.

City Council unites to guard Carmel name from business use

By BRUCE HOROVITZ

MEMBERS OF the Carmel-by-the-Sea City Council met up with Carmel-by-the-Sea Realty on Monday in the City Council Chambers.

They didn't mix.

The outcome was a new policy that prohibits the commercial use of the city's incorporated name. Realtor Arno S. Sarsi said the City Council was "setting a precedent never before used in the United States."

But arriving at the council's decision required nearly two hours and a political variation on "20 questions" that still left several questions unanswered:

- Can Carmel-by-the-Sea Realty display an office sign that reads: "Carmel-by-the-Sea Realty"?
- Is there confusion about the business identities of Carmel-by-the-Sea Realty, Carmel Realty, Carmel-by-the-Sea Real Estate and Carmel Bay Realty?
- Why did Carmel's Business License Review Board unanimously approve a business license for Carmel-by-the-Sea Realty in July without questioning the firm's use of the city's name?
- Does the Planning Commission, acting as the Design Review Board, wield the power to bar signs because they use the city's name?
- Can the City Council deny a sign permit to a business that has a business license and conforms to municipal law?
- Is the city attorney correct in saying the city has "no legal business" disallowing use of the city's name?
- Is Sarsi, president of Carmel-by-the-Sea Realty, correct in claiming his constitutional rights were infringed upon by the City Council decision?

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THERE WERE FEW answers at the Monday night council meeting. But the lawmakers managed to reach these decisions:

- All city departments that have any control over business names in the city will receive the City Council's new policy statement.
- Carmel-by-the-Sea Realty may temporarily keep its business sign posted. The City Council will hear the realtor's request to overturn the Design Review Board decision on Nov. 7.

"I'm curious where the Design Review Board gets a power they've never had before," said Councilman David Hughes.

"For us to be acting before the Planning Commission has approved its own findings seems premature to me," remarked Councilman Mike Brown.

"It looks like we have four outfits (real estate firms) who are at each other's throats. Let them sue each other and settle in court. In the meantime, let's have the Planning Commission come out with a final stand," suggested Councilman Bernard Anderson.

Regardless of the debate, Carmel-by-the-Sea Realty ostensibly has met the law.

"We've complied with all the laws of the city. All we're asking is to keep our sign to identify our business," said William H. Pentony, vice president of Carmel-by-the-Sea Realty.

President Sarsi warned the City Council, "My constitutional rights have been violated, and quite frankly, I'm nervous about it."

Road setback issue delayed

Proposed 100-foot setback boundaries along stretches of Carmel Valley Road will probably be scheduled for a public hearing in November by the Monterey County Board of Supervisors, according to a source close to the board.

Robert Slimmon, the county zoning administrator, said delays in the survey of properties along the road has led to postponement of the hearing from mid-October to sometime in November.

The proposed setbacks were approved by the County Planning Commission Sept. 21. They would ban all new construction within 100 feet of the road. Existing structures would be exempt and construction variances for new structures could be granted in selected cases.

Carmel teachers win 5 per cent salary boost

A FIVE PER CENT pay hike for Carmel Unified School District teachers was approved Tuesday by the board of education.

Involved is an $870-a-year boost to the district's average salary of $17,390. The pact covers the 1977-78 school term. The agreement was ratified unanimously Monday night by the Association of Carmel Teachers.

Negotiations between the teachers' association and the school administration began in March and resumed in September after a two-month hiatus in July and August.

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THREE MAJOR ISSUES during the bargaining were salary, grievance procedures and teacher evaluations, both Robert E. Whitehead, assistant superintendent of instruction and personnel, and Bruce Stannard, president of the association, agreed.

Stannard noted that this is the first time there has been any procedure provided for negotiating teacher grievances. He said he was disappointed, however, that grievances will not be settled with binding arbitration.

"That was a point of concession," he said.

Stannard said members of the teachers' association were "satisfied" with the five per cent pay increase.

The contract for 1977-78 was ratified unanimously at Monday's association meeting, attended by approximately 50 of the group's 158 members.

The Carmel Pine Cone

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Carmel Valley man

Alex Weygers — an artist and survivor

By JULIE HANDGEN

ALEX WEYGERS is a survivor.

He says so. And he is surviving in style in the Carmel Valley home he fashioned from scraps of nature and pieces of jetsam.

He has lived in the Valley since 1944, when he acquired the three-acre tract on La Rancheria Rd.

Weygers, known throughout the Peninsula as a sculptor, engraver, inventor and blacksmith, is a nonstop talker who obviously enjoys sharing his personal philosophy.

With a "bellyful of bureaucracy" and an urge for adventure, Weygers came to America from the island of Java at the age of 25.

The spirited Dutchman, now in his 70s, had a background in mechanical engineering and shipbuilding in Holland, but said he soon discovered that creativity meant more to him than working at mundane jobs.

Weygers has parlayed his knowledge of the precise with his love for the esthetic into a life-style filled with both challenge and serenity.

"When an artist and an engineer go hand in hand, there is an incredible opening for opportunities," he explained with a sweeping gesture.

Some people jumped from windows just after the stock market crash of '29, but Weygers decided instead that was the perfect time to study art.

"Everyone was moping around and going crazy, losing their money," he recalled, "but I figured it was a good time to reassess the values in life, a milestone time.

"I was not a happy man in those years until I decided, why not earn as *little* money as possible instead of as *much* as possible," he laughed.

He acknowledged wryly that earning as "little as possible" was not all that difficult.

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THE WEYGERS SCULPTURES are mostly of local stone and woods and reflect the exotic Balinese faces and forms so familiar to him.

They are scattered around the studio where he spends his days, a couple entwined in a loving embrace . . . two remorseful faces . . . a graceful hand clasping a branch. . . .

The works of art are not for sale, Weygers explained, not as long as the market is bringing exorbitant prices for sculpture of what he considers lesser quality.

He figures his works would have to be vastly expensive in comparison — a kind of tongue-in-cheek evaluation of contemporary artistic values.

"Besides," he says with a smile, " 'competition' is a dirty word in my language."

Although Weygers became interested in the arts as a child, it was not until maturity that he realized his special aptitude was for sculpturing.

He was never inspired to work with color, with paints — being color-blind dulled that aspect — and preferred instead to concentrate on gradations, dimensions and tonal values.

His studio also houses a 19-century Acorn hand letterpress, and further behind the main house is his blacksmith, tool and carpentry shop.

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THE WEYGERS property is a virtual haven for life's debris. He collects all that is unwanted by others, and saves it for future use.

"No one feels good about throwing things away," he muses, "so I take it and we both feel better."

Probably the most important single thing

He came from the isle of Java at age 25

in Weygers's life is being self-sufficient.

"Society is so geared away from nature that only a cataclysm will bring about change and only the survivors of the world will endure," he surmised.

He sees the blacksmith as a primary example of provincial independence, and likes teaching the trade to young people.

"The blacksmith was *the* man before the industrial age. I was afraid that interest in it might be just a fad, but now I think it is more than that," he remarked.

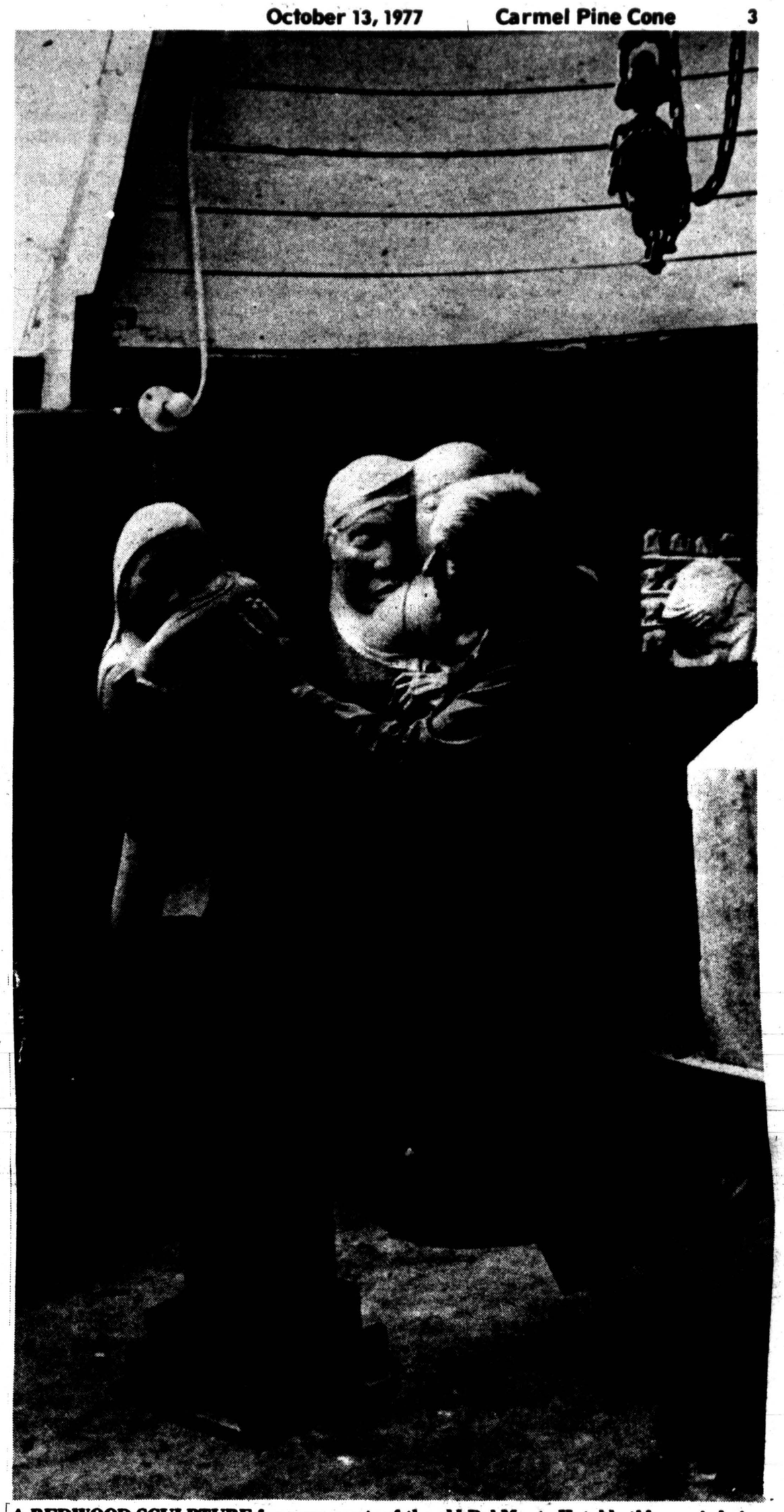
Weygers has written two books, now in their fifth printing, devoted to his work, *The Modern Blacksmith* and *The Making of Tools*, and is working on a third primer about repairing tools.

He is also involved in writing a book about sculpturing, a labor spanning the past ten years.

His views on the "excellence of handwork" were published in a vignette in the July 1976 Bicentennial edition of the *Smithsonian* magazine, describing the recycling of "junk" materials.

Weygers admits that he has earned unexpected rewards from his literary efforts and appreciates the extra income.

Continued on page 6



A REDWOOD SCULPTURE from remnants of the old Del Monte Hotel bathhouse is being created by Alex Weygers. It is a memorial to a late friend who once shared his Carmel Valley homesite in the 1940s. Like many of his works, the sculpture is of a Balinese beauty. (George T. C. Smith photo)

Flanders-Doolittle debate set Wednesday

Continued from page 1

rezone its 33 acres now zoned R-1.

A woman who lives near the land has questioned actions taken by the City Council and the City Hall staff that led to what she called the "surprise" bulldozing of a fire trail around Flanders-Doolittle Park.

Gabrielle Goffinet asked the City Council why the public was not informed prior to the bulldozing.

"I don't go informing the public each time I do things," responded City Administrator Jack Collins, who ordered the 15-foot-wide fire trail close to 250 yards long through the heart of the park.

The City Council sanctioned the bulldozing in July when it approved blueprints presented by architect Harry Tsugawa for park improvements at the site.

Carmel Fire Chief Robert Updike had requested the fire road. Mrs. Goffinet urged that the area be left in its natural state. She suggested a wilderness reserve.

"This council never intended that to be a wilderness area," answered Collins. He said the trails are a fire precaution.

Goffinet was puzzled by the situation. The day of the bulldozing, she contacted Councilwoman Helen Arnold. Mrs. Goffinet claims Mrs. Arnold voiced "outrage" at the bulldozing.

Councilmen Mike Brown and Mrs. Arnold arranged a neighborhood meeting at the fire trail site the same day. At the site, Mrs. Goffinet said she was surprised councilmen expressed little concern. At last week's City Council meeting, Arnold expressed strong approval of the bulldozing. Brown remained mum.

"The city has done a good job with the park in keeping with the wishes of Mr. Doolittle," Mrs. Arnold said at the meeting. Mrs. Arnold complimented the Public Works Department on the job.

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"I'D VENTURE to guess some people now using the park didn't even know about the lovely redwoods before the clearing," Mrs. Arnold added.

Debate on the fire trails also surfaced at the September meeting of the Carmel Forestry Commission.

Carmel resident Marjorie Fontana told the commission she couldn't believe the "complete desecration" of the park.

"It was a jungle," replied Commissioner Bruce Crane. "We had to clear out the brush to make the place usable."

The Fire Department originally requested a complete circular fire trail through the park, according to City Forester Greg D'Ambrosio.

"It's like a house under construction," Crane added. "Until it's finished, it looks like the devil."

Chairman Matt Smith promised new growth would cover up the bare ground in a few years. Updike, the fire chief, requested improving the fire trails at a council meeting in April 1976. Updike said the area presented a "real hazard" and that it was the city's responsibility to establish safeguards.

A motion by councilmen David Hughes and Bernard Anderson at a July 1976 council meeting led to a $2,300 appropriation to landscape architect Tsugawa. He was charged to design the fire access paths.

In May, the Doolittle tract also became a storage area for the Public Works Department. It uses one acre of the property.

At the suggestion of the Forestry Commission, the City Council specified no more land could be used for storage. When the city purchased the site in 1971, it was viewed as a possible corporation yard site.

"The city soon discovered the property was too valuable for such a use," said Griggs.

Another problem: what to call it

While the Carmel Planning Commission is studying the rezoning of Flanders-Doolittle Park, it also is grappling with another perplexing problem.

The commissions do not know what to call the place. Neither does the City Council.

The city wants a name for it, and it is asking for help.

"There's no cry for a new name, but maybe a vague whisper," Mayor Gunnar Norberg quipped last week.

Forestry Commission Chairman Matt Smith has suggested "Mission Trails Park" or "Junipero Serra Park." Norberg said he preferred a name of someone who has helped Carmel in more recent times.

Pumpkin tradition won't die

Old Carmel, the Carmel residents' lobby, has announced it will pick up the pumpkin and run with it. Old Carmel will sponsor the traditional Pumpkin Carving Contest.

The group has scheduled the contest for Sunday, Oct. 30, on the Sunset Center Terrace. Hours are from 10 a.m. to 2 p.m.

Following the Carmel Business Association decision not to sponsor the event, Old Carmel requested and received sponsorship at Monday's City Council meeting.

Melissa Bolin, Old Carmel youth activities chairwoman, told the City Council the group will also judge the carving.

Judging will be in these age groups: preschool-kindergarten; first-third grades; fourth-sixth grades; seventh-eighth grades; high school; and possibly an adult category, according to Miss Bolin.

Entry rules are simple: bring a pumpkin and your own carving utensils. Parents cannot help their children. There is no entry fee.

Prizes include theater tickets, gift certificates to the Strawberry Patch, the Varsity Shop, Thinker Toys and Swensen's. Two prizes will be given in each category. Consolation prizes for entrants include ice cream cones at Swensen's.

Miss Bolin said Old Carmel has not yet determined a grand prize.

Contest judges from Old Carmel will be looking for originality and artistry in the carvings, she said. Judging will begin at 1:30 p.m. Winners will be announced at 2 p.m.

In its October newsletter, the CBA noted it would not sponsor the event because its request to host the event in Devendorf Park was rejected by City Council.

The CBA rejected the City Council's wish that the event be staged at Sunset Center.

• The bookstore in the sun with a view

• Lunches and desserts



The Village Bookstore

"In the Village," Carmel Valley • 659-5250
The last store on the right.

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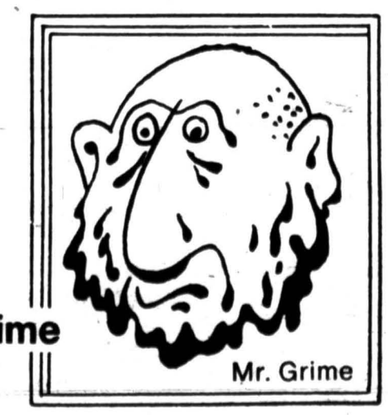
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Help in Supt. search

WANT TO HELP hire the new Carmel schools' superintendent? The district's hiring criteria committee is passing a poll among parents and educators. To help the panel get the widest response possible, the "Pine Cone" has reprinted it. The hiring is expected in July, when Superintendent Harris Taylor has said he will step down.

Please check the appropriate box or boxes:

Patron ☐ Parent ☐ Teacher ☐ Classified ☐ Administrator ☐

Directions: On the following First Draft Selection Criteria, please rank in the appropriate box each criteria in your order of priority: 1 (most important), 2, 3, 4, 5 (least important)

Personal Attributes:

☐ The ability to organize and inspire others; to meaningfully involve affected personnel in the decision-making process.

☐ A professionally growing and "self-renewing" individual with excellent physical and mental health, vigor, and stamina.

☐ Demonstrated ability to communicate effectively in public, in conference, and in written materials.

☐ The ability to listen, understand, accept, and work cooperatively with community groups and to convey information about their special needs to the total school-community.

☐ The ability to be readily available to citizens, parents, staff, and students and to resolve conflict.

Do you have additional criteria to suggest: _____

_____

Professional Experience:

☐ Central office executive experience.

☐ Elementary and/or secondary school administrative experience.

☐ Elementary and/or secondary school teaching experience.

☐ A doctorate and/or recent advanced graduate work in educational administration.

☐ An earned administrative credential in education.

Do you have additional criteria to suggest: _____

_____

Professional Skills:

Demonstrated training, experience, and success in the following areas:

__ Curriculum development and evaluation.

__ Personnel selection, evaluation, and development.

__ Finance and business management.

__ Collective bargaining.

__ Working with and involvement of citizens in educational improvement.

Do you have additional criteria to suggest: _____

_____

In your judgment, what are the 1-5 major educational problems or issues facing the school district in the immediate years ahead? Please place them in your order of priority:

1. _____
2. _____
3. _____
4. _____
5. _____

In your judgment, what are the 5 best features of the existing school district? Please place them in your order of priority:

1. _____
2. _____
3. _____
4. _____
5. _____

Return to: Criteria Committee, P.O. Box 46, Carmel 93921, by Thursday, Oct. 20. You are free to add new criteria or suggestions. The poll was composed by the consultant hired to help conduct the search for a new superintendent in Carmel Unified School District. It is in its first-draft form.

Theater back on drawing board

THE FOREST THEATER is a theater, not a parking lot. In effect, that was what the Carmel City Council decided Monday when it directed landscape architect Harry Tsugawa to chart yet another preliminary design of the pending facelift project for the theater.

The council directed Tsugawa to include no more than 20 parking spots in the plans. The area now used as a parking lot can hold 45 cars.

The City Council offered no suggestions about where other cars will park.

"This is not a parking area. This is supposed to be an outdoor theater," said Mayor Gunnar Norberg.

"I tried to look at the restoration of the grounds in terms of the name Forest Theater," Tsugawa told the City Council.

The Santa Cruz architect reminded the council that his drawings were preliminary, "not in any sense of the word ultimate solutions," he said.

•

IN HIS NEXT set of preliminary plans, the council also asked Tsugawa to:

- Provide a definable entry to the theater.
- Develop a drop-off point in front of the theater.
- Include an access road to the front stage.
- Plant more trees, including foliage to conceal the staff parking area from the road.
- Pave only with decomposed granite, not asphalt.
- Eliminate plans for an outdoor classroom area in the grounds.
- Move handicapped parking area closer to the theater.
- Provide a "ballpark" figure on cost estimates for the overall facelifting.

The architect noted construction and repair prices will accelerate 15 to 20 per cent annually. "There's no way I can come up with a reasonable estimate at this time," he said.

But the City Council continued to press for an estimate.

Tsugawa looked at his three alternative plans and remarked one would cost a "fair amount," a second would cost a "moderate amount," and his third plan would require an "enormous" expenditure.

The council has budgeted $100,000 over a five-year period for theater improvements. "You'll be sorely pressed to do the work with those funds," Tsugawa warned.

Forest Theater essentially faces the same problem with which Carmel wrestles, Tsugawa remarked. "If you tried to provide adequate parking, you'd have wall-to-wall parking from the ocean to Highway 1," he said.

Driver bilks service station

The ruse was a fuse and a Carmel service station was out $10 in gasoline when a customer drove away without paying his bill Saturday.

Dana Delhanty, the attendant at Alliance Gas Station on Sixth Street, reported that a male subject with shoulder-length blond hair drove away with $10 worth of gasoline while Delhanty was in the back room looking for a 12-amp fuse.

Officer D. P. Fuselier investigated the complaint by Delhanty, who said the suspect drove a metallic gold 1977 Pontiac Trans-Am.

Leonard Pennario to play with Monterey Symphony

World-renowned pianist Leonard Pennario will be the featured soloist at the opening concerts of the Monterey County Symphony 1977-78 season, Sunday-Tuesday, Oct. 16-18.

Concerts are scheduled Sunday at King Hall, Naval Postgraduate School, Monterey; Monday at Sunset Center, San Carlos and Ninth, Carmel; and Tuesday at Sherwood Hall, North Main St., Salinas. All concerts begin at 8 p.m.

Haymo Taeuber, musical director of the symphony, will conduct Schumann's *Concerto in a minor* and Gershwin's *Rhapsody in Blue*.

Pennario has played with Jascha Heifetz, Gregor Piatigorsky and William Primrose as well as every major symphony orchestra in the United States. He has recorded for Angel, Seraphim, RCA, Victrola and Capitol Records.

Featured soloists for other concerts in the 32nd season are Jakob Krachmalnick, violin, Nov. 20-22; Gary Karr, double bass, Jan. 29-31; Gaelyne Gabora, soprano, March 5-7; the Monterey Peninsula Choral Society, April 9-11; and Gita Karasik, piano, May 7-9.

Concerts in Carmel are sold out, but tickets are available at the Monterey and Salinas programs.

For tickets and more information, phone 624-8511.

SIERRA CLUB HIKE

A six-mile hike through Mt. Madonna County Park east of Watsonville is on the outing calendar of the Ventana Chapter of the Sierra Club, Saturday, Oct. 15. Members of other chapters and interested nonmembers are welcome to join the excursion.

Hikers will meet at Cinema 70 in Del Monte Shopping Center at 8 a.m. to form car pools for the 38-mile drive to the park or at the deer pens in the park at 9:15. Bring food and water.

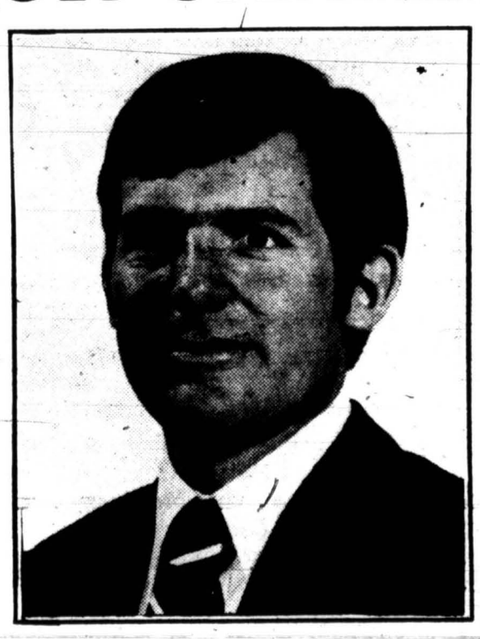
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SPARKS FLY as Alex Weygers, right, demonstrates one phase of work involved in learning the art of blacksmithing to students who attended classes at the Weygers home on La Rancheria Road, in Carmel Valley.

'If anyone tries to intimidate you, do it right back'

Continued from page 3

"My God," he exclaimed in some wonderment, "Marion (his wife) and I go out to dinner now at the drop of a hat something we couldn't do for years!"

•

HIS INVENTIVE MIND is continuously toying with how to make things better, or simply how to make things.

During the final year of World War II, he drafted plans for construction of a vertical-takeoff aircraft he labels a "glorified helicopter."

He was awarded a patent on the idea, but contact with 13 airplane companies led to a dead end.

All of the firms, he said, insisted he sign contracts which in essence stated that the companies "might have already thought of the idea."

Weygers, of course, refused to sign away his creation. The project was in limbo.

He said he learned several months ago that a toy manufacturer is releasing a toy helicopter based on the principle he conceived.

He believes that when the toy is introduced at Christmastime this year at $25 each, new life may be breathed into his project.

"I like to teach and I like to share my thoughts and ideas. I have no secrets," he shrugs, again espousing his laissez-faire approach to life.

•

WEYGERS, STRONG and sure of his own capabilities, hates to be intimidated.

"There is one rule," he advises, shaking his index finger. "If anyone tries to intimidate you, do it back twice as hard and see how fast they back off."

The best illustration of that sage advice was when Weygers received his citizenship papers in 1941.

"The last question I was asked was, 'How do you like America?' " he remembered.

"I couldn't believe such a question — how do I like America!" he exclaimed. "I got angrier and angrier and I thought for a long time before answering.

"Finally, I shouted back, *yes*, I like America, *but!* and I banged my fist on the table and everything danced off the top and there was a total hush in the room," he continued.

"I told them again, *yes*, I like America, but the bureacracy here is getting worse and worse, and I banged my fist again," he said.

"And, do you know what happened? The interviewer leaned across the table and very quietly replied, 'Mr. Weygers, we need more people here like you.' "



ALEX WEYGERS and his wife, Marion, sit in a glow of sunshine behind the unique, free-form table he devised for their home on La Rancheria Rd., in Carmel Valley. The table is attached to a pedestal mounted in the floor and can easily be turned to accommodate any use.

Spanish dancers at Monterey College

Lola Montes and her dance company will present a program of authentic Latin dance at the Monterey Peninsula College gymnasium, 980 Fremont St., Monterey, Saturday, Oct. 15, 8 p.m.

Miss Montes won a National Endowment for the Arts award for choreography in 1976 for *Intermedio*, a dance which will be on the program.

General admission is $2; Gold Card holders and children will be admitted for $1.

For more information, phone 373-5522.

Animal fair on Sunday

The Monterey Peninsula Society for the Prevention of Cruelty to Animals (SPCA) will present an Animal Fair, Sunday, Oct. 16 at the SPCA Shelter on the Monterey-Salinas Highway east of Monterey, 11 a.m.-3 p.m.

Lectures, films and demonstrations of proper health care for animals are scheduled throughout the day; leather goods, grooming equipment, homemade jams, jellies and baked goods will be sold. Pony rides and other entertainment for children are also scheduled.

For more information, phone 624-4542.

Italian film will be screened on Friday

Shoe Shine, a 1947 Italian movie, will be screened Friday, Oct. 14, 7:30 p.m. at the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey.

Rinaldo Smordoni and Franco Interienghi star as two youngsters who become involved in black-market operations when they try to buy a horse.

Admission is $1.50 for adults; 50 cents for ASMPC card holders; and free for Gold Card holders (seniors).

For more information, phone 373-5522.



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Carmel plays host to ballet troupe



PRINCIPAL ARTIST Dianne Brock strikes a classical pose for the Oakland Ballet's production of "Coppelia," on stage Wednesday, Oct. 19 at Sunset Center, San Carlos and Ninth, Carmel. The program will also include "Billy the Kid."

The Oakland Ballet will perform *Coppelia* and *Billy the Kid* in the first concert of the Fifth Annual Carmel Dance Festival, Wednesday, Oct. 19 at Sunset Center, San Carlos and Ninth, Carmel. Curtain is at 8 p.m.

The 45-member professional ballet company, directed by Ronn Guidi, is the resident professional troupe at the Paramount Theatre of the Arts in Oakland.

The three-act classical work *Coppelia* tells the delightful tale of a village maid, Swanhilda, and her foolish betrothed, Franz, who falls for a lifelike doll created by Dr. Coppelius, the toy maker. The ballet is choreographed by Jo Savino.

Billy the Kid, a masterpiece of American ballet choreographed by Eugene Loring to a score by Aaron Copland, is a dramatic story of the American West. Billy, the notorious outlaw, is joined in the production by a cast of pioneers, cowboys and dance hall girls.

Other programs in the ballet festival will be Tziganka, the Russian folk ensemble, Nov. 30; New York Dance Theatre, Dec. 17; and Jose Molina's Bailes Espanoles, March 16.

Season tickets at $24 and $20 and individual tickets at $6.75 and $5.75 are available at the Director's Office at Sunset Center.

For more information, phone 624-3996.

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City puts temporary clamp on new business licenses

Interim standards to govern issuance of permits and licenses in the Carmel's C-2 district, Junipero between Third and Sixth Avenues, have been adopted by the City Council.

The guidelines set by City Council Monday evening will be effective while possible C-2 rezoning is under study by the Planning Commission.

Before adopting the standards, Councilman David Hughes noted one stipulation restricting the issuance of business licenses "would preclude any transfers of businesses in the C-2 zone."

"Certainly there is a right to sell a business," Hughes said to the City Council.

The other lawmakers apparently agreed. They adopted the new guidelines without dissent. The decree allows the transfer of business licenses.

The decree said, however, no new building permits will be issued; construction permits are available for minor repairs; no use permits will be issued; and no new business licenses will be issued.

The Tides

	HIGH TIDES A.M. Time	Feet	P.M. Time	Feet	LOW TIDES A.M. Time	Feet	P.M. Time	Feet
October 13	11:05	5.6	.....	....	5:01	1.3	5:48	-0.4
October 14	12:15	4.6	11:41 a.m.	5.7	5:43	1.6	6:36	-0.7
October 15	1:08	4.5	12:23	5.6	6:25	2.0	7:29	-0.7
October 16	2:09	4.3	1:08	5.5	7:14	2.4	8:24	-0.6
October 17	3:13	4.2	2:03	5.3	8:13	2.7	9:27	-0.5
October 18	4:22	4.2	3:10	4.9	9:25	2.9	10:34	-0.2
October 19	5:28	4.3	4:28	4.6	10:51	2.8	11:39	0.0
October 20	6:29	4.5	5:47	4.5	.....	.....	12:15	2.5
October 21	7:22	4.8	7:04	4.4	12:43	0.2	1:25	1.9
October 22	8:08	5.1	8:12	4.4	1:37	0.4	2:24	1.4
October 23	8:49	5.3	9:11	4.5	2:26	0.6	3:13	0.9

The designation "feet" represents the height of the tide water, in feet and tenths of feet, above or below a fixed reference point "zero." The "-" minus sign indicates a tide below the zero point.

The table above refers only to Monterey Bay. Times and heights of tides along the California coast vary by many hours from location to location.

Ranger to talk Thursday

U.S. Forest Service District Ranger Robert Brazeale will discuss the Marble-Cone fire and show slides of the fire area at the Monterey Peninsula Audubon Society meeting, Thursday, Oct. 13, 7:30 p.m. at Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Everyone is welcome to attend.

Brazeale will also show slides of the restoration efforts in the devastated area.

For more information, phone 375-4860.

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BOX OFFICE NIGHT OF PERFORMANCE
FOR RESERVATIONS AND INFORMATION:
The Monterey County Symphony Association
Carmel -- Office Phone 624-8511

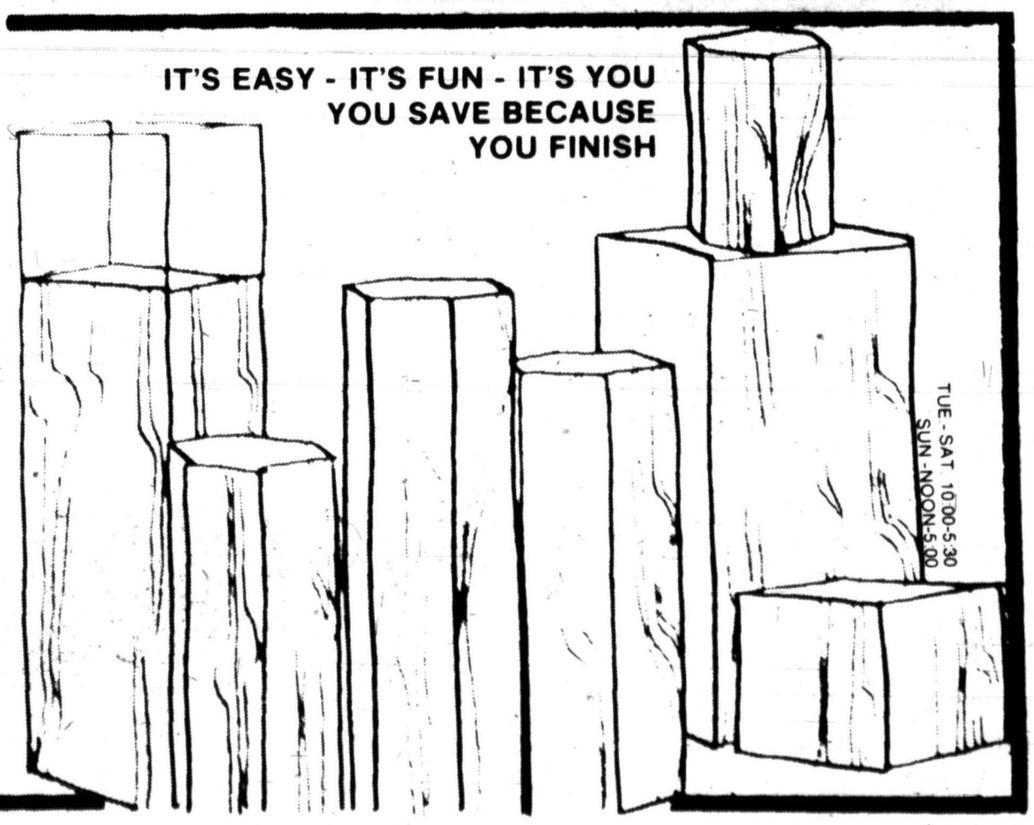


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Mother, son art show

A mother-and-son exhibit of works by Doris and Andy Klumb is on display at the Seaside City Hall Gallery, 440 Harcourt Ave., Seaside, during the month of October.

Mrs. Klumb, who works in acrylic, oil, watercolor, collage and mixed media, studied art at Washington State University, Whitman College and Sacramento State University. Her paintings have been exhibited in Washington and various locations in California. She won second prize with a collage entitled *Black Mountain* at the 1977 Monterey County Fair.

Her son, Andy, is a wood sculptor who manages the Klumb Gallery, San Carlos and Seventh, Carmel.



Chinese landscapes at Laky Gallery preview

A one-man show of modern Chinese landscapes by Liu Kuo-Sung, called the "leading Chinese artist of today," will open with a preview reception, Saturday, Oct. 15, 5:30-7:30 p.m. at Laky Gallery. The paintings will remain on view at the gallery, on San Carlos between Fifth and Sixth, Carmel, until Nov. 5.

John Canaday of the *New York Times* described Liu as "a dashing exponent of traditional Chinese landscape painting hybridized with modern abstraction.

"His apparently broom-sized brush, filled with ink or color, charges around the field of the paper with great vigor; seas, mountains and valleys appear and disappear within the pattern; here and there the paper seems to have been rent by the weights and forces that open up chasms — but it is only collage," Canaday said. "And all the while, everything is very elegant."

Liu's works, described by another critic as "among the truly significant paintings of our time," have evolved from his early efforts in both Chinese and European styles to a new Chinese mode. His "space" paintings of 1969, inspired by the Apollo flight and the moon walk, were described by art critic James Cahill as a "breakthrough into a new set of artistic concerns.

"Even after Liu decided that the possibilities for development of this compositional type had been exhausted and turned to others," Cahill continued, "some effects of this brief excursion into outer space remained: many of the best works of the 1970s continue to use large, sharply defined masses in place of the older amorphous or dissolved ones, and set up tensions across the intervals separating these that strengthen the sense of depth and spaciousness.

"Sometimes these masses overlap, recalling earlier Chinese ways of defining levels of recession; sometimes they exist in more ambiguous spatial relationships. But in either case, the compositional structures seem firmer, and the landscape imagery more overt, more deliberately induced. . . . Forms are still rendered with random patterns and markings that convey the infinite variegation of surfaces as perceived in nature, whether rock, earth or forest."

Liu is also an art critic and scholar as well as a master calligrapher, a craft that Rene-Yvon Lefebvre d'Argence, director and chief curator of the Asian Art Museum of San Francisco, says "has elevated him to a prominent place among the best artists of his generation."

His works have been exhibited in galleries and museums around the world and are included in many prominent collections, including the Chicago Art Institute, the M. H. de Young Memorial Museum in San Francisco, Fogg Art Museum in Cambridge, Mass., and many other public and private collections.

Born in Shantung, China, Liu attended National Taiwan Normal University and received the John D. Rockefeller travel award in 1966. He teaches at the Department of Fine Arts at the Chinese University of Hong Kong. He is president of the Asia Region of the International Society for Education through Art.

His works were exhibited at Laky Gallery in 1974.

Gallery hours are 11 a.m.-5 p.m. daily. For more information, phone 624-8174.

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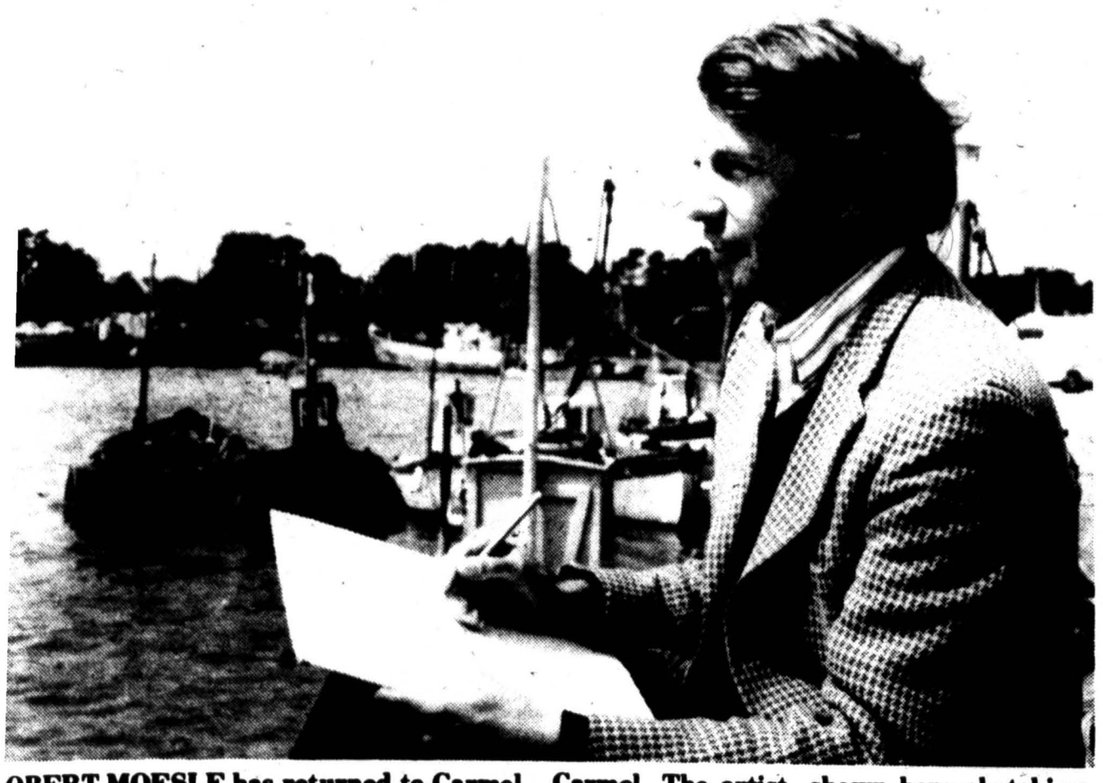
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OBERT MOESLE has returned to Carmel r his annual one-man show of watercolors, n display through Oct. 24 at Village Ar- istry Gallery on Dolores south of Ocean, Carmel. The artist, shown here sketching Loctudy-Brittany, lives in France with his family. "Ile de France" is the theme of the show.

Two-man show opens at Zantman

Of Sea and Ships, a two- an show of paintings by Thomas Wells, A.I.C.H., and . John Robinson, opens vith an artists' reception Saturday, Oct. 15, 6-9 p.m. t Zantman Art Galleries, Mission and Sixth, Carmel. Both artists will be present.

The initials behind Wells's name stand for the Association of International Cape Horners, an organization of all the sailors who have rounded Cape Horn on sailing ships. Because the last square-rigger made the trip in 1949, the number of members diminishes steadily.

Wells interrupted his art studies at Yale University as a young man to sail to Greenland and Australia and around Cape Horn on four-masted ships like the Effie M. Morrissey and the Passat. He then returned to Yale to obtain his BFA degree.

After many years as a commercial artist, Wells became a successful marine painter. His paintings are exhibited in maritime museums and the Kennedy Galleries in New York.

Among his paintings included in this show are *Port of Call, Pamir Below Campbell Island, Lindquist's Watch, Tropic of Capricorn, Force 7* and *Effie M. Morrissey on the Blossomville Coast.*

Robinson, a native of Oregon, studied art at the California College of Arts and Crafts and San Francisco State College.

He is the author of two books, *Marine Painting in Oil* and *The Seascape Painter's Problem Book*, as well as a teacher.

Among his paintings in this show are *New Storm, The Mendocino Coast, September Song, Special Moment, Before Daybreak, Foam and Froth* and *Tide Pools.*

Gallery hours are 11 a.m.-5 p.m. Tuesday-Sunday. For more information, phone 624-8314.

Art museum publishes coloring book

A coloring book entitled *The Doll Collection*, written and illustrated by Dori Bodenheimer, has been published by the Monterey Peninsula Museum of Art. The book contains black-and-white line drawings of 20 dolls in the museum's folk art collection.

For more information, phone 372-5477.

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LIU, KUO-SUNG

October 15-November 6



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Noontime cinema features two films

Creative Americans and *The Drifting of the Continents* are the two films scheduled at the monthly Brown Bag Cinema at Sunset Center, San Carlos and Ninth, Carmel, Thursday, Oct. 20. Guests will gather on the patio for lunch at 12:30 p.m. and the films begin at 1:30 p.m. Everyone is welcome to attend the free program.

Creative Americans describes major artistic achievements in the United States during the 19th century and *The Drifting of the Continents* is a fact-filled, informative study of the revolution in earth sciences. Both are Time/Life films.

For more information, phone 624-3996.

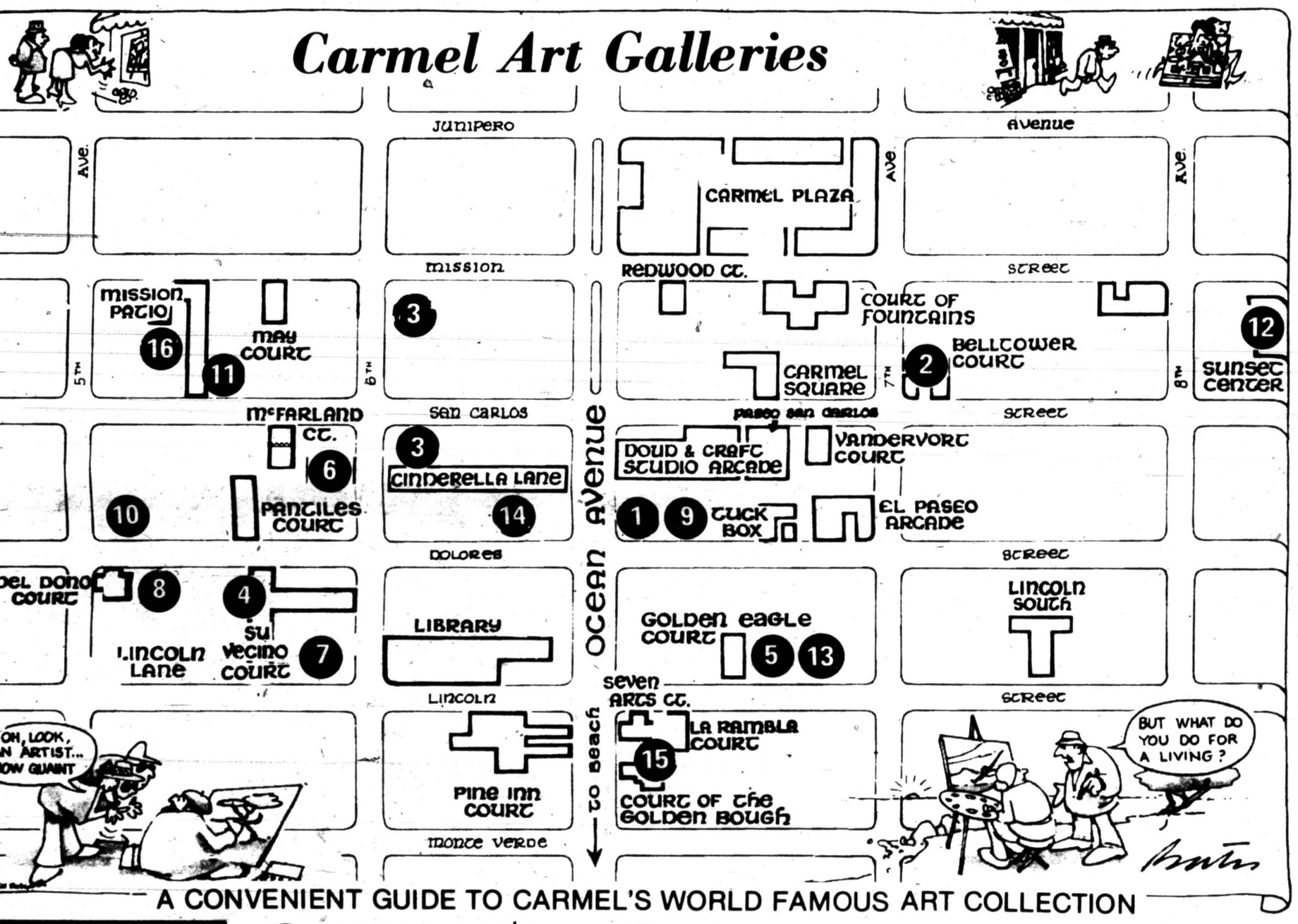
All Saints bazaar is set

The annual Harvest Tea and Bazaar is scheduled Saturday, Oct. 15, 2-5 p.m. at All Saints' Episcopal Church, Lincoln and Ninth, Carmel.

Handmade items will be sold at the bazaar booths and homemade food items will be sold at the "Pantry Shelf."

For more information, phone 624-3883.

"MIDSTREAM ISLE" is the title of one of the modern Chinese landscapes by Liu Kuo-Sung included in a one-man exhibit of his works which opens Saturday, Oct. 15 at Laky Gallery, San Carlos between Fifth and Sixth, Carmel.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of Richard Danskin. Open 10:00-5:00. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel. 624-0222

2 DORIS KLUMB GALLERY

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3 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

5 6 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5:00. Special exhibits every month. Strollers note our exciting street level display.

8 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th an d6th, West side, up flagstone steps. Open daily 10:00 a.m.-5:00 p.m. 624-6176

9 VILLAGE ARTISTRY

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Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

10 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

11 THE RON GRAUER GALLERY

San Carlos between 5th and 6th on the mall.

12 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

13 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6275

14 GARCIA GALLERY INC.

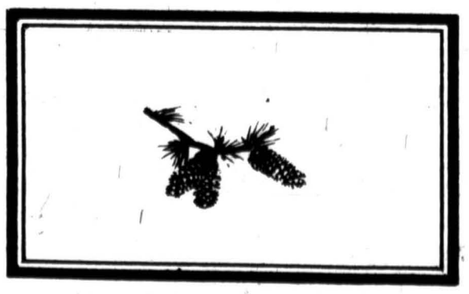
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16 KATHLEEN GEE and WM. KENNETH GEE GALLERY

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The wine connoisseur

Bordeaux winemakers are defying record-making drought

By ROBERT LAWRENCE BALZER

BORDEAUX — In the face of the worst weather-plagued vintage season of the decade, the Bordelais are courageously defiant. Spring frosts all but decimated crop yields in Saint Emilion and Pomerol, reaching deeply into some Medoc vineyards as well. Roses still bloomed cheerfully at the ends of the vine-rows of Latour and Petrus, and here and there, the vineyards hold some good-looking grapes — Cheval Blanc, Mouton and Giscours — but this cannot emerge as anything but a dubious year as far as wine quality and quantity are concerned.

We are here with a group of 320 wine pilgrims who answered the "call of the Vintage Cruise" invitation from Alexis Lichine aboard the MTS Daphne. First port of call was the picturesque French harbor of La Rochelle, famed the world over as the export source of the brandies of the surrounding Cognac region.

•

WE WERE HOSTED in the stately 18th-century Salle de la Bourse by Comte Alain de Pracomtal, the directeur-generale of Hennessy & Co., a seventh-generation descendant of Richard Hennessy, who came to this region in 1750 from County Cork of Ireland.

The building in which we were feted for a tasting of seven Cognac brandies was, in fact, completed in 1760. Standing in its high-ceilinged salons with crystal chandeliers and grand staircase, one can almost hear the sounds of carriages over cobblestone courtyards outside and can imagine the portals opening to powdered and bewigged guests. Our motley crew of camera-toters seems out-of-place dressed in everything from blue jeans to sunshifts.

But the intriguing history and taste of these celebrated brandies became ours. Seated to a polished walnut refectory table, each place holding a crystal crescent of seven glasses, each bearing the gilt Bras Arme logo of Hennessy, we began our tasting odyssey with a pale 140-proof, hot-to-the-mouth 1976 pot-still brandy. It was still fruity in its aromatic aura, from the outer region of the Borderies, one of the "findings" which would begin the complex of blendings. The second pouring showed some loss from one year of aging in Limousin oak, a take-up of yellow hue in color from the wood. The third, a 1966 106-proof brandy from La Billarderie, was beginning to be potable, smoother, deeper lemon-gold, leading to the first of the blended "findings" known as Hennessy Cognac VS — now, via additions of spring water, an 80-proof beverage. It was followed by Hennessy VSOP, Hennessy XO, concluding with Boulineaud Grande Champagne Cognac of 1875.

•

OUR FIRST POURING had indicated an important difference between vinification for table wine versus the wine source for brandymaking. The Saint-Emilion de Charente grapes, also known as Ugni Blanc (and in Italy as the ubiquitous Trebbiano), are harvested when not wholly matured, being still relatively high in acidity. As wine, they remain rather weak in alcohol, but via the pot still, they make a balanced, powerful 140-proof brandy.

I rather imagine, in the 18th century when that first lexicographer, Samuel Johnson, described a young brandy as "distilled damnation," he was not yet tasting the aged elixir he came to extol in 1779, according to Boswell, his biographer, as: "Claret is the liquor for boys; port for men; but he who aspires to be a hero must drink brandy."

"Bordeaux, without any chauvinism," Alexis Lichine advised his listeners in the dining salon of the Daphne prior to our arrival in this ancient and busy harbor of old Aquitania, "might be regarded as the wine capital of the world." Later, we would all find our way into the cellars and tasting rooms of half-a-dozen famous chateaux, to confirm the truth of these words.



AUNT ELLER (Joan Medford, right) bestows her blessing on young lovers Laurey (Roberta Sengstack, left) and Curley (Bruce Tuthill, center) in "Oklahoma!" The Rodgers and Hammerstein musical will be staged for final performances this weekend at the Barnyard Theatre in Carmel. (Del Kaller photo)

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1976 Dry Creek	7.50
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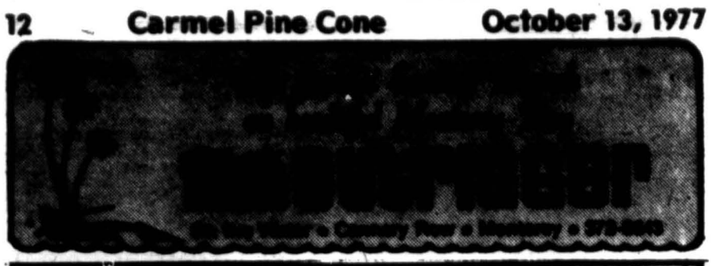
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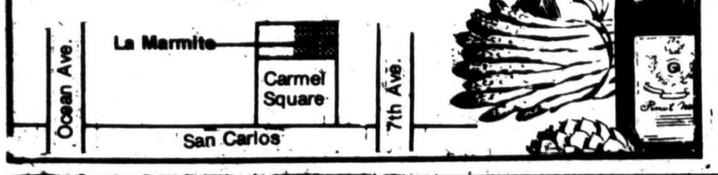
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Festival of Spirit stages two plays

George Bernard Shaw's *Saint Joan* and Poulenc's opera *Dialogues of the Carmelites* will be presented this weekend at Sunset Center, San Carlos and Ninth, Carmel. *Saint Joan* will be presented at 8 p.m. Friday, Oct. 14, and 2 p.m. Saturday, Oct. 15. *Carmelites* will be staged at 8 p.m. Saturday and 2 p.m. Sunday, Oct. 16. The works are presented by Festival of the Spirit productions.

The Festival of the Spirit is a 10-day performing arts series presented last month at Newman Hall at UC Berkeley. Artists from throughout northern California participated in the productions.

Carmelites, to be performed in English, is based on the true story of 16 Carmelite nuns who were guillotined in 1794 for defying the secularization laws of the French Revolution. The opera was first performed in the United States by the San Francisco Opera in 1957.

Sally Kell will conduct the Prometheus Symphony Orchestra of Oakland, and Grainne Conroy, a former Carmelite nun, is stage manager. Habits for the members of the cast were loaned by Carmelite monasteries in the San Francisco Bay Area.

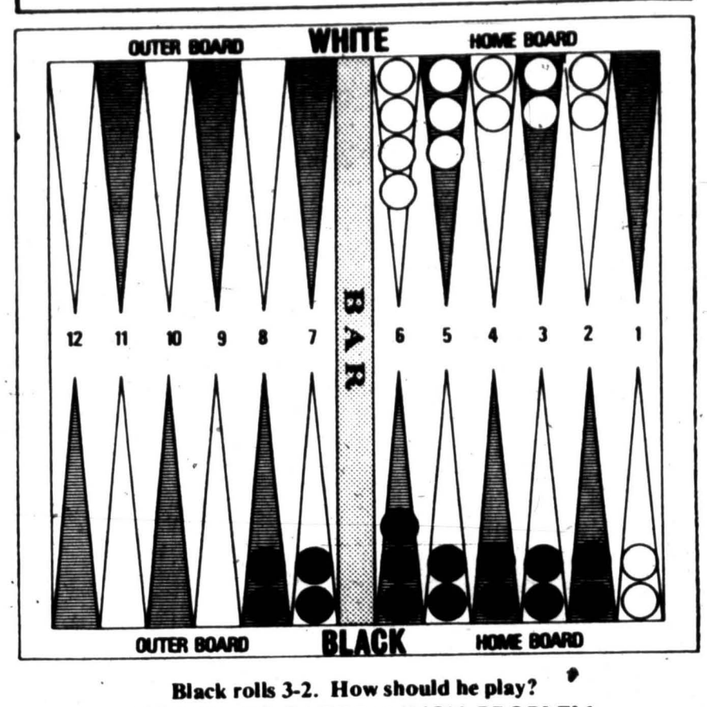
Sopranos Julianne Janes and Nina Hansen will alternate in the role of Blanche and Mary Triest will sing the role of Mme. de Croissy, the old prioress. Other cast members are Miriam Abramowitsch as Mother Marie; Grainne Conroy as Mme. Lidoine; Susan Morris as Sister Constance; Dale Richard as Le Chevalier; and John de Francesco as the Marquis.

Saint Joan will be directed by Mary Rose McMaster, the daughter of Anew McMaster, a celebrated Irish Shakespearean actor.

Elizabeth Orr will play Joan of Arc, the 15th-century French girl who heard the voices of St. Catherine and St. Margaret and believed she was sent by God to deliver France from the invading British.

Other cast members will be Ed Markman, John Brebner, Norman MacLeod, Vaughn Wehr, Mel Berman and Michael Aronson.

Backgammon by Omar Sharif



Black rolls 3-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM



Black is way ahead in the race. White has two men trapped on Black's 1-point, and Black, for the moment, can bear in his men in relative safety. Therefore, it would seem that the logical way to play 3-2 would be to clear the Black 8-point, bringing the men to the 6- and 5-points.

Before committing ourselves, let us look at the overall picture of the game. As long as White holds the Black 1-point, he is still in the game. Sooner or later, Black should leave a blot in bearing off, and if White can hit and he has managed to retain his position in the home board, he could even win the game.

If Black clears his 8-point and White should roll a 6, he would be unable to take that number. Whatever number he rolls with the 6 he could play inside his home board. If Black were then to roll a 6, he would have to play the second number inside his home board since he does not have a 6 to play, thereby enabling White to hold his position for yet another roll.

Obviously, if it is to White's advantage to hold onto the Black 1-point as long as possible, it must do Black some good to force White to flee with at least one of his men. Black can accomplish that by breaking his bar-point instead of his 8-point, playing the men to his 5- and 4-points.

Now, if White rolls a 6 he is forced to move a man from Black's 1-point to the bar-point. And then Black, with three men bearing directly on the 1-point, will have a good chance to point on the White blot on his 1-point. If he can succeed in accomplishing that, his victory will become a near certainty.

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The Man About Town

THOUGH BUILDERS AND VIEWERS of the Great Castle Contest are earnestly requested each year to e your dogs at home," more than a few turned up on el Beach Sunday.

the most part, the canines were under restraint — ng from tied-together shoelaces, belts and odd bits of to genuine leashes and collars. Only a few romped ended through the surf, causing castle-builders great rn.

ong the doggy parade were an astounding number of ies. These included — by actual count — a Weimaraner, ger spaniel, schipperke, several golden vers and a particularly appealing beagle. Among the tail-waggers were standard, miniature and toy es, a genuine cockapoo, the world's most woeful basset l, golden retrievers and Irish setters, collies, a whole pack of Labradors, a brace of Shetland sheepdogs, several Vizslas and countless others.

And no one knocked over a sand castle — or a human — or made a mess in the sand.

NAMEDROPPER: irrepressible Rickie Meehling, the Carmel Valley branch librarian, served as stage manager for the Jamesburg Players' production of *The Fantasticks*.

At the closing performance last Saturday evening, local residents and friends stopped to chat during intermission. Valley veterinarian Gerald Petkus and Jeanie Bernier of Garland Ranch Regional Park came up to Rickie to introduce their guests, Clint and Maggie Eastwood.

Standing there, in the presence of a "living legend," Rickie could only think of one thing and out it came: "Oh!" she exclaimed to Clint, "we have the same hairdresser!"

They do, too.

•

THAT CLOSING PERFORMANCE of *The Fantasticks* must have presented some viewing difficulties with both Clint and Gerry in the same audience. Dr. Petkus is an honest six feet, five inches tall, while old Dirty Harry must run a close second!

•

PROUD AS NEW PARENTS are Trudy and Hans Zantman, who have announced the opening of their fourth art gallery, in Dallas, Texas, on Sunday, Nov. 6.

The Zantmans, who entered the art world on the Peninsula at the old Hidden Village Coffee House in Old Monterey, have two galleries in Carmel and another in Palm Springs.

Should you be in town, the Dallas gallery is at 2710 Boll St.

•

PITHY COMMENT overheard at the 16th annual Great Sand Castle Contest on Carmel Beach last Sunday: "This is a heck of a lot cleaner than playing polo!" admitted Sue Sally Hale, who usually spends Sunday afternoons chasing a little wooden ball around from horseback.

Sal, who is now officially a Mid-Valley Fireman, created a fire truck sand castle in honor of Fire Prevention Week.

•

CHUCKLES and more earthy comments were elicited by the Carmel *Pine Cone* staff's sand castle, titled "Sacrifice of the Virgin."

"Couldn't find one, could you?" most passersby commiserated.

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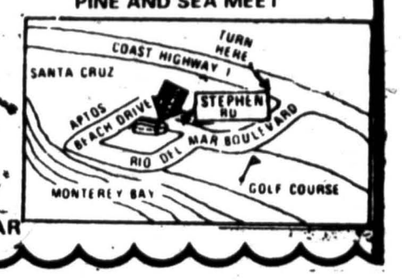
MUFFIN AND BAMBOO are proud to announce the birth of their puppies, two boys and two girls, Sunday, Oct. 2, at the home they share with Charles Ober.

Mother and children are thriving, reports "Uncle Charlie," who adds that Muffin brings her favorite puppy into bed every morning.

The little mites and their parents are blue-blooded Shih Tzus, by the way.

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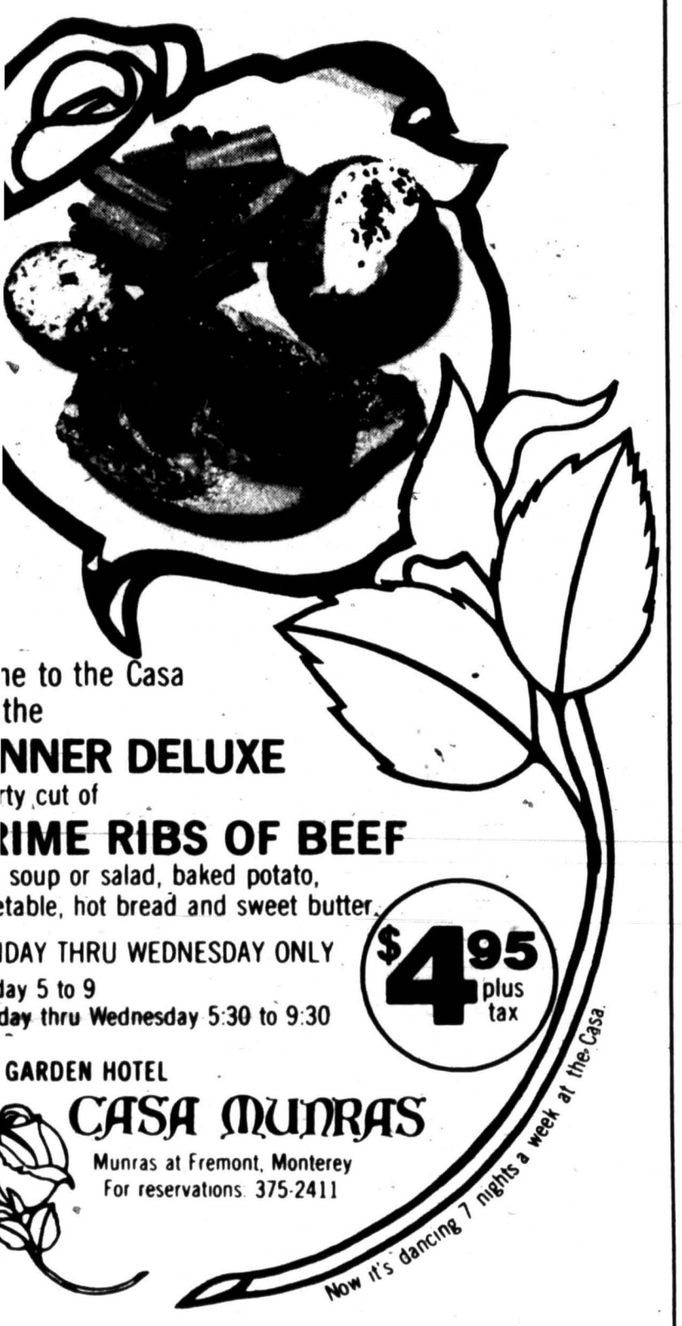
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Plays by Shaw, Poulenc take the stage

By RICHARD TYLER
Director, Sunset Community and Cultural Center

SUNSET CENTER is playing host this weekend to two special performances. Because of the excellent reviews and response from audiences, the Festival of the Spirit will be performing their productions of George Bernard Shaw's *Saint Joan* and Francis Poulenc's masterpiece, *Dialogues of the Carmelites*. There will be two performances of each production. Friday at 8 p.m. and Saturday at 2 p.m., *Saint Joan* will be performed. Saturday at 8 p.m. and Sunday at 2 p.m., *Dialogues of the Carmelites* will be presented.

Sally Kell, a favorite cellist with the Carmel Bach Festival, will be conducting the orchestra and leading the singers in the English version of the Poulenc opera. The opera received its United States stage premiere with the San Francisco Opera Company in 1957. It is based on the true story of 16 Carmelite nuns who were guillotined in 1794 for defying the secularization laws of the French Revolution.

The director of *Saint Joan*, Mary Rose McMaster, might have been chosen by Shaw, for he would have been pleased to have the daughter of Anew McMaster, one of Ireland's most celebrated Shakespearean actors, directing his drama.

Sets for both productions have been designed by Donnell Walsh, a graduate in scenic design from Stanford University. As a guest artist with the Gate Theater in Dublin, Walsh designed the critically acclaimed *Miss Julie* directed by Michael MacLiammoir.

Tickets are available at Abinante Music Company and the Record Cove, Monterey; Lily Walker's, Pacific Grove; Julia Marlowe Ticket Agency, Sunset Center; and Gadsby's in Salinas. Seats are reserved, so make plans to see these outstanding productions if you have not already done so.

•

THERE HAS BEEN a rush for subscriptions for the Carmel Festival of Dance. The festival opens Wednesday, Oct. 19, at 8 p.m. with the performances of *Coppelia* and *Billy the Kid* by the Oakland Ballet Company. There are some tickets left and you can obtain these by calling the director's office at Sunset Center, 624-3996, or by coming into the office to buy them. It will be a delightful and colorful evening of dance.

•

THE SEVENTH ANNUAL Homecrafters' Marketplace will take place at Sunset Center Saturday, Nov. 19, 10 a.m.-3 p.m. This annual event of homemade crafts and arts has become a very popular activity in the community. Once again we welcome all bona fide, nonprofit organizations and individuals who, as a hobby or part-time activity, do crocheting, knitting, sewing; or who paint, sculpt or draw; or woodcarvers or block printers or flower arrangers or any specialty not mentioned but done as a noncommercial activity.

If you are interested in participating in this year's Marketplace, please come to the director's office at Sunset Center and fill out an application for a space. Approximately 50 spaces are available and preference will be given to residents of the Carmel community. A nominal registration fee of $3 to cover incidental expenses is all it costs.

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SUNSET CENTER can now await the rains with a calm attitude. The rain gutters have been filled with pine needles. In the past the fire department had removed them, but we did not have the water with which to do it earlier this year. If you have passed by in the early part of this week and wondered where we got all the water, it was done entirely with nonpotable water. The rains can now come. We are ready for them.

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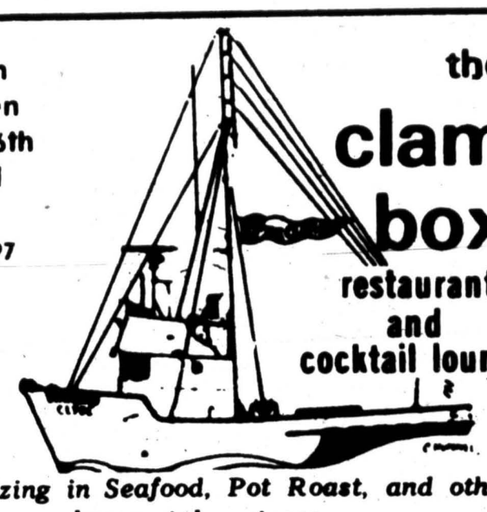
THE MONTEREY COUNTY SYMPHONY will open its 32nd season at Sunset Theatre Oct. 17. Haymo Taeuber, conductor and music director, will begin his 10th year with the symphony, conducting Schumann's *Concerto in A Minor* and the Gershwin *Rhapsody in Blue* with a pianist whom I knew back in Chicago many years ago. He was a fine musician then and I am pleased to read of his many accomplishments.

Leonard Pennario has appeared with every major orchestra in America. He has recorded for Angel, Seraphim, RCA, Victrola and Capitol Records. He has played with Jascha Heifetz, Gregor Piatigorsky and William Primrose. Some tickets are usually available by phoning the symphony office or at the box office on the night of the performance.

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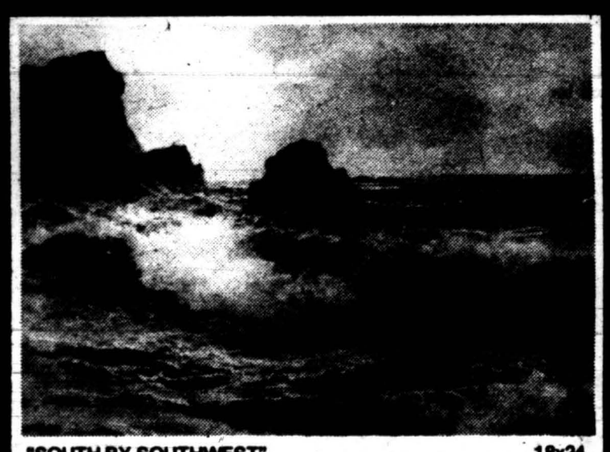
KEEPING IN TOUCH with the arts in other parts of the country — a new theater is opening in Hartford, Connecticut, called the Hartford Stage Company; at the present time the *Treasures of Tutankhamen* is showing at the Museum of Art in New Orleans; opera is in full swing at the Metropolitan Opera in New York.

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Music corner

Symphony opens its season

By SCOTT MacCLELLAND

THE MONTEREY COUNTY Symphony pens its 32nd season this weekend. The pcoming Sunset Theater performance on londay is sold out, but the King Hall erformance Sunday, Oct. 16, and the herwood Hall performance on Tuesday, ct. 18, still have tickets available.

World-renowned pianist Leonard Penario returns to the Peninsula after an bsence of many years to join Haymo aeuber and the orchestra in two concert orks, the Schumann *Piano Concerto in a inor* and Gershwin's unique *Rhapsody in lue*.

Over his long and successful career, ennario's popularity with conductors has een well documented. His popularity with oncertgoers has like wise remained strong, kept vital in part through his more than 60 recordings for Capitol and Angel. The music and stage presence of Pennario will make for a splendid opening to the symphony's new season.

Maestro Taeuber has planned for this opening program Wagner's *Flying Dutchman Overture* and Prokofieff's colorful and enchanting *Lieutenant Kije Suite*.

At the conclusion of the symphony's last season, we commented in these pages on the orchestra's sorry financial situation. So far, the organization's efforts to win this fight have shown great success, even though there is still a rough road ahead. But it is indeed a pleasure to observe the Symphony Association rising to this difficult occasion with as much success as it has.

•

LAST SATURDAY, a capacity audience at Monterey Peninsula College Music Hall gave a standing ovation to Los Payas, a folklore quartet from Bolivia. The group sang, danced, played and talked (in Spanish) in a boisterous, generous, homespun and loud show.

Peninsula Spanish teacher Maria Elena Klan assisted the group by translating its comments and then joined in a La Paz folk dance at the conclusion of the program. Her beige patent boots, full red skirt and Bolivian derby were delightful and kind of crazy, and struck a charming contrast with the loud pink, brocade-and-sequin costumes of the quartet.

The four men of Los Payas played a vertical bamboo flute, a six-string guitar, a ukelele-size 10-string guitar that had a harp-like tone, a shoulder-slung tomtom, rattles and a couple of ancient-style sets of pan pipes. The music was vigorous and entirely folkloric, even in El Condor Pasa, indelibly popularized in this country by Paul Simon.

The choice of selections represented though one was described as being entirely different from another, it seemed the similarities outweighed the differences.

Los Payas made it clear on several occasions that audience participation was an essential part of the music. So the audience responded, joining in with hand clapping, foot stomping, whistling and shouting and helped electrify an exciting evening.

The quartet members introduced each other, introduced their friends in the audience, made dedications and spoke generously of their appreciation to the audience that came to see and hear them.

If folk art is to be defined as different from fine art, there must be a lesson in the full house attending Los Payas when only partial houses have turned out for many excellent fine arts programs already offered this school year at MPC.

•

THIS WEEKEND, Oct. 14,15 and 16, an unusual event is scheduled at Sunset. The Festival of the Spirit from Berkeley presents two performances of G. B. Shaw's *Saint Joan*, Friday night and Saturday afternoon, and two performances of the Poulenc opera *Dialogues of the Carmelites* Saturday evening and Sunday afternoon. Sally Kell, the popular cellist who was missed at this year's Bach Festival, will conduct the opera. Miss Kell is certainly not the first cellist who decided to become a conductor and it should prove most interesting to see how her new career is developing.

The Poulenc opera, which enjoyed a revival production at the Met last year, is set in the period of the French Revolution. Among the Carmelite nuns is a young novice of wealthy family connections. This protected girl is a hopeless coward who has taken the cloth as much to escape coping with life's uncertainties as for any real spiritual conviction. In fact, when the Reign of Terror identifies the Carmelites as enemies of the people, our young novice flees the convent to seek protection among her family. Knowing that her sister nuns have been convicted by the people's tribunal and will die on the guillotine, she finally comes to realize the true meaning of faith and love and, in turn, rejoins her sisters as they suffer their fate. Poulenc was a fine composer and a deeply spiritual man. The music for this opera is sincere and beautiful.

Julia Marlowe has tickets for this double production.

Current exhibits

For gallery hours and telephone numbers, see *The Review's* listing of Monterey Peninsula art galleries and museums elsewhere in this issue.

Wildlife paintings by Gary Swanson at Miner's Gallery Americana, Lincoln and 6th, Carmel, through Oct. 15.

Art works from the collections of Monterey Peninsula residents at the Main Gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, through Oct. 31.

Portrait studies from around the world by Linfor: Donovan at the Carmel Art Association Galleries, 6th and Dolores, Carmel, through Nov. 2.

Paintings by Michael Tapp at the Tantamount Theatre Green Room Gallery, Middle Canyon Rd. off Rancho Road, Carmel Valley.

One-woman show of paintings by Joan Murphy at Zantman Art Galleries, 6th and Mission, Carmel.

"Plants," photographs by Don Worth at the Friends of Photography Gallery in Sunset Center, San Carlos and 9th, Carmel, through Oct. 30.

One-man show of oils, gouaches and etchings by Michael Coleman, Sept. 9-Oct. 30 at Zantman Art Galleries, 6th and Mission, Carmel.

Helen Barker's one-woman show at the Carmel Art Association, Dolores and 6th, Carmel.

Paintings and drawings by S.C. Yuan at Laky Gallery, San Carlos and 6th, Carmel.

Photographs by members of Carmel Foundation photography classes at the Carmel Foundation activities building, Lincoln and 8th, Carmel.

Batiks by Irene Hull at the Alvarado Lobby Gallery, Monterey Conference Center, 1 Portola Plaza, Monterey.

1977 Annual members Exhibition of the Friends of Photography at the Friends Gallery in Sunset Center, San Carlos and 9th, Carmel.

Batiks by Irene Hull at Meredith Design Co., 2332 17th St., Pacific Grove.

Lithographs by Nancy Steen at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Enamel paintings by four contemporary Swedish artists at the Marjorie Evans Gallery in Sunset Center, San Carlos and 9th, Carmel.

Annual watercolor competitive at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

Transparent oils by Denna Pro at Sunset Center, San Carlos and Ninth, Carmel, Oct. 18-Nov. 19.

Two-man show of oils, watercolors and drawings by Victor Di Gesu and Lee Phillips at the Main Gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, Oct. 14-Nov. 5.

Photos by Dianne Nilsen in the Photo Gallery at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, Oct. 14-Nov. 5.

One-man show of modern Chinese landscapes by Liu Kuo-Sung at Laky Gallery, San Carlos between Fifth and Sixth, Carmel, until Nov. 5.

Paintings and sculpture by Andy and Doris Klumb at Seaside City Hall Gallery, 440 Harcourt Ave., Seaside.

Two-man show of paintings by Thomas Wells and E. John Robinson at Zantman Art Galleries, Mission and 6th, Carmel.

Favorite paintings and drawings by Hacienda Carmel painters at the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

Batiks by Susan Talbot at the Mandala Bookstore Gallery, Laurel and Fountain Sts., Pacific Grove, through Oct. 29.

The Rosicrucian Order will sponsor a

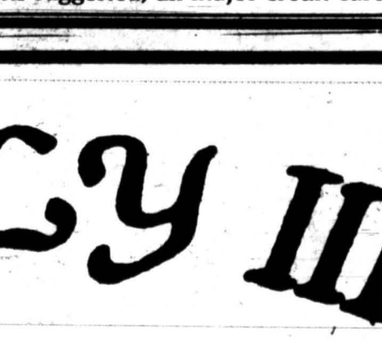
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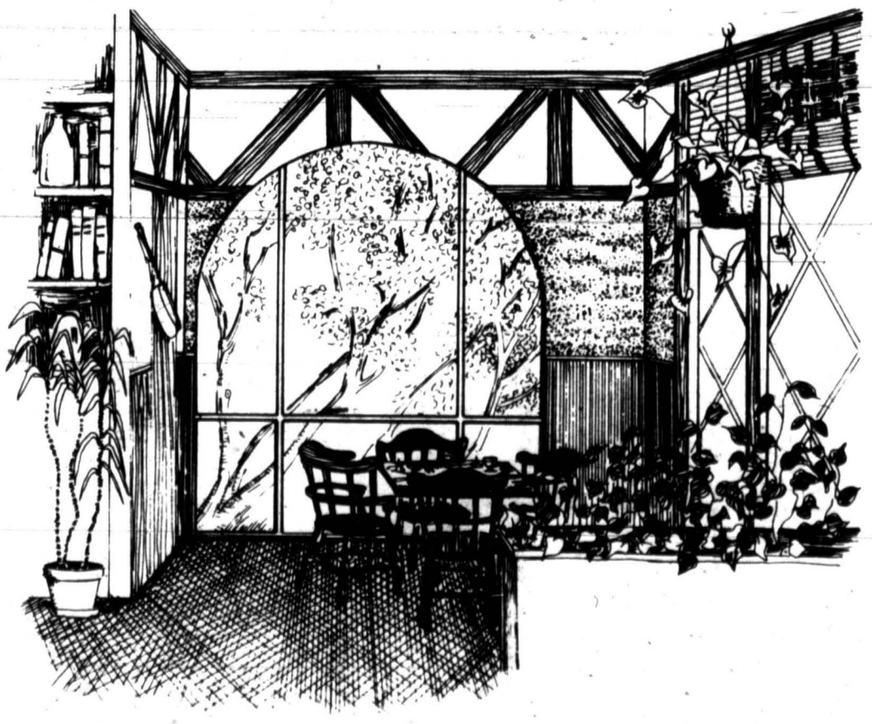
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Kottke plays Friday

Guitarist Leo Kottke and songwriter/guitarist/pianist James Lee Stanley will appear in concert Friday, Oct. 14 at the Monterey Conference Center Grand Ballroom, 1 Portola Plaza, Monterey. The concert begins at 9 p.m.

Kottke plays an extraordinary variety of music on both 6-string and 12-string guitar. He has recorded many albums, including *Chewing Pine*, his most recent, and *My Feet Are Smiling*, a live album that many people consider his best.

Stanley, who has appeared in concert with most of the biggest names in rock and jazz, has recorded three albums, *James Lee Stanley*, *James Lee Stanley, Too* and *Three's the Charm*.

After his last performance in St. Louis, the *St. Louis Post-Dispatch* said, "Stanley and his compositions drew the kind of applause not usually accorded to a performer who depends entirely on his voice, guitar and some well-placed jokes."

Tickets are $5 in advance and $6 at the door. Advance tickets are available at the Santa Cruz Box Office in Santa Cruz; Bartlett Music, Dolores and Fifth, Carmel; Abinante Music, 425 Alvarado St., Monterey; Lily Walker Music, 169 Fountain Ave., Pacific Grove; the Thunderbird Bookstore in the Barnyard, Carmel; Macy's, Del Monte Center, Monterey; and Julia Marlowe Box Office in Sunset Center, San Carlos and Ninth, Carmel. For more information, phone 649-1770.

Library friends ask for books

Friends of the Harrison Memorial Library are accepting donations for the annual book sale scheduled at the Masonic Temple in Carmel on Oct. 21 and 22.

The sale hours next weekend are from 10 a.m. to 5 p.m. For pickup of donations, call the library at 624-4629.

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John Scott, Carmel store owner, succumbs to heart attack

John Scott, owner and operator of Scott's Silver and Leather Store in Carmel, died Sunday at Community Hospital, after suffering an apparent heart attack. He was 69.

Scott was born Oct. 20, 1907, in Dietz, Wyo. He had lived on the Peninsula since 1938. He made his home on Carmel Valley Road.

An U.S. Army veteran from World War II, Scott's hobbies included breeding and racing pigeons. He was an organizer of the Monterey Bay Area Racing Pigeon Club.

He is survived by his wife, Viola A. Scott, of Carmel Valley, and a sister, Louise Kiefling, of Sheridan, Wyo.

Private services have been held at Farlinger Funeral Home. Cremation followed and the ahses were scattered at sea.

The family asked that memorial contributions be given to the Central Mission Trails Heart Association or to the donor's favorite charity.

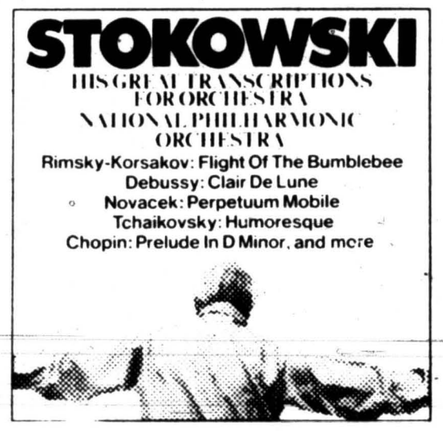
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Speaks to Carmel retirees

Peninsula's senior FBI agent expects changes from new chief

By JULIE HANDGEN

"I DON'T WORK for the United States government — I work for the people of the United States."

That is how Robert Bunch sees his job as senior resident agent for the Federal Bureau of Investigation in Monterey.

Bunch, assigned there one year ago, was the guest speaker today at a meeting of the Sons in Retirement at the Rancho Canada Golf Club in Carmel Valley.

His topic was "The Past, Present and Future of the FBI."

In an interview before the speech, Bunch elaborated on the subject, offering some candid views and observations.

Conceding the "image" of the FBI has suffered, Bunch prefers not to dwell on the past.

"People were screaming for the FBI to do something back in the 1960s," he said, referring to the civil rights unrest of that decade, "but how soon they forget."

'We lost some of our effectiveness because of people's attitudes.'

He said the bureau is criticized for surveillance on some militant organizations, but it gets little flak for keeping tabs on extremists like the American Nazi Party and the Ku Klux Klan.

•

MOST MONTEREY investigations related to "crimes emanating from military installations in the area . . . Fort Ord, the Defense Language Institute and Hunter-Ligget Military Reservation," he said.

The bureau would be far more effective in its work if citizens offered more support, he said.

"We've definitely lost some of our effectiveness because of people's attitudes nowadays. We got a lot more cooperation in the past from citizens. It hasn't affected me or any agents I know at all. We just do the job we're supposed to do," he added, however.

Bunch believes that changes in the bureau will result in agents' having clearer guidelines under which to conduct investigations. There will be a less "shadowy" approach in investigative procedures. But he hopes the new guidelines under Bureau Chief-designate Frank Johnson "will not be too restrictive." Johnson's Senate confirmation is expected this fall and he is to assume office Jan. 1, when Clarence Kelly resigns.

"It's popular now to limit the FBI's scope of investigation through the invasion of privacy act, for example," he said.

•

REFLECTING A BIT on the past, Bunch had high praise for the late bureau director, J. Edgar Hoover.

"I think the man did a fantastic job. The man was an expert," he said. "He built, unquestionably, the finest law enforcement agency in the world."

He said Hoover has "been the butt of unfair criticism," that "no one yet has been as strong as Hoover.

"For instance," he said, "Hoover was vehemently opposed to the incarceration of Japanese in this country during World War II, but he never got credit for that stand."

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WHAT ABOUT THE future of the FBI? There is a good, healthy future with changing priorities, he believes.

"Bigger fish will be targeted and bigger fish will be caught," he predicted, speaking of organized crime.

He said the FBI has made heartening gains against organized crime in the past decade. He reported that the bureau made 1,500 related arrests in 1976 compared to just 197 in 1967.

"Organized crime, white-collar crime and terrorism" are the fastest-growing menaces to society, Bunch remarked.

What are FBI agents really like, stereotypes of the television and movie actors, or real people? And, does the bureau police its own?

Bunch emphatically asserted that agents cannot be pigeonholed as to type and personality, that no agents fit one mold.

"I'm willing to bet that you wouldn't get 10 stock opinions from a group of 10 agents at any given time on any controversial subjects, such as gun control and capital punishment," he said.

Bunch said the bureau thoroughly investigates its own employees. The agents are not under civil service, belong to no union and do not have the right to take the Fifth Amendment.

•

ON A MATTER of national interest and controversy, Bunch commented on the assassination of the late John F. Kennedy.

"I would be shocked and amazed if there was more than one little malcontent pipsqueak like Lee Harvey Oswald involved," he declared.

He acknowledged that many persons seem to want to believe there were "conspiracies" in connection with the assassinations of John and Robert Kennedy, but he discounted theories advanced by authors like Mark Lane and Richard Gregory.

•

BUNCH INDICATED THAT one reason the FBI image is in a decline is because the public is "much more antiestablishment, antigovernment" than before, possibly due to the Watergate scandal.

"And," he remarked, shaking his head, "the FBI didn't have a damn thing to do with Watergate. In fact, the FBI pushed the Watergate investigation."

Bunch indicated that perhaps the bureau has taken a lot of blame for autonomous actions by past government administrations.

The primary function of the bureau is dependent on what America really wants in crime control, the agent said.

"It seems very clear that people want something done about crime, but it is people who have to clean up crime. Crime happens in areas that have a very high tolerance for it," he concluded.

Carmel Pine Cone

SECTION II

October 13, 1977 Page 17

Sunset Center opera

Ex-nun dons her habit again — on Carmel stage

By BRUCE HOROVITZ

CLOISTERED FOR TWO YEARS, she seldom set foot outside the monastery grounds. She could see family and friends once a month. Her voting was done on an absentee ballot.

Poor health and new desires in life led Grainne (pronounced "Granya") Conroy to leave the Carmelites, the mendicant Roman Catholic order started in the 12th century.

As a nun, her song was not always a happy one. There may be more than a hint of autobiography in her upcoming Sunset Center performance of Poulenc's opera, *Dialogues of the Carmelites*, she says. The opera will be presented Saturday at 8 p.m. and Sunday at 2 p.m.

Dialogues of the Carmelites is based on the true story of 16 Carmelite nuns sent to the guillotine in 1794 for defying secularization laws in France.

Her role as Prioress Lidoine should be portrayed with sensitivity because of Miss Conroy's months in seclusion behind the walls of the Carmelite Monastery of the Infant Jesus in Santa Clara. On stage, however, she must confront the hostility of the French Revolution and, of course, the guillotine.



EX-NUN GRAINNE CONROY takes the opera stage at Sunset Center Friday to portray a persecuted Carmelite nun. "I lived the life of a nun," she says. "I even know how nuns walk." She spent two years in a Santa Clara monastery before pursuing a career in opera.

•

THE IRISH-BORN SINGER straightens a few wrinkles in her dress. She moves from the shade to the sun.

"I hope you don't mind," she explains, "but I've caught a wee bit of a cold."

This singer does more than sing. She is also handling stage direction for the performance. She coordinated the Festival of the Spirit opera celebration in Berkelev.

"This is a special place for the Carmelite opera," she says, looking southward from the terrace at Sunset Center. "They say Carmel is very similar to the setting of Mt. Carmel," she adds with a lilt in her voice.

•

THIS WILL BE Miss Conroy's first performance in Carmel, "although I have sung for the Carmelite sisters at their monastery," she explains.

She almost entered the monastery in Carmel, but instead selected the one in Santa Clara. "Choosing a monastery is like deciding whom to marry. You have only your intuition," she says.

What Miss Conroy brings to the production is real-life experience. "I lived the life of a nun," she says, picking up her own feet. "I even know how nuns walk."

"People shouldn't go to the opera just to enjoy it," she insists. "It's a profound experience, not just a form of entertainment."

Opera is on the move, Miss Conroy says. More than 30 opera groups and companies were established this year in the United States alone.

"We've spent too much time catering to other cultures. It's time for American opera to come into its own," she insists.

Miss Conroy prepares for each performance by being quiet. "I remain centered within myself the day of a performance," she says. A few minutes before she goes onstage she prays.

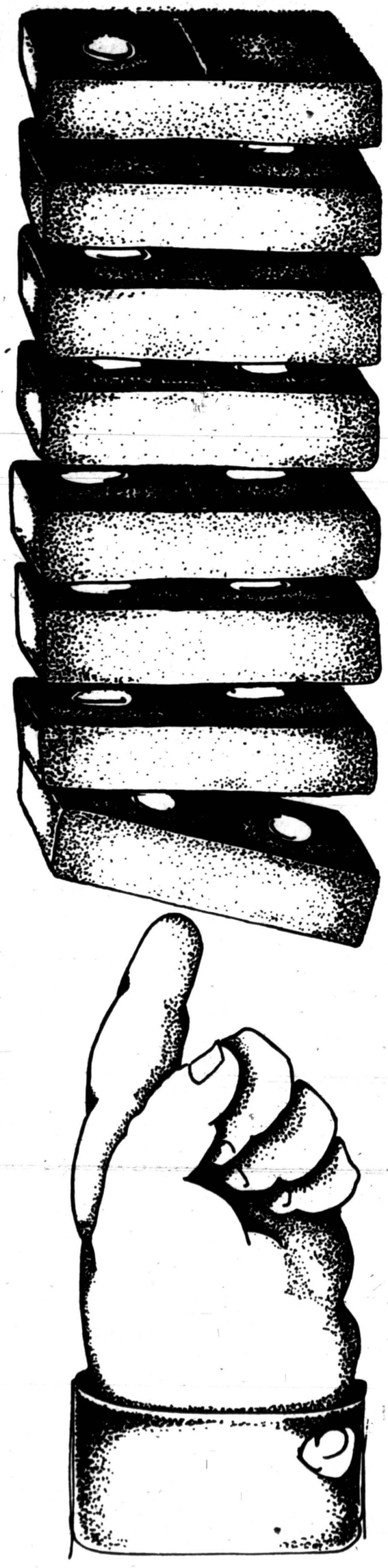
There is one recurring theme of this opera: "To proclaim God's presence through the creative arts."

Is she giving away too much of herself — perhaps putting too much on the line? "To me, it would be more frightening to play a role that wasn't me — to sing words I didn't believe."

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PARTY PLANS

By PHYLLIS JERVEY

WE HAVE A CUSTOM of asking a close group of Carmel friends where they went for their vacation. Our thoughtful confirmed Carmel bachelor told us he had toured via bus to the Canadian border. Although he had a brand new sturdy car, he whimsically told us what would he see? So by omnibus it was. We were each given a small packet of Minnesota wild rice (man-no-men) which is the seed of shallow-water grass. This has a haunting flavor due to the birch bark native-made canoes in which they were paddled to Minnesota shores.

This absolutely Indian-American growth goes well with wild game, as a dressing or a go-along. It is also worth the extra expense, as they can only be harvested by Sioux and Chippewa Indians even today. Fortunately, there is a blend now to help alleviate one's budget. But we have always said, "Serve the best first, left-overs later on."

It is difficult to give a hard and fast rule for cooking wild rice. The kernels of this purely U.S.A.-Indian product are uncultivated. These tend to vary as to length, thickness and hardness. When cooked, wild rice has absorbed most of the water in which it was cooked, so it will fluff up and retain its nutty taste.

So now to the recipes that Nikola collected at the home of his friends in Minneapolis:

Wild Rice and Mushroom Ring: Cook 2 cups wild rice according to directions on package and pack into a well-buttered ring mold. Keep this covered over hot water. Make a sauce of 2 cans cream of mushroom soup, undiluted, but adding 1 cup milk while stirring gradually. Slice 1 lb. fresh mushrooms crosswise including stems (well washed) adding salt, white pepper, A-1, paprika, lemon juice to taste. Make these mild since one should not spoil that elusive open-air aroma. Saute mushrooms in ¼ cup butter, sprinkle with 2 Tbsps. flour, simmer until almost tender adding them to sauce as canned soups are salty in themselves.

When ready to serve, unmold wild rice ring onto a round heated platter filling center with creamed mushrooms. If desired cubed cooked chicken breasts may be added to sauce.

•

THIS MAKES A LOVELY ladies' luncheon with only a **French Strawberry Pie** or fresh fruits and cheese as extras. Blend 3-oz. package cream cheese, beating with silver fork until soft and smooth. Spread over a cooled baked 9-inch pie shell. Wash and hull 1 quart strawberries slicing in halves.

Select one half of the best ones to use as decoration. Add 1 cup sugar to the other half. Let stand until juicy. Mash and rub through a sieve mixing this puree with 2 Tbsps. cornstarch. Add a few drops fresh lemon juice. Cook this mixture until thick and transparent, stirring constantly. Cool and put half over the cream cheese. Arrange best berries in sauce pouring remaining puree over the berries and chill.

To serve, pass sweetened whipped cream and Cool Whip, the latter far less caloric than the former. The artistic dessert just described is beautiful to look at but as gossamer as an autumn leaf turning from green to gold then to red. Its beauty, financially, is that this airy pie can be made and kept refrigerated two days ahead. It was contributed by Margot Hyatt, Carmel lover.

This also makes a wonderful buffet supper dish with a garnish of watercress well rinsed of course.

The Ojibwa Indians of northern Minnesota say there is probably no taste of tradition more unique than that of wild rice. Throughout spring and summer wild rice grows in the clean shallow waters of Minnesota's 15,291 lakes and ponds. The entire Ojibwa family from the same tribe takes part in the venture. Traditionally a man poles the canoe through the rice fields and the woman taps the rice grains into the canoe. Other families clean the rice, a process involving 40 separate steps before it is ready for us to enjoy. No wonder it is expensive.

•

HOW TO COOK **Wild Rice:** Rinse it well in a sieve under running cool water. Drain well. In a saucepan, bring to a boil three times as much lightly salted water as rice. Pour it in and cook until tender but not too soft. Drain well. The sweet grass in which the rice is found has its own special scent.

How about making a **Green Casserole with Wild Rice:** Saute 1 cup chopped frozen or fresh spinach and 1 package chopped broccoli with some chopped chives and garlic in olive oil. Season with salt, pepper, paprika, freshly grated nutmeg. Add 1 cup cooked wild rice and 1 cup cut boiled ham. Brown lightly without mashing the rice. Put into a buttered casserole adding 4 beaten eggs. Bake at 350°F. until eggs begin to set. Top with grated fresh Parmesan cheese. Place under broiler until cheese is bubbly. Cooked tiny sausages may be included. A great family get together dish. It has all the nutrients.

All that is needed is **Indian Fry Bread:** Invented by Wanonia, an Indian girl, this is how it goes. Mix and sift 2 cups flour with 3 tsps. baking powder and 1 tsp. salt. Lightly stir in about 1 cup milk adding about 2 Tbsps. more to make a stiff batter. Drop by tablespoons into deep hot fat and fry in a wire basket until golden on both sides. Serve hot after draining on absorbent paper towels or in a brown paper bag.

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But he'll be back

Jim Morrison, sand sifter, finds little booty after Sunday beach contest

By BRUCE HOROVITZ

HE LOOKS LIKE a candidate for a Charles Atlas body-building class. In the past 60 years, someone must have kicked sand in his face.

Now it is Jim Morrison's turn to push the sand around.

More than 5,000 persons crowded Carmel Beach Sunday — the biggest sandbox this side of the Mojave Desert. But Morrison was not there to pile sand. He collects his reward by sifting through it.

The frequent Carmel visitor, a resident of Reno, Nev., says he can find bigger jackpots on Carmel's beach than in any Reno casino. Morrison is a sand sifter. More precisely, he combs the Carmel Beach for the treasures that fall out your pocket.

Sand castle photos on pages 26, 27

A simple two-piece metal detector called an Alaska Goldmaster, produced by White's Electronics of Sweethome, Ore., is all it takes to unlock the treasure.

Morrison has sifted sand for five years. His $350 investment has more than paid off. His finds include:

- A diamond ring appraised at more than $1,000, found at the Carmel Beach and since presented to his wife.
- More than $300 in pennies, which he keeps in a separate savings account to purchase a new Goldmaster.
- Numerous rare coins, including a 1905 nickel, 1911 penny and many silver dollars.
- Hordes of rings, including wedding rings, Navy rings and perhaps 50 more.
- Sunglasses. He gives them to relatives and friends.
- Enough car keys to start practically every car in Carmel if only they fit.

Monday at 6 a.m. he was out scavenging along the shore. Nobody else was. His findings from this year's Sand Castle Contest were not all that rich: 92 cents in change, a metal comb, one set of car keys, two metal toy cars, a trowel and a putty knife.

•

MORRISON SAYS HE will bank the change, give the cars to his grandchildren and try to find the owner of the car keys.

A retired cabinetmaker, he insists Carmel's beach is the richest mine around.

The expert sand sifter cites three reasons: the number of people who frequent the beach, their relative wealth and the fact many beachgoers walk down to the beach with arms filled with packages. And pockets filled with change.

Morrison's efforts are not entirely self-serving. The scavenger knows you cannot climb from rags to riches by just picking up the riches. He also hauls in a lot of rags.

Slung around his left arm is a plastic bucket. He sifts through the sand with a miniature frying pan attached to a broomstick. Tiny holes, smaller than dimes, allow the sand out, but leave in just about anything else. He places trash such as pop tops or bottle caps in his bucket. "That way nobody bothers me," he explains; "they know I'm cleaning up the beach."

His metal detector emits an electric field that senses metal items buried in the sand. A humming device measures intensity and sounds loud or soft, based on the size of the metal.

•

"I DON'T EVEN bother with beer cans anymore. I've got that sound memorized by now" he explains. But a pop top sounds just like a gold ring. For every 1,000 pop tops he unearths, he might come up with a single ring.

The Carmel Beach is old hat for Morrison. He has covered it more than 100 times.



LADEN WITH THE tools of his trade, Jim Morrison begins combing Carmel Beach for coins, lost rings and any metal valuables lost by Sunday's crowd of sand castle spectators. His finds were relatively small this year. (George T. C. Smith photo)

"Reno is a paved town. But Carmel is ideal," he says, explaining that clumps of sand on street corners obscure all kinds of goodies he later finds.

There are a few places this gold digger cannot go.

Battlefields are off limits. The federal government fordibs picking up artifacts, Morrison says. Likewise, many campgrounds require special permission for sand sifters. Morrison notes he was recently booted from the Asilomar Conference Grounds in Pacific Grove "because the ranger claims I was knocking over the ice plants."

A Death Valley ranger even wrote out a warning ticket when he found Morrison walking the grounds. A second ranger growled, "Let's book him," but the ranger-in-charge opted to let Morrison off with a warning.

Wedding bands seem to be his specialty. One man on Carmel Beach offered Morrison $1 for finding his wife's wedding ring. Morrison found the ring, but refused the reward.

He does not pass up all cash-ins. A serviceman sent him $25 for finding his Navy ring.

A pop top sounds like a gold ring so Jim must be alert

A gold-gathering friend did come up with a $20 gold piece on Carmel Beach. "Now that's something you'd expect to find in a ghost town," Morrison notes.

•

THE HAZARDS OF his hobby? "Oh, I suppose you could fall in a mine shaft in Nevada," he says. No one has ever robbed him of his gathered goods. Once in a while his back is strained. His wrists get sore. "But the salt air is good for me. What's more, the bending helps me lose weight," says Morrison.

The gold seeker is married. He has four children, and one grandchild. Although he always "hunts" alone, he shares all his finds with his family. "What else would I do with all this stuff?" he asks, lifting a pair of newfound sunglasses from his pant pocket.

People ask him what he is doing. Some don't buy his answer — especially kids. "He must be looking for bombs," one little boy whispered to his brother.

Every time he goes out he finds something. Usually something he didn't expect. "I feel like a beachcomber," he says. "Always looking for something for nothing."

Why does he do it?

"Anticipation," he answers. "You never know when you might find that gold mine."

Dr. David B. Stark M.D.

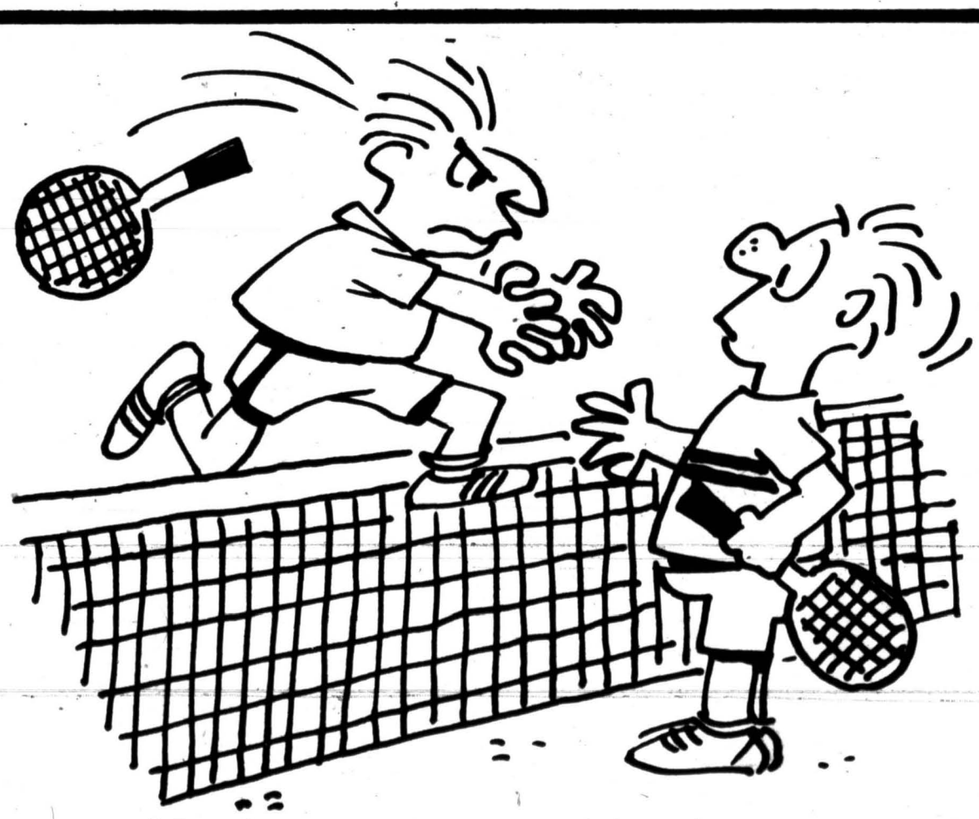
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Remember When?

50 years ago

From the Pine Cone, October 14, 1927:

BEAT MONDAY'S TRIALS AND HELP

Monday next will be in the nature of a show-down for one deplorable feature in Carmel's growth. It will in a way determine whether or not this village is to go ahead wet or dry, rowdy or peaceful.

There are two trials in the court of Judge Fraser in the city hall, the final determination of the John Flynn trial, the charge being possession of liquor, at ten o'clock in the morning, and at two in the afternoon, the trial of Francis John Ward for disturbance of the peace. These two trials should be watched carefully by every man and woman in Carmel interested in the future character of Carmel's people.

NEEDS A MIRACLE WORKER

Problems? When they invented geometry and began hunting hard ones to put into it, it's lucky they didn't notice Carmel or that book would have been unpopular. The problems that face planner Charles Henry Cheney from Carmel Woods to the Point, and from Hatton Fields to the sea are going to age him early.

If we were a city planner, we would rather city-plan all of Manhattan Island than little, old Carmel-by-the-Sea.

THE SKY SCRAPER SCARE

There are all kinds of rumors of improvements on Dolores Street, and speculation, as they say, is rife. Prices are received, or optioned, or offered, or asked for, and lots between Ocean Avenue and Eighth Street sound like Broadway New York. The number and kind of buildings that are just about to be erected would fill both sides of the street in solid phalanxes.

There will be a four-story-high European Plan Hotel, says one, to cause shudders of fear in others, and a hastening to study the building ordinances, if any. The telephone building has been placed under operation, and will be made into a sky-scraper, says another; and all the shops on Ocean Avenue are taking leases on new shops to be built on Dolores Street.

VILLAGE NEWS REEL

Lincoln Steffens is leaving for Los Angeles at the end of next week. He will remain there for a short time before returning to Carmel. Later on he is expected to be away for a month, attending to business regarding the publishing of his new book.

25 years ago

From the Pine Cone, October 17, 1952:

WE ARE ALSO CITIZENS AND WE WANT ACTION

The Carmel Planning Commission, after two years of fruitless effort to alert the County Board of Supervisors to the immediate need of industrial smoke control, at their meeting Wednesday approved a letter of warning to the board.

The *Pine Cone* recommends the letter's serious consideration by all citizens, and suggests that those who wish to preserve the beauty of this area, and those who are interested in maintaining the status it enjoys as a vacation playground, will offer the commission their cooperation and influence in convincing the board of supervisors that industrial smoke control is essential to the long-range welfare of Monterey County.

PADRES GET BELTED AT HOLLISTER

Button, button, who's got the button? It was supposed to be football at Hollister last Friday night but after four quarters of fruitless search for the prolate spheroid the Padre gridders would gladly settle for a snappy game of button hunting.

Artie Sonniksen, all-league quarterback, was at the helm for the Haybalers, and his deft manipulation of the football would do justice to the great Eddie Lebaron. After 48 minutes of wheeling, dealing, faking and keeping, this nifty quarterback had piloted his mates to a 45-6 win over the befuddled Padres.

LIKE IKE STAMPS DO NOT RAISE FUNDS FOR REPUBLICAN CAMPAIGN

Dorothy Chapman at the Carmel Republican Headquarters announces that a novel but unauthorized solicitation through the mails to "Fellow Voters" which purports to be in the interest of Republican candidate Dwight D. Eisenhower has come to her attention.

The envelope contains stamps with the Ike picture and requests the sending of $1.00 to the "Political Campaign Bureau" in San Jose. Miss Chapman points out that the dollars do not help support the Republican party but profit unknown individuals. Similar campaigns have been tried in Berkeley and Fresno but no legal action seems possible.

10 years ago

From the Pine Cone, October 12, 1967:

CARMEL YOUTH ARRESTED ON MARIJUANA CHARGE

A "buy" of marijuana was set up for the night of September 23. The deal was to be consummated on Dolores and Eighth Avenue. A boy sold the "pot" to an undercover agent.

Then, on October 8, Carmel Lieutenant Bob Fischer went to Carmel High School with a warrant of arrest for a juvenile aged 17.

Upon the arrest, and in the presence of the boy, his school locker was searched, revealing a 100-day diary containing information of those to whom he had sold marijuana and who had joined him in its use. The journal listed 17 drugs, including heroin (taken once), opium (9 times), LSD (14 times) and marijuana (81 times).

The youth said he had been experiencing drugs since the age of 14.

He ended the journal with this statement: "One hundred days of catalogued drugs — July 1 through October 8. Quite a summer."

COUNCIL CHANGES LIQUOR ORDINANCE

Councilman Herb Blanks last night questioned a revised ordinance that forbids liquor consumption on the grounds of service stations.

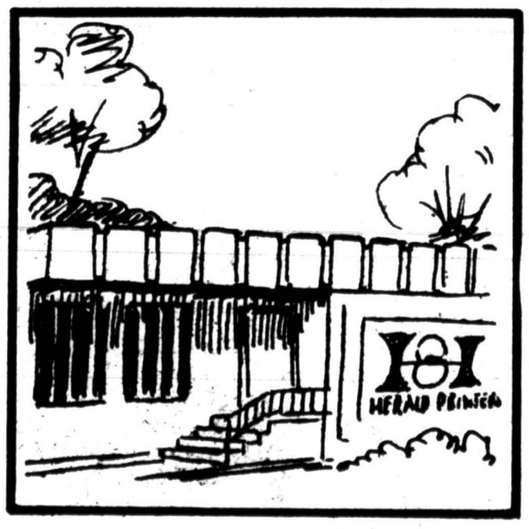
He said that after speaking to several gas station managers, he found they objected to the thought of officers coming on their private property to enforce such a law.

The ordinance was changed to include any publicly used portions of the exterior of a service station.

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'Jaws' demonstration tonight

An open house at the Carmel Fire Department is scheduled tonight following a parade and rescue demonstration that marks Fire Prevention Week.

Events begin with a parade of fire engines from the station that follows a route down Ocean Avenue. The parade starts at 7:30 p.m.

At 7:45 p.m., firemen will demonstrate the "Jaws of Life" machine, used to pry open car doors to free auto accident victims. The machine is kept by the Pacific Grove Fire Department but all Peninsula fire departments can use it, according to Carmel Fire Chief Bob Updike.

Following the demonstration, the firemen will vie in a timed hose relay, the "make or break," he said. The open house is scheduled for 9 p.m. at the fire house, on Sixth Street between Mission and San Carlos Streets.

Harwood O. Benton, retired officer, dies

U.S. Army Col. (Ret.) Harwood Otis Benton died Sept. 30 at his home in Carmel. He was 83.

Benton was a member of the Carmel Presbyterian Church, the Veterans of World War I, the Carmel Foundation and the American Legion in Oberlin, Kan.

Following his retirement, Benton was active with the Boy Scouts of America and served as commissioner of the Monterey Bay Area Council for many years.

He was born Nov. 16, 1894, in Oberlin, Kan. He retired from the military in 1954 after 30 years service. He was a veteran of both world wars and the Korean conflict.

During World War I, he served in France as a lieutenant colonel in the South Pacific and during the Korean conflict as military governor of the Southern Province.

Benton was preceded in death by his wife, Marguerite Thrapp Benton, who died in 1972.

Surviving are his son, Harwood O. Benton Jr., of San Marino, and his daughter, Barbara Benton Patchell, Carmel.

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File No. F-5332-16

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Marilyn Belle McCurry
6055 Brookdale Dr.
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This business is conducted by an individual.

S-MARILYN McCURRY

This statement was filed with the County Clerk of Monterey County on September 20, 1977.

Dates of Publication:
September 29,
October 6, 13, 20, 1977

(PC 924)

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SUPER SPECIAL Save 10¢ — Premium Bread, Safeway, 1½ lb. each 39¢

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SAFEWAY SPECIAL Save 10¢ — Dill Pickles, Del Monte, Tiny Kosher, Fresh, 15 oz. 69¢

SAFEWAY SPECIAL Save 6¢ — Breakfast Cereal, Kellogg's Raisin Bran, 20 oz. $1.09

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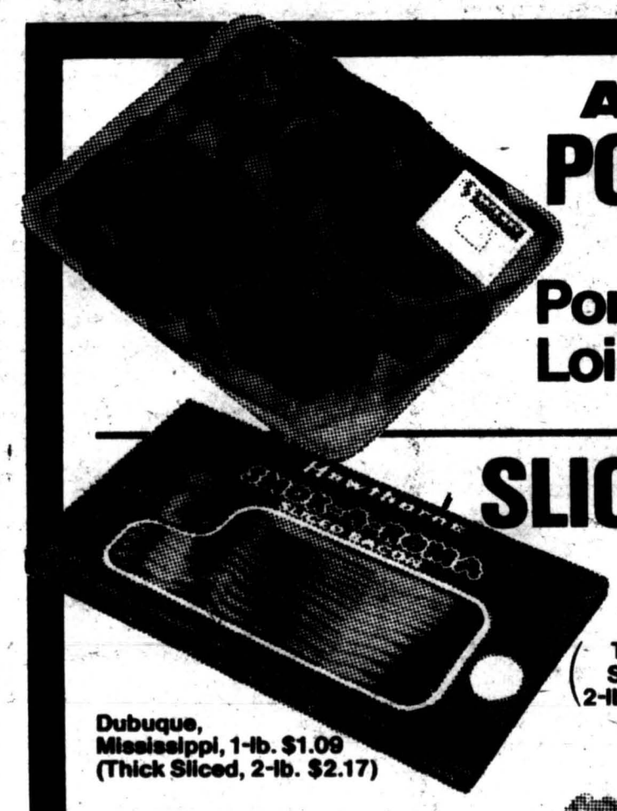
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PADRE SPORTS

By ELIZABETH M. DARE
Carmel High Sportswriter

THE KING CITY MUSTANGS overcame the Carmel Padres Friday night in King City by a score of 34-12. The football game was Carmel's league opener.

Padre Coach Frank Lynch said the loss was due to a series of errors on Carmel's part.

The first two touchdowns belonged to King City — the first from Jerry McCoy, coming in from the Carmel 10 at the beginning of the second period. The other, later in the same quarter, was made by Glen Justice, who intercepted a Carmel pass at the 50 and took the ball through the end zone.

With 1:28 remaining in the half, Carmel turned in its first touchdown on a pass from quarterback Frank Lucido to his brother, John.

In the first two minutes of the fourth, King City delivered two more scores. Carmel's final score of the evening was again made by John Lucido on a hand-off from Rick Brenneman, who plunged from the one-yard line.

Coach Lynch felt that juniors Mike Harney and Paul St. Germaine played exceptionally well on the defense.

•

CARMEL'S GIRLS' tennis team opened its league season last Thursday by beating Gonzales High School 7-0 on Carmel's courts. The top two Padre singles players, Cathy Broderick and Andrea Jacobsen, won by default and all other team members came off with decisive wins.

Senior Cathy Carr said, "We have an excellent team this year, and with the help of our new coach, Barbara Snopkowski, we're looking forward to playing Santa Catalina." Carmel will play host to Pacific Grove today and will travel to Santa Catalina on Tuesday.

The Padre team consists of the following players:

Singles—Cathy Broderick, Andrea Jacobsen, Jan Tallett.

Doubles—Cheri Threadgill and Kristen Tibbetts; Cathy Carr and Patti Doran; Heidi England and Elizabeth Vout; Krisi Luster and Ann McDonald.

•

THE CARMEL VARSITY volleyball squad extended its record to 5-0 with a win over Monterey. The Toreadores, last year's undefeated league champions, fell to the Padres with scores of 9-15, 15-10, 15-6.

The play on the Monterey team centered around senior Susan Hughes, who provided a consistent barrage of effective blocks and spikes. But the offensive play of Carmel's Tami Williams and Jill Ricketts was enough to secure the fifth consecutive win for the Padres.

The JVs also won their match with a final tally of 15-7, 15-10.

•

THE GIRLS' SWIM team won its meet last week against Harbor High School with a score of 122-49. The frosh squad also posted a victory, 117-51.

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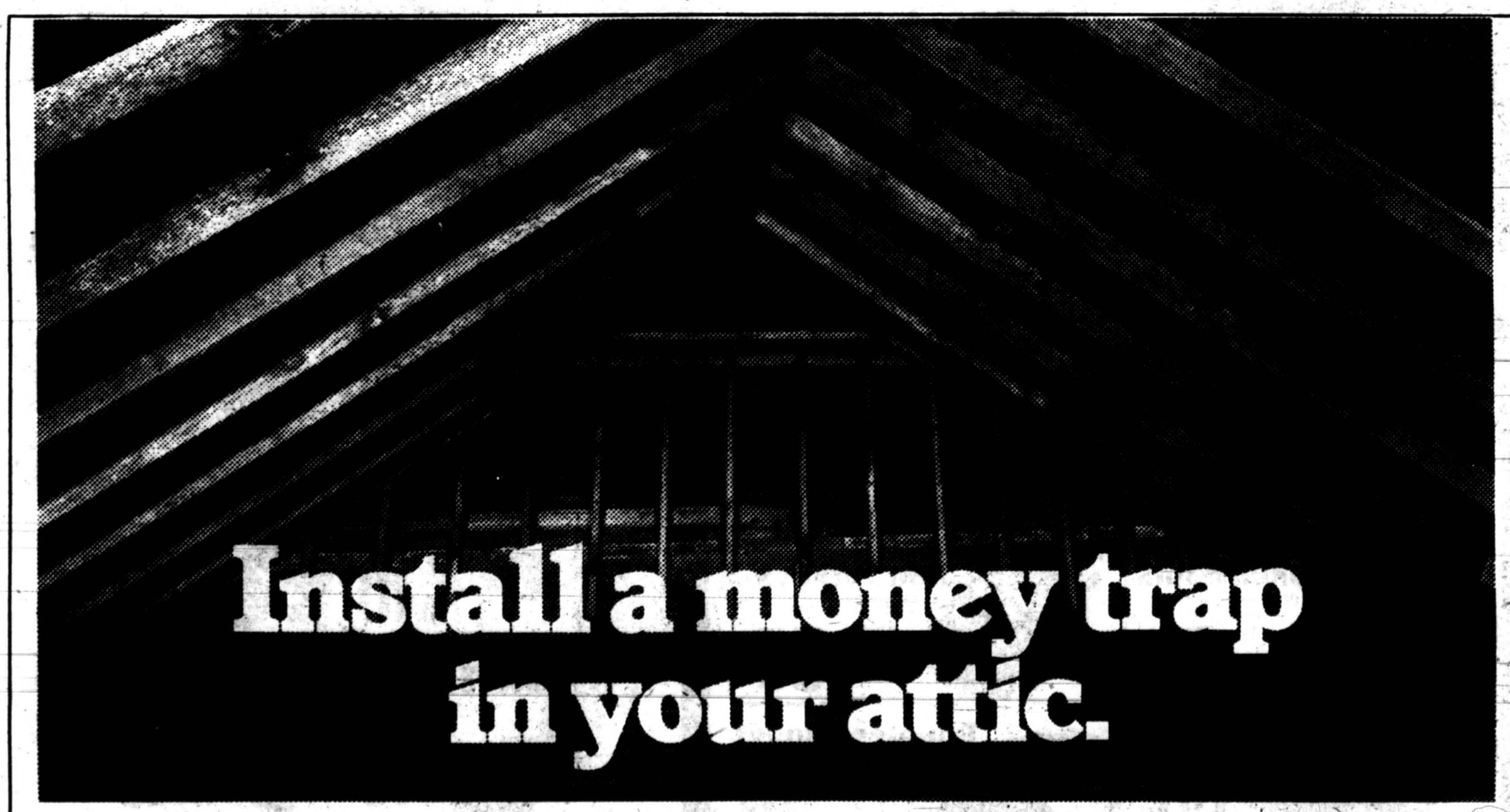
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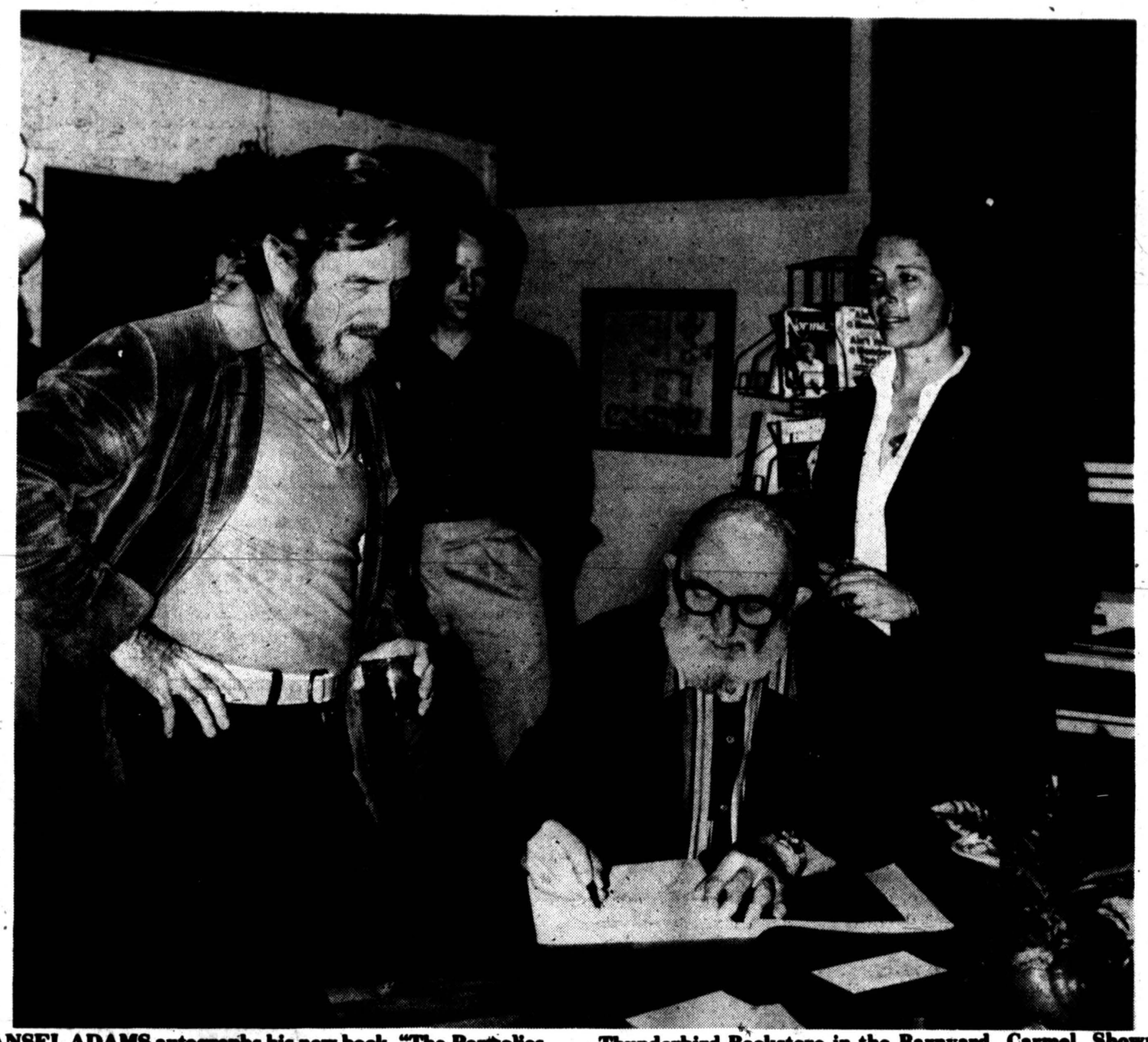
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STONEMOUNTAIN FABRICS



ANSEL ADAMS autographs his new book, "The Portfolios of Ansel Adams," just published by the New York Graphic Society, at a party in his honor Sunday night at the Thunderbird Bookstore in the Barnyard, Carmel. Shown with Adams are Cole Weston and Deborah Daugherty. (Del Kaller photo)

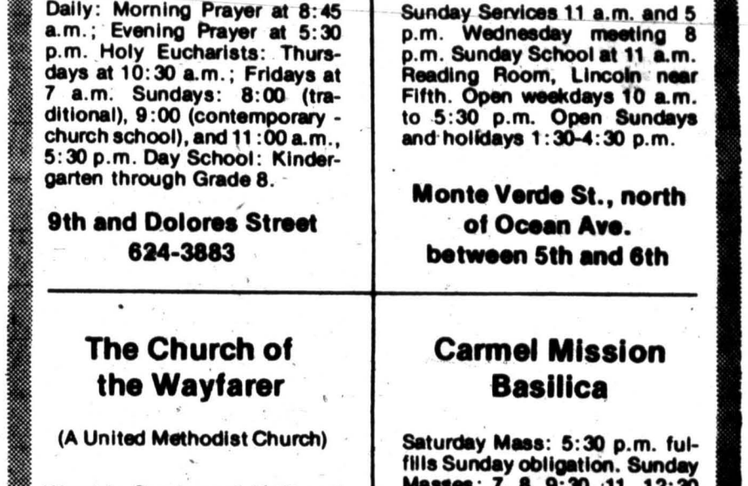
Wellesley alumnae to hear reunion news

The Monterey Bay Wellesley Club has scheduled its first meeting of the year on Friday at 1 p.m. at the home of Mr. and Mrs. Edward Hicks, Fourth and Lopez, in Carmel.

The program will be presented by Mary Ellen Hicks and Louise Zook, both of whom attended college reunions in June.

Also giving a report will be Mrs. Allen Waldo, who represented the club earlier this month at the 1977 Alumnae Council, held annually on the Wellesley campus in Massachusetts.

Wellesley College alumnae new to the area are invited to attend the meeting. For further information, phone Marion Homer, 625-2303, or Marjorie Carson, 624-8261.



Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary - church school), and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children – Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.

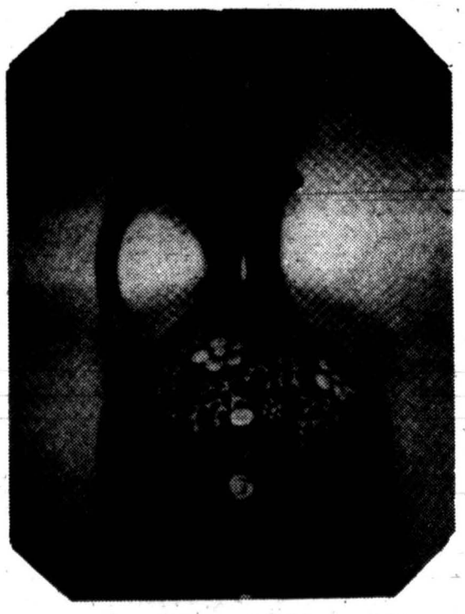
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Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday Services: 10:30 a.m.

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Otis promoted by Coast Guard

Cary G. Otis, the son of Burdett A. Otis, of 1092 Oasis Rd., Pebble Beach, has been promoted to a technician third class in the U.S. Coast Guard.

Otis is assigned to the Coast Guard cutter Basswood, stationed in Guam. He joined the service in March.

Carmel poloists triumphant

A team representing the Carmel Valley Polo Club won the Menlo Invitational Tournament hosted Oct. 1 and 2 in Menlo Park by the Menlo Circus Club.

Eight teams from northern California joined in the competition. The event was the last tournament of the polo season.

John Walworth and Pat Herman, both from the Valley club, were teamed with Glenn Atkinson and Patrick Brent, Menlo club players. They defeated teams from Santa Rosa and Menlo in round-robin play.

During championship play, Carmel Valley downed Modesto, 2-1, and Portola Valley, 3-2, to claim the tournament championship.

Members of the Valley team included Richard Collins, Joshua Hall, Milton Bristow and Fay Humphries, representing Pebble Beach. Pebble Beach lost two games by one goal in the consolation round-robin play.

Sue Sally Hale, of Carmel Valley, and Mary A. Walton, of the Robert Louis Stevenson polo team, joined friends from the Central Valley club in second consolation play.

Hall graduates from rescue course

Coast Guard Quartermaster First Class Thomas M. Hall, son of Dr. Thomas M. Hall, of 58 Yankee Point Road, Carmel, was graduated from the National Search and Rescue (SAR) School earlier this month.

The four-week course at the Coast Guard Training Center, Governors Island, N.Y., was designed to prepare students for duty in rescue coordination centers or aboard rescue ships and aircraft.

Hall joined the Coast Guard in June 1971.

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Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

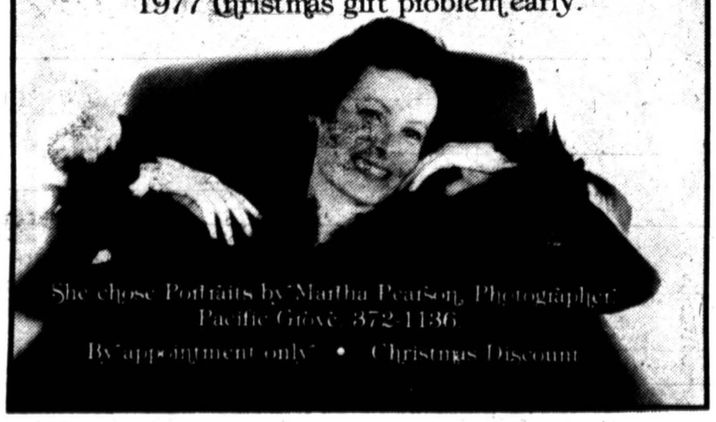
SKILLICORN, Sandra L.

Date of Publication:
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Lyceum hosts wine tasting on Friday

The Lyceum of the Monterey Peninsula will host a wine and cheese tasting benefit on Friday from 6 to 8 p.m. in the Le Grande Room at the Monterey Holiday Inn. The benefit will feature Mirassou wines and selected gourmet cheeses. The chairwoman for the event is Mrs. Alan McMasters.

A nonprofit organization, the Lyceum was founded in 1960 to provide seminars and workshops for gifted students in kindergarten through 12th grades. During the past 17 years, the Lyceum has presented more than 700 different programs to some 10,000 students.

Reservations for the benefit party can be made through the Lyceum office, 24945 Valley Way, Carmel, or by phoning 624-2403. Donations are $5 per person.

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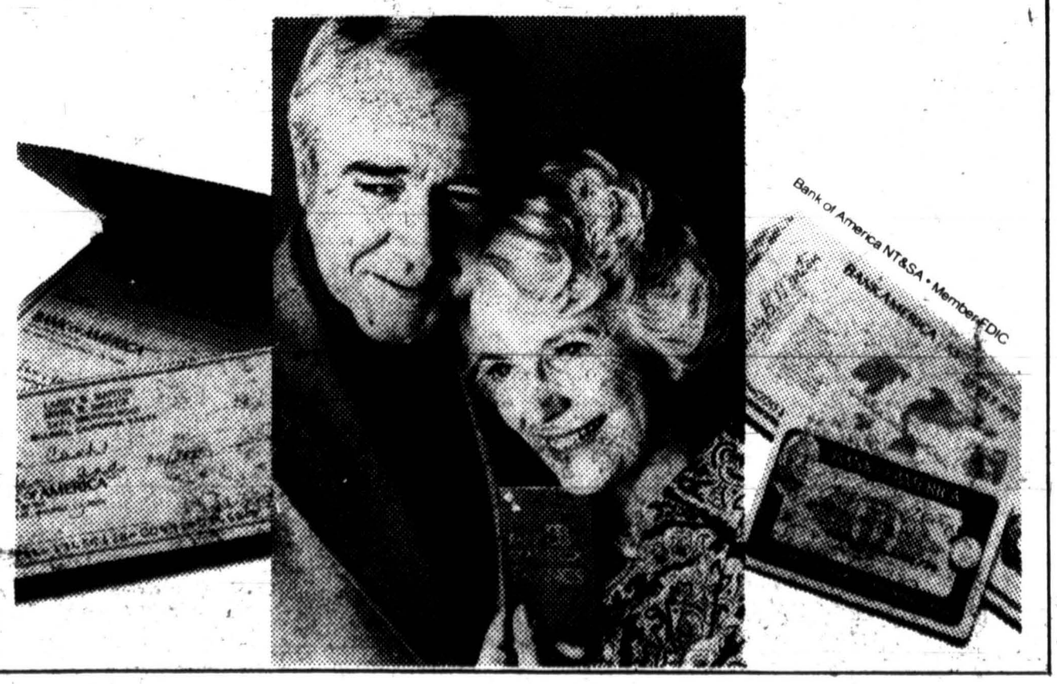
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REX REED ON FILM

RUDOLF NUREYEV as Rudolph Valentino? Hardly. The only resemblance is the first name; the rest is pure Halloween fantasy. Ken Russell, the crackpot director whose new film *Valentino* opened recently, knows all about Halloween. His specialty is digging up the graves of famous people and grinding their corpses into ghoulish scandals he libelously calls film biographies.

With *Valentino*, there's nothing left for the coroner but a rag, a bone and a hank of hair. The strong aroma of necrophilia sets in early; this movie monstrosity opens in 1926 with a mob of predatory fans stampeding the coffin where the screen's greatest lover lies dead at the age of 31. But necrophilia turns to necrophobia before you can get the popcorn open. *Valentino* exhumes the grave of Valentino and finds it full of worms, then proceeds to spit on it.

Valentino is filled with hate. It is a cruel and vulgar cartoon caricature of one of the silent film era's most charming enigmas, a man as bewildered by his screen image as Ken Russell is contemptuous of it. Russell makes him look like an illiterate, impotent tango dancer who started out as a dumb gigolo and ended up being pawed, kicked around and destroyed by sycophants. It is an exercise in degradation and humiliation, and the dead Rudolph is not the only one left for foolscap. The other Rudi — the living, vibrant Nureyev — is forced to submit to the most embarrassing series of personal insults I have ever been forced to witness in a screen debut. Whatever audience this stupid, offensive junk movie will attract depends on how many sadists exist out there in the dark eager to see Nureyev make a fool of himself on film. Sensitive, discriminating audiences will be reduced to tears of pity.

•

SCARCELY A SINGLE frame of *Valentino* is based on any kind of reality. The same can be said of Ken Russell's other films, but this is the first time he's used a subject whose contemporaries are still around to cry "Foul play!" Valentino's first wife, Jean Acker, and co-star Pola Negri, who fainted at his funeral with flashbulbs clicking, are alive and within reach of their lawyers, which probably explains why they never appear onscreen. Instead, we get hysterical figments of Ken Russell's imagination who drop into Valentino's funeral, throw themselves upon his body, rouged and coiffed by a cosmetologist for an open-casket viewing, and proceed to tell us Rudi's story in flashbacks while being interviewed by a carnivorous press.

In scene after scene of noise and confusion, coherence is sacrificed to artificial campiness as the women appear to emasculate Valentino. Leslie Caron plays Nazimova as a posturing, puffy-mouthed lesbian who sweeps into the funeral wearing a hairdo from *Salome* that looks like her head is full of golfballs (or is it mothballs?), followed by a train carried aloft by 14 lesbians in purple veils. (In reality, Nazimova never appeared at the funeral at all.)

Equally absurd is Valentino's second wife, Natacha Rambova, the set designer, pictured as an ambitious shrew who teaches Rudi how to run his career between quotes from Omar Khayyam. The actual Natacha was brilliant, well-born, the stepdaughter of Richard Hudnut and heiress to a vast cosmetics fortune. Her art designs were years ahead of their time and are still copied by set designers today, but there is no evidence of her talent or imperious personality here. Michelle Phillips plays her like a cheap, ratchety-voiced chorus girl.

•

JESSE LASKY, the Paramount production chief who was Rudi's mentor, is protrayed by ex-Dead End Kid Huntz Hall as a submental bully who lives with a cage full of screeching monkeys in his house. Get the metaphor? Hollywood moguls, to Ken Russell, were all baboons.

But never mind that what he's done to Leslie Caron should be illegal. Forget that what he's done to Michelle Phillips might destroy a career that isn't even off the ground yet. Ignore the lies he paints about Hollywood in the '20s, as a planet inhabited by cretins and stars out of a mental asylum who would scarcely have been able to produce a Kodak snapshot, much less some of the world's great art. Just concentrate, for a moment, on what Ken Russell has done to Nureyev, one of ballet's most consummate artists. It's enough to make you retch.

There is a nude seduction scene on the set of *The Sheik* in which Nureyev crawls on his hands and knees, photographed from angles that would bring litigation from a newborn infant. What would be insulting to a baby is blasphemy to an established artist posing as a grown man, helplessly trapped by a hack director's depraved camera. Then there is the jail scene, where Rudi and Natacha land on a bigamy charge. After an opening closeup of vomit, Nureyev is pawed by drunks, drug addicts and derelicts; stained with vomit; fed an aperient in a mug of coffee; gouged with a wooden club; and finally sodomized. Neither scene ever took place, although Rudi spent a few hours in jail under perfectly serene conditions while Natacha was nowhere around.

Russell's technique is to take an inch of historical fact and stretch it into a mile of lurid fiction. A perfect illustration is the film's finale, in which Rudi challenges a yellow journalist to a boxing match for calling him a "pink powder puff." Nureyev is punched into a mangled coma, coughing up blood while the mob does a musical number and tosses powder puffs into the ring, then goes home to die of internal injuries. In reality, no such event occurred. Valentino died of an appendix attack brought on by a Chinese meal at William Randolph Hearst's.

Free flu shots offered

Free influenza vaccinations will be offered by the Monterey County Health Department on Thursday, Oct. 27, at locations in Carmel and Carmel Valley.

The clinics are scheduled at the Carmel Foundation, Lincoln and Eighth Streets, Carmel, from 1:30 to 4 p.m., and at Del Mesa Carmel, Carmel Valley Rd., from 9 to 11 a.m.

The shots are available to anyone 55 and older and to those with chronic medical conditions.

This season's vaccine offers protection against the A-Victoria virus strain of 1975 and the B-Hong Kong strain of 1972, the health department said.

The vaccine will not contain protection against Swine Influenza virus because no cases of "swine flu" were identified here during 1976, it said.

There is no charge for the vaccine, but donations will be accepted with proceeds used to purchase equipment for the Senior Citizen and Nursing Service project, a new health screening service.

Two arrested on drug charge

Two San Jose residents have been released on bond after their arrest Thursday, Oct. 6 in Carmel for alleged possession of cocaine.

Booked were Richard Barnes, 34, and Lisa Smith, 20.

The pair was observed by Officer Bill Uretsky hiding a plastic bag in the console of a vehicle parked at Lincoln and Sixth Streets.

A field test to determine the contents of the bag was conducted at the scene after the couple was ordered out of the vehicle and a search was made. Police said the results showed the bag contained a half gram of cocaine.

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CASTLE BUILDING WAS a father-and-son venture for John Campbell and his son, Johnny. They live in Carmel. Johnny wasn't the only small fry involved Sunday — a three-year-old was listed among the members of one winning group.



Castles draw 5,00

FEWER ENTRIES and a smaller crowd at the 16th renewal of the Great Sand Castle Contest of Carmel on Sunday were ascribed to the wraps on publicity about the off beat event.

"I think the short notice kept the crowds down," said Donald R. Brown, grand marshal at the contest. Hoping to avoid large crowds, officials withheld the contest date until last Thursday.

An estimated 5,000 persons came to watch. They strolled the 1.5-mile length of Carmel Beach as castle builders worked feverishly to meet the 2 p.m. judging deadline. The team of 10 judges viewed 244 entries.

At the 1976 contest, Brown said there were 350 entries. The crowd last year was estimated at 10,000. Brown said the large crowd caused traffic snarls and, in a few cases, disturbed some homeowners with property near the beach area.

Carmel Police Chief William Ellis, himself a judge in the contest, said there were no serious problems Sunday other than the larger-than-normal influx of cars.

•

THE TOP PRIZE went to the creators of *Flying Worm*, a winged wormlike creation etched in the sand. The winners were given a shovel painted gold.

"It was dynamite," said a jubilant Phred Ford, 24, a Carmel Valley man who was part of the team. "I built a sand castle when I was 10, but this was the first time I had been back since then."

The winners included Sherry Meyer, of

Winged Bull of Sargon, Holly Decker, Lynn Blair, Paul an Peligrenti, Mike and Jill Colyer.

Sargon Palace Guard, Tarin ar Elliott, Randy Hall, Brook Kn *Solar*, Bob Downey; unnamed pr Libby.

THE WINNERS in the "novice judging category included:

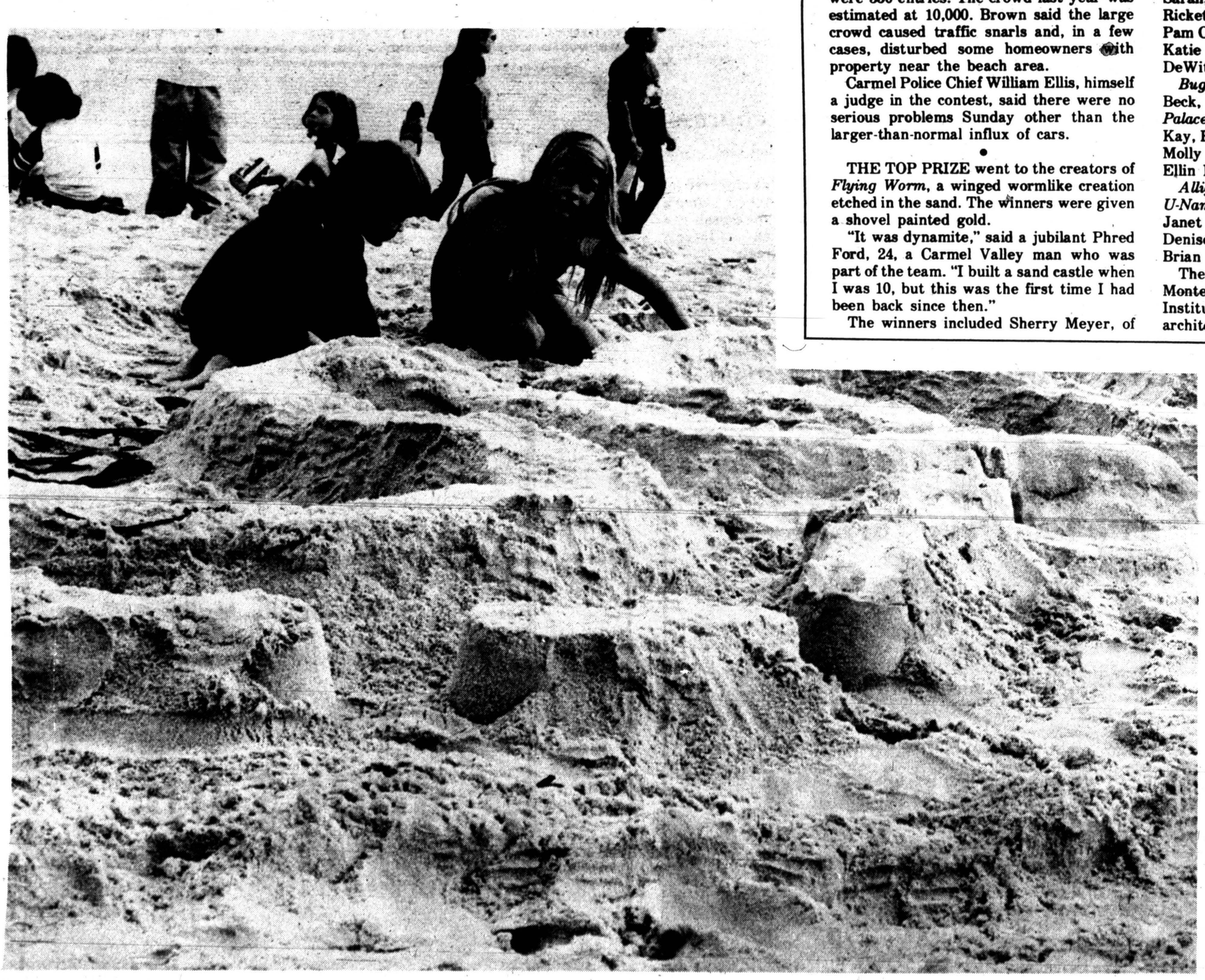
Help Save Our Unicorn, Erkiletian, Robin Campbell, Leah *Forest in a Fortress*, Patrick Samantha Breman, Amanda *Green Peace*, Darren Bellati, Do *Sandcastle*, Christian Patton.

Titanic; Monastery, Arthur, G Sarah, Johanna Collom; *Mo* Ricketts, Annette Naiden, Jan Pam Clemens, Una Walkensen, B Katie Bassett; *Smaug*, Jane a DeWitt, Tina Meckel, Connie K

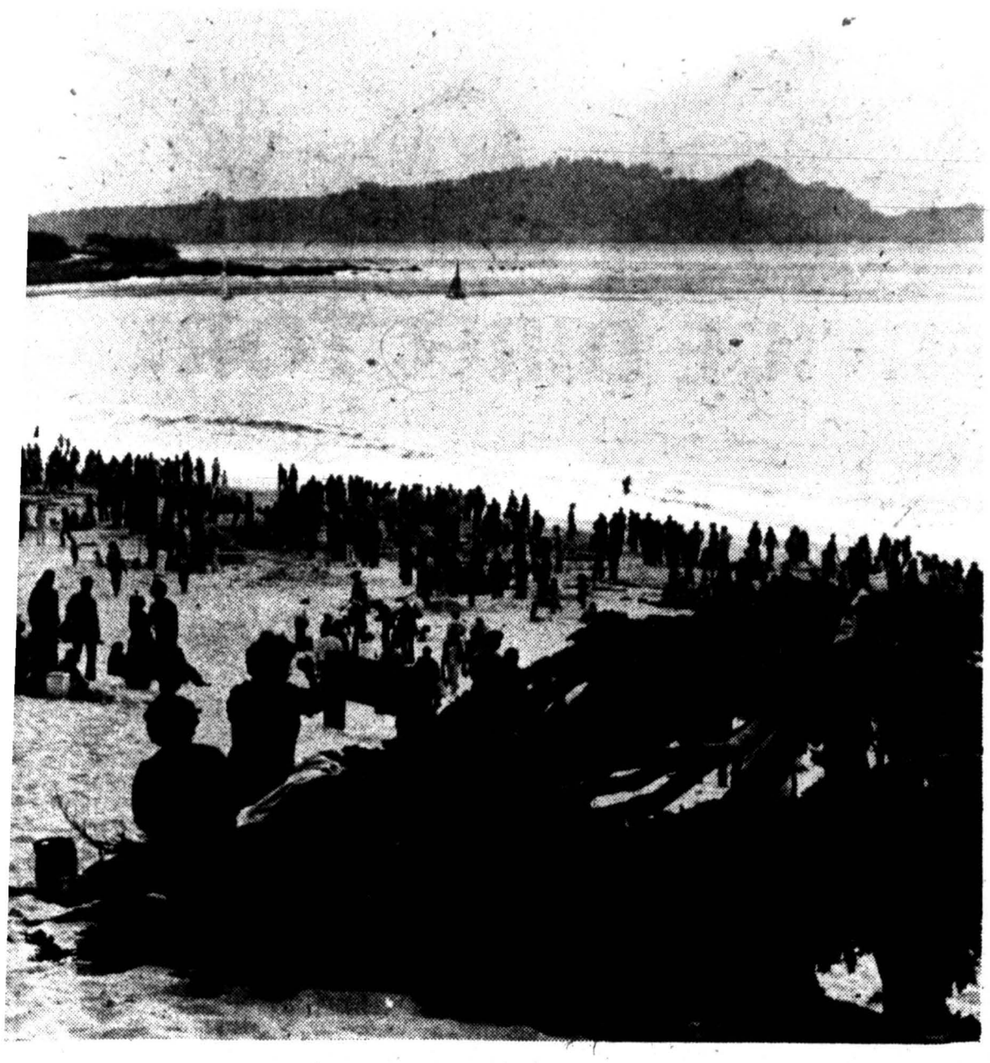
Bugatti, Hans Arenz, John Kel Beck, Will Hinds, Andy Wol *Palace of Whales*, Lise Borkwalt Kay, Rebecca Kay; *Sand Cat-zel*, Molly Prather, Valerie Baumer, Ellin Prather.

Alligator, David Robinson, Sc *U-Namia*, Darryl Davis, Tim M Janet Esary, Kevin Klapp, Denise Monza; unnamed entry, Brian Alyaian.

The contest was sponsore Monterey Bay Chapter of the Institute of Architects, which s architects who served as judg



ANGELA AND A a rough draft of t back to finish off t to the next (photo came from Monter she viewed the e



)0 to the beach

lly and Kyle and Robbie yer.
n and Michael Knowles; *Go* l project, Dan

vice sand pile"

n, Stephanie Leah Liukone; rick Breman, ıda Rideout; , Doug Braun; .
r, Gwen, Tom, *Mosque*, Jill Jan Clemens, en, Bob Wehnt, ıe and Karen ie Kaller.
Keller, Stuart Wolf; *Xerxes* walter, Nathan *-zel*, Pat Friss, mer, Amy and

, Scott Young; n Mapwighan, o, Chriss and try, Peter and

ıored by the the American h supplied five dges.

Carmel Valley, Vera Martin, of San Diego, and Roddy Padgham, also from Carmel Valley. His seven-year-old son, Frayne, was given the ceremonial shovel.

The contest theme award was claimed by a group that called itself "Ur 77s." The unnamed individuals were given a conch shell for their entry *Ziggurat at Ur*. The theme Sunday was West Asiatic architecture.

To brighten the day for losers, sand stle judges customarily designate one ntry as the winner of the Sour Grapes ward. The 1977 winning loser was titled *Buddha Meets Big Mac*. The sand sculptors were Marvin Denmark and Robin Koontz, of Carmel, Janet Ealey and Michael Young, of Monterey, and Jim Spitz, of Marina.

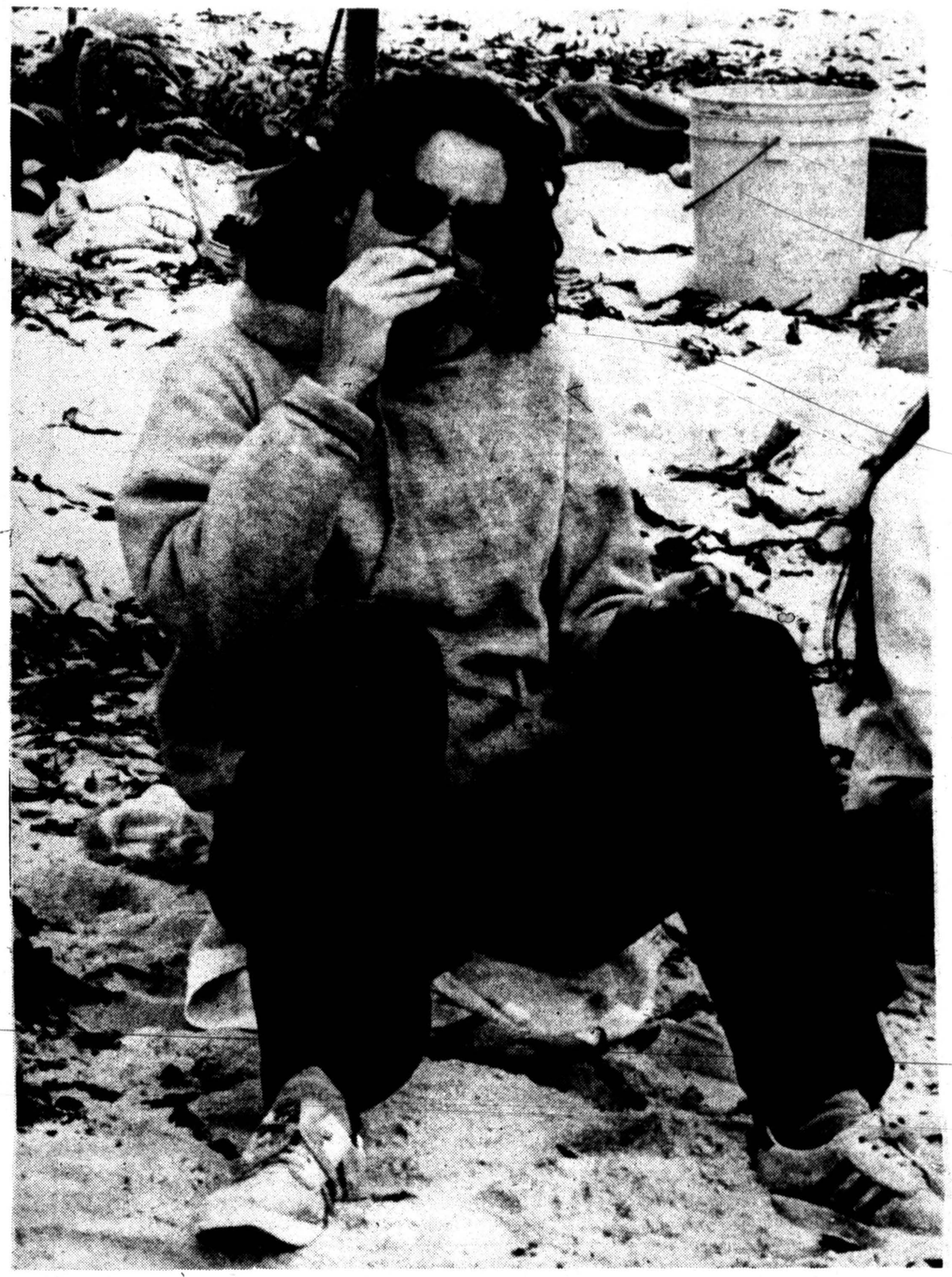
"We have no sour grapes about getting the Sour Grapes award," declared Miss Koontz. "We're real happy about it."

A total of 35 winning entries were selected in the remaining two categories. Winners in the "advanced sand box" category included:

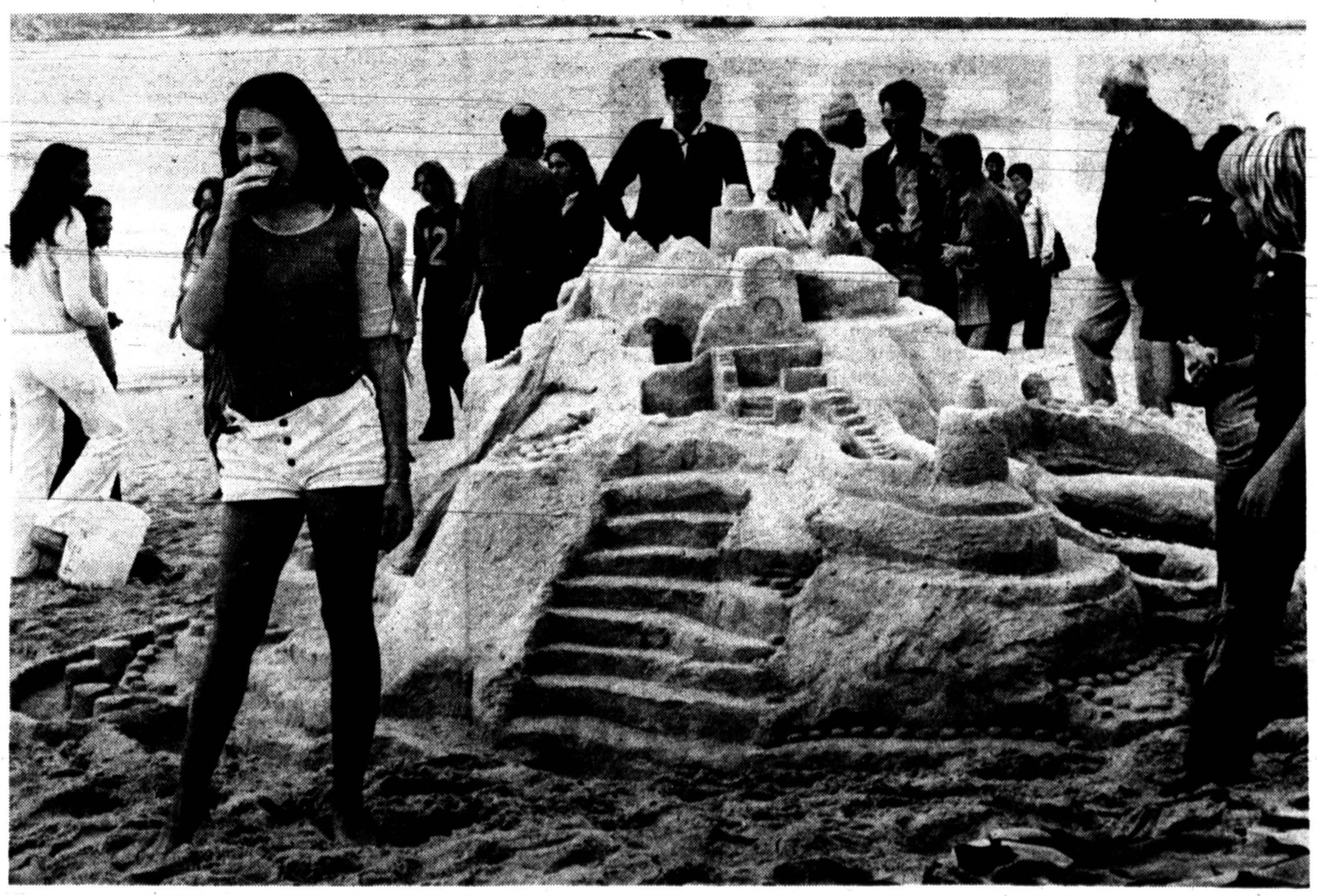
Xerxes Tomb, Monterey Peninsula Jaycees; *Please Don't Squeeze the Candidate*, Clark Struve, Toshia Struve, Lynn Geisen, David Geisen, Jackson Booth; *Blue Mosque*, Monterey Gym Center.

House of the Dragon; Taj, Old Carmel; *Sphinx with Nose*, Alan Arellano, Graig Peterson, Don Carwin; *Crown of Thorns Castle*, the Werner F. Schmidt family; *Pickle Palace*, Joe, Chris and Anne King, Jim Lambert, Marcia Carson.

Wall Relief from Babylon by the Sea;



FOG HID the sun off and on during the day. It was sweat shirt weather, but it also was watermelon weather at times. Brooke Knowles, of Carmel, wore the shirt and enjoyed the melon, too.



AUGIE Acuna, from Carmel Valley, etched out their castle (photo at left). Later they went the details. Onlookers strolled from one castle o at right). Heather Clay, in the foreground, rey to see the contest. She ate her lunch while entries.

George T.C. Smith photos

Parents Without Partners hosts TGIF party at Holiday Inn

The Monterey Peninsula Chapter of Parents Without Partners will meet for its traditional TGIF celebration Friday, Oct. 14, at the Holiday Inn, Highway 1 and Rio Rd., Carmel. The no-host, end-of-the-week gathering begins at 5 p.m.

Other events scheduled include a house party at the home of new member Pat Gaglioni, 864 Portola, Del Rey Oaks, Saturday, Oct. 15, 8 p.m. Those planning to attend should phone 899-3685.

A wine-and-cheese party at the home of Chuck Ballard, 456 Dela Vina, Apt. D-3, Monterey, at 2 p.m. Sunday, Oct. 16 is also planned. Guests are asked to donate recyclable aluminum for the chapter's fund for family activities.

Mary Beard, director of the consumer education at the Co-Op Market in Monterey will address the general meeting, Tuesday, Oct. 18, 7:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey.

Parents Without Partners is a nonsectarian organization devoted to the welfare and interests of all single parents. Annual dues are $14 guest privileges are granted for a two-month period.

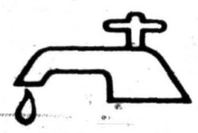
For more information, phone 373-2795.

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DON'T FORGET the Annual Used Book Sale, all day October 21 and 22, Carmel Masonic Temple, west side Lincoln Street, between 7th and 8th Avenues. To benefit Carmel Library. Phone the library, 624-4629, to arrange for pickup of your donations of books.

CHARITY BINGO—come join the fun, prizes, raffles and treats. Friday at Crespi Hall, Carmel Mission Basilica. 7 p.m.

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SLEEPING ROOM and bath. Separate entrance. Needed by 16-year resident. No problems, excellent references. P.O. Box 422, Carmel, Calif. 93921.

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PRIVATE PARTY wants lot in Pebble Beach or MPCC. (213) 799-7747.

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PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

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FIREWOOD: want to buy one full cord seasoned oak, delivered and stacked in Carmel Valley. Judy, 624-0164 or 659-2023 evenings.

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WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

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RESPONSIBLE NURSES AIDE available to help elderly or convalescing persons with bathing. Local references. Debbie, 375-8270.

Help Wanted

WANTED: MATURE, full-time babysitter. References. Carmel area. 625-0981 after 5 p.m.

ONCE A WEEK: Carmel Pine Cone needs delivery person for Carmel-Carmel Valley newspaper delivery route. Thursdays. Must have own transportation, good driving record. Phone 624-3881.

PART-TIME MAID Saturdays and Sundays. We will train. $2.50 per hour to start. Hours 9 to 5. 659-3131.

COLLEGE GIRL WANTED to babysit for three-year-old, one or two evenings each week. Carmel Highlands. 624-4520.

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WANT FREEDOM AND SECURITY? Honest, sincere, healthy persons wanted to organize and manage their own direct nutritional sales business. No investment. We will help and train. Can be part-time if wanted. Send name, address and phone to J. D. Jackson, 13112 N.E. Halsey, Portland, Oregon 97230 for more information.

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Please include phone number.

For Lease

LAGUNA SECA RANCH ESTATES. Elegant three bedroom in sunny prestige area. Tennis courts. $650. Includes gardener. 372-1186.

Boats For Sale

CLASSIC RACING SLOOP, 26 feet, small cabin, much varnished wood. Spectacular sight on Monterey Bay. $3,500. 372-8757.

Autos For Sale

'74 BMW 3.0 cs. 4 speed, AM-FM stereo, power steering, brakes and windows. Well cared for; low mileage. Asking $14,000. Phone 475-8422 after 4 p.m. weekdays, anytime weekends. If no answer, 425-8802. Leave message for return call.

1976 DATSUN 280-Z, 4-speed, air, mags, AM-FM stereo tape, 13,700 miles, $6,750. (714) 323-1825.

FORD PINTO WAGON, 1974. $2,000. 394-4977 after 6.

Vacation Rentals

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LINCOLN GREEN COTTAGES, CARMEL — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color T.V, private phones and bicycles.
Sunset Corner Realty
624-5656

OCEAN VIEW. One bedroom apartment, Mission near Ocean Avenue. $550 per month. Available Dec. 1. PGA, 5262 F St., Sacramento, Calif. 95819.

Pets & Livestock

LAYING HENS FOR SALE. White Leghorns and Aracanas. $1.50 each. Also geese and ducks. 659-2179. Evenings only.

XMAS / STOCKING STUFFERS! Adorable Maltese pups. Resemble fluffy white dust mops! AKC, champion lines, $250 up. (Deposit will hold.) 372-5530.

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2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5331-08

The following person is doing business as: PHILLIP TRAPP GALLERIES, (P.O. Box 4258) San Carlos St. & Ocean Ave., Carmel, Calif. 93921.

Phillip R. & Marlene Trapp
P.O. Box 4258
Carmel, Calif. 93921

This business is conducted by an individual.

S-**PHILLIP R. TRAPP**

This statement was filed with the County Clerk of Monterey County on Sept. 12, 1977.

Dates of Publication:
Oct. 6, 13, 20, 27, 1977

(PC 1001)

NOTICE OF PUBLIC HEARING
(Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of WILLIAM EGAN (ZA-3271) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements on Lot 16, Block 3, La Loma Terrace Subdivision, Carmel area, fronting on and easterly of Guadalupe Street.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on October 27, 1977, at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON JR.
ZONING ADMINISTRATOR

Date of Publication:
October 13, 1977

(PC 1007)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5333-05

The following persons are doing business as: SCOTCH HOUSE—SCOTTISH IMPORTS LTD. 3758 The Barnyard, Carmel, Calif. 93921

Gerald E. Blackstock
101 Marshall Drive
Walnut Creek, Calif. 94598
AND
Vimy P. Blackstock
101 Marshall Drive
Walnut Creek, Calif. 94598

This business is conducted by a general partnership.

S-**GERALD E. BLACKSTOCK**

This statement was filed with the County Clerk of Monterey County on Sept. 23, 1977.

Dates of Publication:
Oct. 13, 20, 27 and
Nov. 3, 1977

(PC 1008)

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Please complete the form above indicating the subscription term you choose and if you are renewing or extending your current subscription. Make checks or money orders payable to the Carmel Pine Cone and mail them to P.O. Box G-1, Carmel, California 93921 or bring them to our new office at the northeast corner of San Carlos and Ocean Avenue, on San Carlos upstairs through the wrought-iron gate.

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CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
FIVE UNITS REMAINING
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624-5568



BRAND NEW
... in Carmel

Offering a truly charming home. Three bedrooms, two-and-one-half baths, 1,710 square feet. Located on west side of Mission Street between 10th and 11th.

•

Beamed-ceiling living room and dining room. Woodburning fireplace with bookcases, plush carpets and tiled entry. Huge king-sized master bedroom suite. Pretty wallpaper in selected areas.

•

Sunny modern kitchen. General Electric's NEWEST Food Sensor Microwave oven -- self-cleaning oven/range, deluxe potscrubber dishwasher. Separate laundry room and storage space galore!

•

Fully insulated, two forced-air furnaces, separate thermostats and instant hot water. Shake roof, carport and garage with automatic opener complete the picture.

•

We would like to close the escrow in January, 1978. But if Thanksgiving or Christmas is YOUR DATE ... Call your realtor and ask him to show you the property today.

$137,500

LEWELLEN BUILT HOMES, INC.

649-8329 899-4108

LA CASITA
REDUCED TO $127,500
OPEN HOUSE SUNDAY 1 to 4
3087 El Torro (off Mestres)

is "fit as a fiddle and ready for love." This cheerful freshly painted Post Adobe will enchant you. Beamed ceiling, shuttered bar and lovely Carmel Stone fireplace are features of the large living room. Lovely lighted terrace perfect for entertaining overlooks attractive, low maintenance garden. Plus a sunny patio for luncheon, two bedrooms, one bath and outside shower facilities for the beachcomber.

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Monterey Peninsula Country Club

PEBBLE BEACH REALTY
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USE PINE CONE CLASSIFIEDS FOR FAST RESULTS !

UNIQUE CARMEL HOME

Well situated on a quiet street with two bedrooms, two baths, study or third bedroom. Beamed ceiling in living room with cozy fireplace. The very private rear bedroom has fireplace, beamed ceiling and large closet area. Really a sparkling unique property including new carpeting throughout. Fenced for complete privacy and freshly painted inside/out. Immediate possession. Seller to finance. Just reduced to $107,500.

SOUTH OF OCEAN AVE.

Walking distance to Carmel Village. Two bedrooms, two baths, large dining room, panelled living room, all open beamed ceilings, on the main level. A world of basement storage or shop area. Plus bedroom and bath on the lower level. Situated on a wooded site. Ready to move in. Owner will help finance. Asking $120,000.

CARMEL ASSOCIATES

Rod Santos -- Chas. W. McEwen
REALTORS

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel (408) 624-5373

CARMEL KNOLLS

Privacy inside vine-covered redwood walls on large yet low-maintenance lot. 14x24-foot living room has full adobe fireplace, vaulted ceiling and opens to secure no-see patio. Intimate dining room has second fireplace. Step-saver, all-appliance kitchen has wet bar with NuTone equipment. Three bedrooms (two king-bed size), two freshly papered and floored baths, a darkroom or walk-in closet, double garage has opener. Best buy today. Exclusive $125,000.

LLEWELLYN H. MILLER
Realtor

MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921

624-6551

"CARMEL CHAMBERS" CONDOMINIUMS

New condominium apartment buildings, all with ocean views.

(Ocean side of Mission Street between 3rd & 4th, Carmel)

Each with two bedrooms, two baths, fully equipped electric kitchen and laundry room. Basement parking and storage -- elevator for easy access to all apartments. Fire sprinkled.

Starting price: $165,000

Owner/agent T.L. Hill, P.O. Box 424, Pebble Beach, Ca. 93953. (408) 625-1400 or 625-3200.

Walking Distance to Village

Two bedroom, one bath with detached "office." Residence is in quiet location and in excellent repair. A "Best Buy." Offered at $89,500.

Swim in Carmel

Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on 1½ lots. $149,500.

Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. $225,000.

Residence with Separate Income Unit

In excellent location. A must see. $115,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel

624-1162 Anytime

Shelter Cove Sea Park

Ocean View Lot

$15,750

North of San Francisco and west of Garberville, in Humbolt County, lies a master-planned sea and forest community, where there will never be overcrowding and seaside properties are still unbelievably low in price. The whole area is a sportsman's paradise. Salmon fishing, surfing, ocean-front golf course; hunting, camping and hiking in a 'next-door' national forest. Best of all, there's water! Has airstrip. Call us for further details concerning this exceptional land value.

MPA

MONTEREY PENINSULA ASSOCIATES, REALTORS

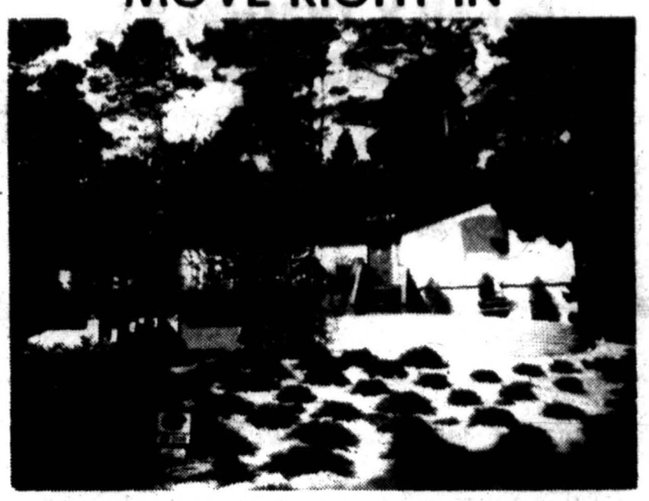
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MOVE RIGHT IN



This immaculate two-bedroom, two-bath home is ready to move into! The lovely living room features a cozy fireplace and even a wet bar for entertaining. There is a separate dining room plus a family room off the kitchen. A large deck across the back affords privacy and the yard is low maintenance. Call now for an appointment to see!

anytime 625-2200

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26555 Carmel Rancho Blvd., Carmel

PACIFIC GROVE BEHIND CLOSED DOORS!

A TWO-BEDROOM VICTORIAN! NEWLY CARPETED, PLUMBED AND COMPLETELY FENCED YARD COMPLETE WITH KENNEL! $61,500!

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LUSH LIVING ROOM, LARGE KITCHEN, THREE BEDROOMS, COVERED PARTY PATIO AND ABSOLUTELY BEAUTIFULLY KEPT! $80,000.

TWO STORIES AND 1,900 SQUARE FEET. A PEEK OF THE SEA, THREE BEDROOMS, TWO BATHS, LARGE LARGE FAMILY ROOM, KITCHEN AND EATING AREA! CORNER LOT -- BIG BACKYARD! $86,500!

WATCH THE SEAGULLS SOAR OVER THE BEAUTIFUL BLUE BAY, AND THE GOLF BALLS IN FLIGHT OVER THE EMERALD GOLF COURSE FROM THIS TWO-BEDROOM, TWO-BATH, FORMAL DINING ROOM HOME!

Please Call

LARRY PARENT REAL ESTATE

449 Pierce Street
Monterey, CA. 93940
373-0405

5th and Dolores
Carmel, Ca. 93921
625-0661

2108 Sunset Drive
Pacific Grove, Ca. 93950
649-3088

AN ARTIST'S DREAM

This home was designed by an artist — for those who wish to live with the "wonders of nature." — and it was built to last for generations! (Well engineered and deeply anchored; 14 inch beam ceiling; interior roof construction of 2 inch thick, tung and groove pine — to give you some idea.)

From the 3/4 acre location, the views are marvelous, to say the least! Point Lobos, the Pacific Ocean, the Carmel Valley — you can see forever. And the 4 bedroom, 2 bath residence affords all the truly natural comforts. High beam ceilings, extensive use of wood and a totally private setting make this a real **Carmel Chalet.** There are many other interesting features too numerous to mention (including separate living quarters).

We'd love to tell you more and/or show you the property. (But we **caution,** this house is not for everybody.) In Carmel Views and only **$185,000.**

AN ORIGINAL CARMEL COMSTOCK

Yep! Believe it or not, we've got an original Comstock Carmel Charmer. Built in 1927 (slightly enlarged in 1936), it is located on an oak-studded 60 x 100 lot — just a hop, skip and jump from Ocean Avenue and the Village.

This property is a rare find — and although it does need some tender loving "touch up", it is built to last another 50 years. And it has all the CHARM you'd expect in a Comstock original — from excellent window design to copper covered fireplace, to etc., etc.

Being offered as part of an exchange, closing must take place by October 31, 1977. Contact us for more details regarding the exchange. Price: **$127,950.**



THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

LOTS AND LOTS OF CARMEL VALLEY PROPERTY

Hidden away at the edge of Carmel Valley Village are several choice properties awaiting your discovery:

- The River House with two bedrooms and two baths, sits on more than three acres of land. Offered at $80,000.
- An Early Comstock Adobe with two bedrooms, two baths, nestled among majestic oaks. Priced at $90,000.
- The Redwood Duplex, 14,000 square feet with three bedrooms, three baths, offers tremendous potential for the low price of $88,000.

Additionally, there are five lots of various sizes, each with a different character but all blessed with the serenity and beauty of Carmel Valley country.

CLOSE TO THE VILLAGE

Situated on an extra-large sunny corner lot, this three-bedroom, one-bath home offers extraordinary privacy. A fireplace, shuttered windows and brick patios provide lots of charm. Plenty of room for expansion. Offered at $127,500.

PROFESSIONAL BUILDING IN CARMEL VALLEY

Located right in the heart of Carmel Valley Village, this eight-room suite provides well-defined spaces for two professional offices. Ideally suited for medical offices, the 13,050 square feet offers front and side entrances to each office and there is ample parking space. Reasonably priced at $90,000.

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Monterey
375-2273

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624-7711
P.O. Box 6267

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MANLY DOUGLASS REALTORS
373-2958
612 LIGHTHOUSE, PACIFIC GROVE

Property Management

Exclusive landscaped wind-free mini-estate. Two bedrooms, two baths, family room with wet bar. New 1,000 foot redwood deck overlooks oversized pool equipped with diving board and thermo plastic cover. Complete guest house with separate utility room plus sauna; ideal for office or rental. $225,000. Call for appointment.

624-3846
SAN CARLOS AGENCY, INC.

porter-marquard realty

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Carmel Valley Road • 659-2268 • Open Sundays

CARMEL WOODS

The splendor of the forest and the charm of the Village come together in this idyllic setting. On a quarter acre bordering the huge green belt sits this three-bedroom, two bath, 2,000-square-foot Carmel home. It boasts all knotty pine interior, Carmel stone fireplace, 400 feet of decking and low-maintenance native landscaping. Call for an appointment -- 624-4883. Asking $137,500.

CARMEL CHARM

Soundly built and exquisitely decorated, this two-bedroom, two-bath, mission-style home in the center of Carmel-by-the-Sea offers you a great investment as well as a romantic hideaway. Complete with hardwood floors, two fireplaces, towering beam ceiling and an authentic adobe walled courtyard. A masterpiece for the hard-to-please. $154,500. Call 624-4883.

Lipscomb Real Estate
INCOME PROPERTIES A SPECIALTY
Carmel Center, Carmel
624-4883 or 373-3013 Anytime

LOOKING FOR A SUNNY AREA?

A CHARMING adobe-type home close to Carmel Valley Village on a three-quarter acre lot. Three bedrooms and two baths, with plenty of storage space, including a workshop and sewing room. There's a pool, and if you have or want dogs, there's also a large run. Call for an appointment. $135,000.

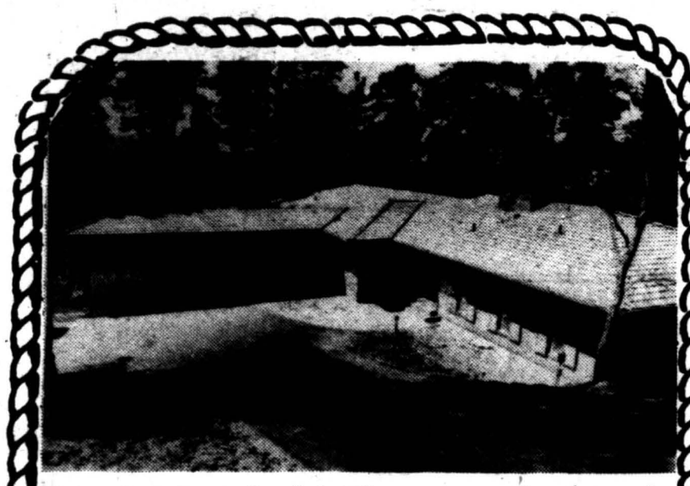
CARMEL WOODS

NESTLED AMONG pine trees, with one of them growing right through the dining room roof, is this unique and charming home with its very own waterfall and five pools. Two bedrooms and two baths upstairs, and downstairs you can finish another bedroom (it could be a den) and bath. REDUCED to $190,000. By appointment.

CONDO

JUST COMPLETED in High Meadow at the top of Carmel Hill ... a two-bedroom, two-bath condo with well thought-out floor plan. Peek of ocean. Low maintenance includes use of swimming pool and tennis courts. $112,000.

CATLIN
ASSOCIATES
REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL



23890 Fairfield Place, Jacks Peak
(Off of Paseo Venadis)

Just completed contemporary executive, new home. Located close to Carmel and Monterey. House on one acre lot amidst pine and oak trees overlooking distant hills -- peek of the ocean, five large bedrooms, three-and-one-half baths. Large model kitchen adjoins breakfast and large family rooms. Wet bar. Dining room has beautiful built-in cabinets. Living room dramatized by unique rock fireplace. Rooms open onto huge sundecks. Inter-decorator features, luxury carpeting, imported tiles, etc., incorporated in an "Easy-Care" floor plan.



Contemporary House on 6½ acres
Hilltop Estate -- Privacy & Charm!

Minutes to Monterey or Carmel in picturesque Jacks Peak area. Wonderful clear forest air. 6.5 acres in sun-belt. Beautiful oak, pine and fruit trees all overlooking rolling hills, distant mountains, Point Lobos and ocean views. Magnificent views from every window. Paved private road leads to Original Comstock-built house with all desirable Comstock construction features. Main house on one level has three bedrooms, teak wood floors, two full baths and two half-baths. Large living room, dining room, bright large kitchen with walk-in pantry, ample counters and cabinets, closets and many unusual built-in drawers and shelves everywhere. Huge storage basement. Small garden house. Guest house also charming with full kitchen, a full bath, large living room with fireplace and Sierra-like views. All this surrounds a huge, walled circular sunny patio with outdoor fireplace. Ideal for entertaining, fully enclosed for complete privacy. $375,000. Shown by appointment only.

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REALTORS

THREE CONVENIENT LOCATIONS

DO YOU WANT THE UNUSUAL?

See today this new, under construction, three-bedroom, two-bath contemporary home. Visualize your enjoyment of a glowing fire in your fireplace, then extend your gaze through sliding glass doors and high windows outdoors to a majestic setting. Easy care maintenance indoors and outdoors completes this picture. Realistically and firmly priced at $138,300.

There is only one "Canary Cottage"

Situated on over an acre with an unobstructed view of the ocean and a stone's throw from Del Monte Lodge. Enjoy the feeling of uncluttered spaciousness in the sweeping 34'x40' living room. No longer will your family have to double up on bedrooms and baths, this home has six of each. Your guests can enjoy their visit and their privacy with four guest cottages located on the fully fenced grounds. Make an appointment to see today. $450,000.

CARMEL, Mission near Fourth	625-1233
CARMEL VALLEY VILLAGE 40 W. Carmel Valled Rd.	659-2212
PACIFIC GROVE, 1213 Forest Ave across from Safeway	649-6121

Members of Carmel and Monterey Multiple Listing Services

POTPOURRI

CARMEL

- **$94,500.** One 21' x 14' bedroom plus guest loft within 2 baths, open beam ceilings and newly remodeled kitchen. Ready for immediate occupancy.
- **$159,500.** 3 bedroom, 3 bath home on quiet wooded street overlooking the beautiful Pine Forest of Del Monte. Floor to ceiling glass, much decking, new carpeting and freshly remodeled.
- **$195,000.** 3 bedroom, 1½ bath home with panoramic view of Pt. Lobos from living room, dining room and master bedroom. Old Spanish tile roof, beautiful garden and street to street driveway.
- **$225,000.** 4 bedroom, 3 baths, gourmet kitchen, sauna, large jacuzzi pool, mother-in-law quarters, many, many more extras.
- **$240,000.** 3 bedroom, 2½ bath home. Family room and large yard at most desirable Carmel Point. Walk to Beach and River School.

MONTEREY PENINSULA COUNTRY CLUB

- **$129,500.** 3 bedroom, 3 bath home with panoramic view of the Pacific Ocean from the master bedroom. This is one of the prime locations in the Monterey Peninsula Country Club area of the Del Monte Forest.

CARMEL VALLEY

- **$150,000.** 3 bedroom, 3 bath home on 2½ acres with a fantastic view of the valley. Featuring 450 square feet of decking with redwood hot tub.
- **$165,000.** 8.77 acres with watermeter on Carmel River at Scarlett Road.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

Large, Level, Wooded

Building site, 1.226 acres, all utilities including sewer and water available at street. Suitable for single family, owner occupied, residential building site. Fine location, Pebble Beach near Robert Louis Stevenson School and Pebble Beach Equestrian Center and its many trails. Secluded, ideal for large home. $70,000.

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(at the foot of Carmel Valley)

Phone 624-5368 9 a.m.-9 p.m. daily



Carmel *real estate*

PEBBLE BEACH EXCLUSIVE

PICTURE YOURSELF and your family in this comfortable Del Monte Forest estate. The house has over 3,700 square feet ... five bedrooms and five baths on a lovely 6/10 acre lot and has all that you need for The Good Life. These include things like fireplaces (three), wet bars (two), wine cellar, six-car garage, gazebo, garden-room/atrium, greenhouse and an enchanting guest house complete with fireplace, deck, all appliances, the works! Authentic old gas-burning street lamps light the recherche gardens and decks. Adjoining lot negotiable. Only $350,000.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

WALKING TO SHOPS and better than new in a two-bedroom, two-bath home overlooking a canyon for privacy. Hardwood floors, central entrance hall, large deck, storage or hobby space underneath. $110,000

MONTEREY PENINSULA COUNTRY CLUB -- A five-year old home with approximately 2,000 square feet of living area located between the Club House and the ocean. Three bedrooms, dining room, family room with fireplace, three baths. Large fenced rear yard. Fresh on the market. $125,000.

ANTIQUE COLLECTOR'S DELIGHT -- Owner leaving home that has been custom decorated over the years for setting off her antiques, and done in impeccable taste. High beam ceiling living and family-dining rooms, two large bedrooms, den, breakfast area in kitchen. Landscaping in keeping. $150,000.

CARMEL WOODS -- A three-bedroom, three-bath home on a large lot with wooded outlook. Freshly decorated, built around a patio with outside fireplace. Huge entry hall/library. One bedroom and bath is separate with its own entrance. Vacant and price reduced to $137,500.

OCEAN VIEW HOMES -- Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, $189,500. Three bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. $180,200.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

RIVERWOOD CONDOMINIUM

Loaded with extras -- steam bath, micro wave oven -- garage door opener -- wired for stereo throughout -- compactor.

Two bedrooms -- two baths.
Tastefully decorated. Top condition.
Shown anytime ... $85,000.

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
Riverwood Sales and Rentals

624-2789

Don McLean — John Kvenild
Marjorie Pittman — Harold Barry

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LOT -- MPCC

One-quarter acre, corner location near Monterey Peninsula Country Club. SOLD financing and subordination available to qualified buyer. Our exclusive. $39,500.

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

If you have a question, just call

625-1800

SHINGLE EXTERIOR, board and bat interior ... the feeling of old Carmel is definitely in this property! And the location is prime ... Casanova St. just north of Ocean Ave. And, for an added bonus, there is a separate Guest House! Three bedrooms, two baths (the master bedroom is extra large and has a dramatic story and a half cathedral ceiling), separate dining room with built-in sideboard, remodelled kitchen with handsome new hardwood flooring, butcher block counters, breakfast room. A charming older home! $175,000.

BREATHTAKING VIEWS from this Carmel Valley rustic contemporary home. Nestled in a hillside location this unique home has natural-finish woods, huge view windows, skylights, stained glass, beamed ceilings, interesting sculptured fireplace, 650 square feet of decking. Three bedrooms, two baths **plus** private apartment on lower level. A very special property! $121,000.

YOU CAN AFFORD IT! This three-bedroom, one-and-one-half-bath home in Pacific Grove is perfect for any family. In addition to the attractive living room with corner raised-hearth fireplace, there is a separate dining room and a family or play room. The spacious backyard is fenced for the youngsters and this home is very convenient to the schools. $82,500!

FOR THE YOUNG IN HEART and cute as a bug's ear. Contemporary adobe home hidden away on the rear of a beautiful lot on quiet and sunny Ridgewood Rd. Completely and artistically remodeled with new redwood paneling throughout, new burnt orange carpeting, new cabinets, new decking. The cozy and intimate living room has window walls and a corner Swedish fireplace. Complete privacy here. $117,500.

BEAUTIFUL LOT. Large, gently sloping wooded site with a view of Monterey Bay! $35,000.



We've a Home for You

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

PINE CONE REAL ESTATE ADS GET RESULTS!



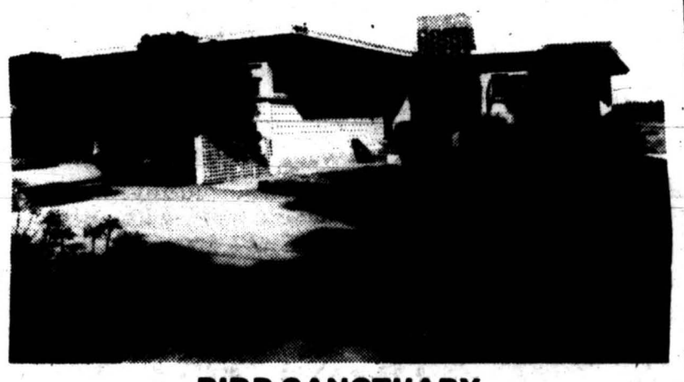
Family Home



HATTON FIELDS AREA -- 4 BEDROOMS, 2 BATHS, $138,900

A fine family home near Carmel High School. The living room, family room and master bedroom are all large. Most rooms have open-beam ceilings. There is a wood exterior, shake roof and an oversized, 2-car garage. Full price for this 2,000 square foot home has been reduced to $138,900.

Outstanding View Home



BIRD SANCTUARY FRONTAGE HOME -- $149,500

Adjoining Carmel Point, on an outstanding, large, 80'x140' spectacular view lot, a 2-bedroom, 2-bath home is now available. The lot is 80'x140' and the view from the large living room is unobstructable. The Carmel River Bird Sanctuary almost surrounds you. We are proud to show you this choice property.

Ocean View -- Near Beach



OCEAN VIEW 3-BEDROOM NEAR BEACH, $198,500

This is an OUTSTANDING value. It's an older, Mediterranean style home in new condition, and it's just one block to Carmel beach. The house has a red tile roof, 3 baths, a separate dining room, lanai, all on a still beautifully landscaped, oversized lot. It's a super house for $198,500.

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HIGH MEADOW TERRACE CONDOMINIUM

Excellent two-bedroom, one-and-one-half-bath home in a quiet location. Sunken living room has fireplace and open beam ceiling, and opens onto deck, viewing tennis courts and nearby pool. Kitchen opens onto privately enclosed patio. Appliances include dishwasher, compactor and self-cleaning oven. Pantry, dining room, hardwood floors throughout with rugs; bedrooms on upper level have wall-to-wall carpeting. Hookups for washer and dryer, storage space and carport. $84,900. Call Claire Henry at 649-8388.

GREAT BEACH HOME -- LOVERS POINT

Three-bedroom, two-bath home just a block from the ocean and short distance from Pacific Grove beach with great ocean view. Two-story home with guest bedroom and bath on lower level. Upper level has living room with raised free-standing fireplace and bookcases; loft makes cozy den; efficient kitchen with Hotpoint appliances including disposal, dishwasher and compactor. Two bedrooms and one bath. New carpeting throughout. Lots of storage and double garage with Genie opener. $87,500. Call Peter Baird at 649-8388.

FAMILY HOME, BEACH & SUNSHINE

Three-bedroom, two-and-one-half-bath home just two blocks from the beach with a beautiful ocean view and partial view of Monterey Peninsula. Living room with fireplace and open beam ceiling, dining area. Kitchen has self-cleaning oven. Master bedroom has adjoining bath and walk-in closet. Lower level has two bedrooms and bath with patio off one room. Intercom system with AM-FM, fenced-in yard with little maintenance, double garage. $94,500. Call Bev Nevis at 649-8388.

SERENITY & VIEW IN THE CARMEL VALLEY!

Surrounded by oak, eucalyptus, poplar, pines and fruit trees as well as a beautiful view of the mountains from the living room, dining room and master bedroom. 120 steps winding down the canyon lead to a very secluded deck surrounded by oak trees and ferns, a perfect setting for camping, picnicking or a guest house. The four-bedroom, three-bath home has tile entry and hallway, Santa Maria stone fireplaces in living room and the den on lower level. Efficient kitchen with lots of storage and island with barbecue grill, laundry room. $167,500. Call Maggie Sherar at 649-8388.

PRESTIGIOUS HOME IN PEBBLE BEACH

Beautifully built and well-maintained home in Pebble Beach located near Del Monte Lodge. This lovely home has four bedrooms, five baths, formal dining room, living room and study with fireplace. Three-car garage. One of the finest buys on today's prestigious home market, priced below replacement cost at $350,000. For further information contact Buck Bemis at 624-5378.

PEBBLE BEACH HOME & GUEST HOUSE

Approximately 5,500 square feet affording the best in comfortable living and entertaining, this three-bedroom, three-bath home has beautifully decorated living room, master suite with huge wardrobe (a woman's dream). Loggia with fireplace, wet bar and powder room leads to outside patio and is ideal for entertaining. Library with fireplace, lovely kitchen and breakfast room, office and two-bedroom, two-bath guest house. Beautifully landscaped. Short walk to the Lodge, golf course, bank and post office. $605,000. Contact Ruth Winslow or Dick Collins at 624-5378.

Monterey-Corporate Office
534 Abrego St.
649-8388

Pebble Beach
Mall, Del Monte Lodge
624-5378

MPCC
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MINI-ESTATE IN CHOICE CARMEL VALLEY LOCATION



Situated on one plus acre site on a quiet cul-de-sac. We are offering an immaculate home with great charm and atmosphere in a park-like setting. There are three bedrooms, two baths, a formal dining room and a great, warm living room, all in redwood siding with high beamed cathedral ceiling. A completely private back yard offers two huge secluded patios, completely sheltered, sunny and warm, a beautiful giant sycamore tree, a natural wall of Cypress trees, a rose garden and an ideal spot for an olympic size swimming pool. A true mini-mansion in an estate setting for an affordable price of $195,000. Call 624-0176 for an appointment to view.

CHARMING CARMEL HIGHLANDS HOME WITH BREATHTAKING VIEW OF THE OCEAN

Offered for sale for the first time by its present owner, this two-bedroom, two-bath residence is loaded with old world rustic charm. A true decorator's delight with room for expansion into a separate guest quarters or studio. The location is superb and the property well priced at $135,000. Call 624-0176 for an appointment to view.

Herma Smith Curtis
Real Estate



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FIRST TIME OFFERED! MID CARMEL VALLEY comfortable split-level family home located within walking distance of shopping. Three bedrooms (extra room could be fourth), two-and-one-half baths, family/dining room, spacious living room with vaulted open beam ceiling and Carmel stone fireplace. $127,500.

IT'S SO PEACEFUL IN THE COUNTRY, and even more so in secluded Calera Canyon. Here you will find a three-acre parcel of which a large portion is almost level, its potential limited only by your imagination. $39,500.

CARMEL HIGHLANDS OCEAN FRONT RENTAL. Unfurnished, three bedrooms, two baths, patio, deck. $700 per month on one-year lease.

MAGGIE ARNOLD

REAL ESTATE
550 Hartnell St., Monterey • 373-4427
26535 Carmel Rancho Blvd., No. 3
Carmel • 624-2744

NEW LISTING JACK'S PEAK

Beautifully custom-built home on over five very private acres. Featuring 30-foot long master suite with oversized tub and Jacuzzi, walk-in shower and steam-room, custom woven carpeting with many windows of old European stained glass, hardwood floors, butcher-block tops in kitchen and top grade appliances, large deck. You must see this one! $269,000.

NEW LISTING MPCC "A Best Buy"

Beamed ceilings, two fireplaces, large master suite, formal dining room, security system, oversized garage (opener), insulated/quality construction, on over one-half acre, three bedrooms, two-and-one-half baths, cart distance to club, overlooking fairway. $159,500.

NEW LISTING IN CARMEL ...

Quiet Carmel home with great add-on possibilities. Two bedrooms, one bath, detached two-car garage. Lot is over 10,000 square feet. Walking distance to town. $98,500.

PEBBLE BEACH Priced to Sell

Your best value in the sunbelt area of Pebble Beach. Cedar shingles, high ceilings and beautiful views of pines. Three bedrooms, two baths. $139,500.

LAKE TAHOE LAKEFRONT LOT

Spectacular 150-foot lakefront lot, located at Incline Village. Pier permitted. $135,000. Assumable $25,000 loan at seven percent. Trades considered.

CARMEL -- WALK TO TOWN

• two bedrooms • one bath • separate dining room • fireplace • hardwood floors • large living room • $105,000.

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CHRISTOPHER BOCK
REAL ESTATE
FROM CARMEL VALLEY TO CARMEL BAY

ON CARMEL POINT

at 26233 Carmelo

Carmelo is one of Carmel's better addresses. It's a straight shot from Ocean Avenue to the protected beach known as Stewart's Cove; it marks the eastern edge of Carmel Point; it's within eye-range of the Bird Sanctuary and ear-shot of the Mission bells. And it isn't often a residence along this favored strip becomes available.

Just now the warmly liveable home at No. 26233, a scant 2½ blocks from the beach, is open for a new owner. Its 2 bedrooms, 2 baths, living room, dining room and kitchen offer a homey setting any family — from 2 to 4 — would enjoy.



Set well back from the street, the house is approached by a circular drive which surrounds a large plum tree and numerous shrubs. There's a Colonial look about it, with many-paned windows fronting the street. Through a small entrance hall you view the spacious living room, a Colonial white brick fireplace facing you, a cozy nook just perfect for desk and books at your right. Further to your right are the 2 large bedrooms and 2 baths. The front bedroom faces the street through shuttered windows, the rear overlooks well-planted gardens and offers access, through sliding doors, to the private enclosed deck. All these areas are carpeted, and the walls are papered in distinctive designs of light colors.



The deck, so placed that it's useful in almost any weather, may be entered from 3 directions: living room, second bedroom, or the dining room. The latter, opening its picture window to the garden, is on the track you follow to the kitchen. That is compactly designed, cheerily papered, abundantly equipped with mahogany cabinets. For instance, what appears to be an ironing board cabinet opens to reveal a whole series of spice shelves.

The lot is 60 × 100, and landscaping has been designed to screen off a handy potting shed and storage area at the rear. Only minimum care is required, so you can enjoy the beauty without the drudgery.

No. 26233 is near schools, near the bus line, near the beach, and in the middle of a very pleasant neighborhood. We urge you to see it now. The price is

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SAN MATEO DRIVE -- CARMEL
This unique property has TWO COMPLETE LIVING UNITS, one upstairs and one downstairs. Also fireplace, two-car garage, shake roof and many extras.
$150,000
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A level building site on Carmel Point.
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A short walk to the ocean and the village. A charming two-bedroom home, two baths, dining room, family room. Only five years old. Looks like new.
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Lines from Lois

Pebble Beach



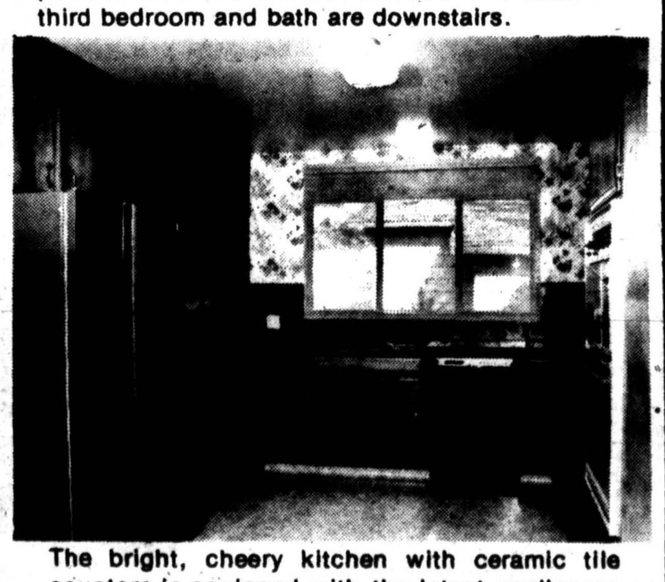
Located on the famed 17-Mile Drive in a prestige area near Del Monte Lodge, also the Beach and Tennis Club, this three-year-old, 3,200 square foot home (plus double detached garage) was designed to take full advantage of its superb setting.



Because its acre site borders the second fairway of the Pebble Beach Golf Links, owners of this home can watch the Crosby or other tournaments from living room, dining room or downstairs game room with copper-hooded fireplace. The view also includes the ocean, Point Lobos and the coastal hills.



A carved door opens to the tile-floored entrance hall off which are the beamed ceiling living room (above), also the dining room with wet bar. On this floor, too, are the master bedroom suite, powder room and another bedroom and bath. A third bedroom and bath are downstairs.



The bright, cheery kitchen with ceramic tile counters is equipped with the latest appliances including microwave oven and garbage compactor. Off the kitchen is a sunny breakfast room and the laundry/utility room. Decks and patios add to enjoyment of this luxury home.

$435,000

George Robinson photos

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BRASS RUBBING CENTER
Mission & 8th, upstairs
Box 5926, Carmel. Ph. 624-2990

BRASS RUBBING is now a worldwide hobby. We have a fine collection of Olde English MEDIEVAL BRASS ENGRAVINGS, and have lately acquired new ones including the third oldest surviving brass in England. Rubbings are made on black or white paper with the choice of gold, silver, bronze or colored crayons.

THE SECRET GARDEN
Dolores, btw. 5th & 6th, Carmel
Box 5822. Ph. 625-1131

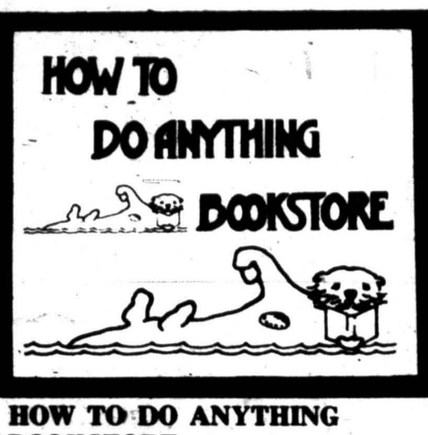
Decorating for Fall Festivities is fun . . . especially when you can find new and interesting items. **The Phillipine Broom,** sketched, is actually the design of the earliest, primitive broom. Dried reeds and straws were gathered, tied into bundles and used for sweeping. Effective for sweeping hearth or patio, it is also an inspiration for Fall decorating schemes. $3.95. Also dried flowers and herbs.





THE SEA GULL of Capri
San Carlos near 6th, Carmel
Box 4917. Ph. 625-2515

If you've been to Capri, you know the famous "Sea Gull" boutique there. Now the owners have a big beautiful shop in Carmel, full of exciting things by Italy's finest craftsmen. Exquisite, sculptured **Chandeliers,** white with delicately tinted motifs; Lamps and unique Lamp Bases, Cachepots; Centerpieces and Decorative Wall Plaques and Plates; Ceramics; Porcelain; Music Boxes and much more!



HOW TO DO ANYTHING BOOKSTORE
Lobos Lodge Court
Ocean and Monte Verde, Carmel
Box 5101. Ph. 624-5756

ANYTHING . . . you want to know how to do? This unique shop has over **3,000 "How To" books!** You can find how to "Fix it," "Plant it," "Learn it," "Paint it," "Make it," "Play it" and more! If we don't have the book you want, we'll be happy to **special order** for you. "How To" books make fine gifts! Come in, it's a fun place to browse.



THE SILVER THIMBLE
Dolores & 6th, Carmel
Box F-1. Ph. 624-2870

Winter can be warm and wonderful when you're wrapped in soft fleece Robes, or flannel Gowns or Pajamas. Collected for you by **The Silver Thimble** . . . Carmel's unique Specialty Lingerie Shop. Enter the Magic World of Femininity to select the perfect gift for that "special person." Special attention given to Gentlemen Shoppers!



THE HERMITAGE SHOP
Religious Art, Gifts & Books
Mission & 8th, Carmel
Box 6092. Ph. 624-7801

Holiday Season entertaining will soon begin, so plan to serve the delicious cakes made by the **Monk-Hermits** of **Big Sur.** Select the brandied Date-Nut Cake or the brandied Fruit Cake. Rich, homemade flavor and quality. Each cake is 3 lbs., $10. Beautifully boxed for gifts, also. **Hermitage Cakes** are shipped anywhere in the world. Free parking across the street at Sunset Center.



John Young, Scrimshander
KING of HEARTS
San Carlos near 6th
Box 7313, Carmel. Ph. 624-3931

John, formerly of Sky Forest in Carmel Plaza, is now showing his artistic **hand-engravings** at the **King of Hearts,** in the Mall on San Carlos near 6th. Along with Cribbage Boards, Necklaces, Earrings, Buckles and Knife Handles, John also does **Portraits** on Ivory, Mastodon Ivory and Horn. Bring in your photos of animals and loved ones. A forever lasting gift!



THE 1887 SHOP
Box 3311, Carmel Plaza
Carmel. 624-2312

Footwear and bodywear in a spectrum of colors for dancers, gymnasts, exercise and recreation enthusiasts fashioned by the professionals — CAPEZIO. Also high fashion and sporty boots, shoes and sandals...at **The 1887 Shop.** When you are in San Jose visit our shop at 109 Town & Country Village, phone 246-1424.



THE SCOTTISH SHOP
"Carmel's Original Scottish Shop"
Ocean Ave. near Mission, Carmel
Box 756. Ph. 624-4035

For 13 years, Gordon Robertson has been bringing the finest authentic Scottish apparel to Carmel. At the **Scottish Shop** you'll find beautiful, coordinating Scottish Tartan slacks and kilts along with blouses, jackets and sweaters. The **ladies Tartan slacks,** sketched, are 100% Wool. Large selection of colors. Sizes 8-18. $50.



OVER THE RAINBOW
Court of the Fountains
Mission St., btw. Ocean & 7th
Box 5875, Carmel. 624-0836

Hanging stained glass lamps can add a bright, new decorative look to any room in your home! **Over The Rainbow** specializes in clear eyeglass lens lamps combined with stained glass in original designs. From $65. Also, custom work to your own ideas, designs and colors. The table lamp, sketched, was designed by **Kim Novak.** Now is the time to order for Christmas.



THE HOUR GLASS
"Intimate Apparel Shop"
6th & Dolores, Carmel
Box 2855. Ph. 624-7261

FASHION is returning to the nostalgic, sexy look in intimate apparel, and none is so provocative as the GARTER BELT look. Sketched above is a wisp of embroidered net ruffles from Glydon, $10; a red and black Waist Snipper from Glydon, $21; and, from Vassarette, a lace and satiny-sheer confection, $7. All belts in S, M, L sizes. Other styles in the "Lace and Satin" look.



VIKING SAILS
5th btw. Dolores & San Carlos
Box 2864, Carmel. 624-7029

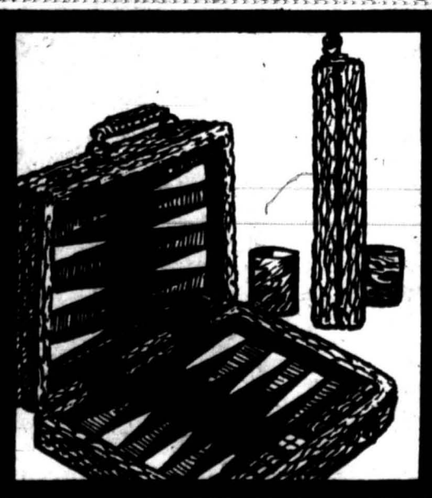
INTERIORS and GIFTS from the world's Master Craftsmen! Now, **Viking Sails** is announcing new additions to their already fabulous **Thimble Collection** . . . porcelain thimbles from **Hummel!** Truly a collector's prize . . . authentic handpainted **Hummel** pictures, as the "Apple Girl," sketched, and bearing the **Hummel** signature! Have you seen the Thimble Jewelry? Fun to wear!

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JEANNE E. HUBBARD
"Paintings & Collectables"
3736 The Barnyard
Carmel. Ph. 624-2446

Jeanne Hubbard, well known for interior decorating, has assembled a fine collection of paintings, prints and antiques in her new shop in The Barnyard. Local artists are featured. Among them are **Sam Colburn, Lilliana Braico, Clell Harrison and Ann Rugh.** Also, **Patricia Cunningham, Gerald Wasserman, Jim Soares, Jeanne Ocker, Pancher, Susie Sarpkaya.** An inviting shop to visit soon!



SOMETHING EXTRA
3728 The Barnyard
Carmel. Ph. 625-0557

The Fall Season is "indoor game" season, and **Backgammon** is one of the favorite games. **Something Extra** has selected several unusual and attractive Backgammon Sets to meet the coming demand. Sketched is a Wicker Carrying Case Set, 16"x11", suede and leather-like fabric inside. Other sets of simulated suede, cases and inside, 8"x11". In Dark Brown or Rust. $25 to $45. All exclusive with **Something Extra.**



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"Sportswear . . . at its best"
3602 The Barnyard
Carmel. Ph. 625-2955

TENNIS ANYONE? Be the talk of the courts with our "you'll want one of each" novelty **tennis sweaters** . . . in three essential colors: red, white and navy. Short sleeve, cotton V-neck pullovers, long sleeve acrylic V-neck pullovers and cardigans. Sizes: Small, Medium and Large.



THE ARTIST'S PALETTE
3656 The Barnyard
Carmel. Ph. 624-6755

Carol Burz has extended her **Artist's Palette** to a decorative new shop in The Barnyard. The new shop has all the artist supplies and equipment you need . . . all the famous brands of paints, brushes, paper, canvas, etc. Also a Gallery of watercolor paintings and fine prints. Visit the **Artist's Palette Gallery** in Carmel, 6th near Dolores. Ph. 624-5070.



GEORGIA BALL Originals, Inc.
3606 The Barnyard
Carmel. Ph. 625-1871

NOWHERE will you find more beautiful needlework designs! Georgia Ball is nationally known for her original designs and intricate crewel stitchery in Dimensional Applique, Needlecraft Crewel Kits (Paragon), and Victorian Homes and Scenes. The **Mother Hen and Chicks,** shown, is a sample of her Dimensional Applique. She works on new designs in her shop, so is available for help if needed. Hot Plate Pads, Framed Prints and Finished Needlework. This is a shop of such warm charm it should be on your list to visit soon!